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THE STAGE DOOR MAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

He eyes one with a piercing glance,
And checks each affable advance;
You cannot pass him, e'en by chance—
The stage door man!
Day in, day out, he's in his den,
The very Cerberus of men!
His frosty manners none can pen—
The stage door man!

He's guardian of the ballet fair,
A sort of father, they declare,
The lively dudes to check and scare—
The stage doorjman!
To supers, very much austere,
But when a radiant star is near
He condescends a word of cheer—
The stage door man.

His little room is quaint and dim,
He sits within it, watchful, grim;
A smile is very rare to him—
The stage door man!
What is it that he doesn't know?
Why, in the running of a show,
The manager is far below
The stage door man!

He talks about the good old days,
The ancient actors and their ways,
And rarely he'll the modern's praise—
The stage door man!
He seems a relic of the past,
A staunch old dragon, built to last
Till Gabriel's loud trumpet blast—
The stage door man.

And when this life of shade and sun
For us on earth is o'er and done,
Its triumphs and its battles won—
Oh, stage door man!
May he who guards beyond the blue
Yon gates where dwell the good, the true,
Be easier to pass than you—
The stage door man!

RECALLED AND REUNITED.

WRITTEN FOR THE NEW YORK CLIPPER, BY PERCY T. GRIFFITH.

It had been a hot, sultry, orthodox August day, and even the setting of the deep red sun had failed to relieve the atmosphere of all its genial warmth. The half gold, half silver moon, with scarce completed fullness, shone on a gay, glittering array of laughing and chattering humanity—or "womanity," as a merciless male punster remarked, somewhat truthfully, it must be admitted, for the fair sex, as usual, was decidedly in the majority at this fashionable seaside resort.

The ample piazza of the Belvidere Hotel was the most conspicuous mark for the omniscient eye of that lunar individual, popularly supposed to lead a solitary existence on the earth's satellite, whose mouth undoubtedly must have watered as he gazed at the alabaster necks, the well poised shoulders and charming faces, almost tropical in their beauty, which predominated; though were this celestial being afflicted with the same envy as that which prompted the fabled Reynard to spurn the inaccessible fruit as "sour grapes"—were he so humored, he might have remarked that more than one damask cheek or pair of cupid bow lips were a trifle more deeply crimson than they had been that same day after the matutinal "dip" in old ocean. Still, it made a pleasant sight withal to any but a confirmed misogynist, and it was truly a marvel that the old gentleman did not concentrate his rays on that one spot all night.

Suddenly, above the din of polite conversation, private tete-a-tetes and octagonal debates, arose an exclamation in the high pitched key of which "bread and butter misses" for some time after their emancipation from the schoolroom have a monopoly; "Where's Ruby Taylor? She hasn't come back since she went out with Howard Walton, nearly two hours ago."

"Yes, where's Miss Taylor?" chimed in the male portion of the company in a jointly abused tone. "Nice thing to desert us all the last night she's here. And a hop going on, too."

"My God!" muttered that inevitable, ever present, melancholy witness of a woman's attractiveness—the rejected suitor—who was sitting alone in one corner of the veranda. "What beauty that girl has, when her absence is noticed among these hundreds of people. And so she's off with Walton. I'd like to kill that calliope voiced child for calling attention to it. Oh, Ruby! Ruby!"

He buried his face in his hands. On the stage he would have gritted his teeth, clenched his fist and sworn death to his rival. But John Allen was not addicted to the theatrical. He had not in his composition the stuff from which villains are made. He was simply a commonplace, unromantic, business man of perhaps thirty-five or six, who had fallen in love—a round peg in a square hole. Consequently, in a minute or so he pulled himself together with an ejaculation of self scorn, and, lighting a cigar, walked down to the beach and strolled along the shore, ruminating on the cruel fate which ordains that one may love in vain.

And meanwhile, where are the lovers? Mayhap this was the reason that silent man in the moon was not satisfied with the galaxy of beauty on the piazza of the Belvidere. The old reprobate was doubtless shining his brightest the whole time upon the young couple, seated on a log chair beneath the shade of a massive oak.

But what is this? Do lovers when alone usually express such a conventional regard for the proprieties as to sit so nearly at opposite ends of a bench as to be scarcely within speaking distance? One coming suddenly upon them might imagine this to be a startled reaction from a tender attitude, caused by the warning of an approaching footfall. But, though they had thus sat for what seemed to both an age, the stillness of nature had till now been undisturbed even by themselves. She, whose last spoken words had caused the awkward silence, was now the first to break it.

How like a woman," thought he, with wild, unreasoning bitterness. "They create only to destroy. She kindled the fire of love, and now, without a qualm, quenches it, or rather would, but that, unfortunately for me, she cannot."

She spoke again, with something of a quaver in her voice. 'Shall we not return, Howard?" This time he answered her, though not replying to her question.

"Ruby, can nothing alter your heartless decision? You have said you loved me. Must you sacrifice love, home, country, everything—me, a human being who adores you—to this Moloch, this juggernaut of art?"

"Oh, Howard, you are cruel! How can I give up my ambition—all my hopes? I should die without my art. And then papa is so anxious, for some reason or other, that I should become a great artist. 'So I could support myself,' he said, 'if any accident left me unprotected.' Must I disappoint one who has been everything in the world to me since mother died?'

Her faltering tone might have encouraged him but that it was sustained by an ill concealed firmness which argued a strong determination in her hitherto gentle and pliable, though well balanced, mind.

"No, Howard," she continued more softly, "we are both young. I am but eighteen, and you—you are not more than twenty-three, are you? We can both wait a year or two. And then (with an attempt at merriment) papa and I shall go to Paris, and I shall study hard and the Salon will be filled with my pictures, which, of course, will win the three highest prizes."

"And I?" he questioned briefly.

"Oh, you will also work hard and become chief editor of your paper, and write another book, with the same horrid ideas about love as your last (he smiled in spite of himself), and then, when I return covered with glory ——"

"I will, perhaps, be a little more worthy of you," he answered, bitterly.

"Howard!" she exclaimed, reproachfully. "Do you wish me to humble myself before you? If so, let me tell you that one of the main reasons why I am going to Paris is because I wish to make myself more worthy of you. What am I that I should have your love? I am not half good enough for you, as your sisters all tell you" she added, mischievously. "And, then again, who knows? In one year you may have not only lost all love for me, but, thank fortune"—an impatient gesture bade her cease.

There was a short silence. At length he spoke, this time with some resignation. "May I write to you?"

She brightened visibly at his manner. "Why, o course. It will be the one tie that binds me to America, as I have no relatives but papa. And I will write to you every week in return. But let us start for the hotel now. Gracious! It is nearly eleven o'clock. What will they say?"

"They!" he echoed, absently, without moving. A pause. "Ruby," he murmured, half inaudibly, "you leave tomorrow morning. I cannot trust myself to bid you farewell before all. Let us say 'good bye' now."

"Good bye," she said, simply, extending her little white hand.

"Is that all?" he asked, tenderly, with a penetrating glance.

A deep flush overspread her face and neck. The moon, as if in encouragement, half hid his glowing disk behind a friendly cloud. She glided over to where he sat, and, with burning eyes, raised her glorious little head till within a foot of his face.

As it is but one long step from the sublime to the ridiculous, so this movement, were it more exaggerated, less natural, or had it been made by one not having the sincerity of countenance that formed a prominent element of Ruby Taylor's exquisite beauty, then this action might have bordered on the unmaidenly. In her it was truly modest and womanly.

Nothing of this passed through the mind of Howard Walton. A fiery warmth coursed through his veins, and in one mad ecstacy of delight he clasped her quivering form tight in an ardent but pure embrace. In another moment they were slowly wending their way home. Neither spoke till within a few rods of the house, when she withdrew her arm from his, and, their eyes meeting, she whispered, "Good bye again, Howard. Write to me when you can."

"Good bye, love," he answered in a tone of despair; "Good bye, my own darling Ruby. Good bye."

By this time they had reached the porch. A press of the hand and he had gone, down to the beach where, an hour ago, John Allen had hastened to dispel by the cool breezes his jealous envy. She remained to play the hypocrite, with laughing excuses for her desertion.

The morning dawned bright and clear. The whole house (the men, naturally; the women—"well, just because") rose early, to speed the parting belle, whose buoyant, healthy youth had overcome the effects of the last evening's anguish, so that to Howard Walton, standing behind the partly closed shutters of his room, came the brief suspicion that he had been passing through some terrible nightmare, or delirium.

Love works many changes. Time works more. Love cannot affect time, but time oft affects love.

Both have had their effect on Howard Walton. For six months he had worked steadily and earnestly at his literary pursuits, and was well on the high road to prosperity and fame, maintaining a regular correspondence with Ruby, whose letters glowed with the same hopes and ambitions as those he confided to her. But in the Spring following her departure came a blow—crushing as it was unexpected—in the shape of a black bordered envelope, enclosing a long missive thickly spotted with tear drops, announcing the death of her father, hastened by the knowledge, which he had striven to conceal from her for a long while, that he was not only a bankrupt, but head over ears in debt besides.

She had given up all to the creditors, even her own jewels and costlier dresses—everything, in fact, but one or two treasured keepsakes, and, an opportunity fortunately occurring, had taken a position as governess in an English family traveling through Europe.

"I do not send you my address," she concluded, "for it is best that we should no longer correspond. You will soon be at the zenith of fame and wealth, while I, who sought to soar like the eagle, am now prostrate, unable to lift my wings. If I was not worthy of you then, how much less am I now? When we parted that August evening it was for life. Do you remember your words then? Good bye, love! Good bye, my own dear Howard, forever. Try to forget your miserable Ruby."

A thoroughly healthy mind never gives way from grief or disappointment, else Howard Walton would most certainly have spent that Summer in a high walled, barred windowed retreat, instead of in a mad journey to Paris, on a futile quest for news of Ruby's whereabouts. A wearying search proved of no avail. She had disappeared as completely as John Allen was the last to bid her farewell. His manly lip twitched, and he pulled his drooping mustache nervously, as he expressed the hope that they were only saying "au revoir," not "good bye." "And Miss Taylor," he added, in an undertone, with his hand on the carriage door, "should any occasion offer in the future where the heart and purse, not of a lover, but of a friend, will be of service to you, remember that on none can you call or draw with more ready response than on mine." A look of grateful appreciation almost interrupted his hurriedly whispered sentence, and the carriage hastily rolled away, soon becoming a mere speck in the distance as it approached the station.

* * * * * * *

though, overtaken by the fate of Moses, the earth had opened and, closing, buried her in its bowels.

One year did Walton spend in this useless errand, and then returned home, as he inwardly declared, to die. But on the contrary, although the journey had been void of pleasure, still physically the change of air and scene had been of as much benefit as harm, particularly in obliterating the most immediate effects of the shock. Perhaps grief had sharpened the lines of his countenance somewhat, but the face of a young man only a few years past his majority usually retains too much mobility and resiliency to render the emotions perceptible.

Thus had love and time affected Howard Walton. What, meanwhile, had they done for John Allen? Not seeing or corresponding with the object of his adoration, for some months the rejected lover had made life miserable for both himself and his friends, until beneficent time, somewhat alleviating his affliction, love stepped forward in the guise of a plump, prosaic, healthy, unintellectual, distantly related heiress-cousin, who, losing her heart to John, was obliged to capture his to take its place. And when the transfer had been effected Jennie's wealth established John on a larger scale in his business of publisher, so that now, to use her own expressive language, he was "coining money hand over fist."

All publishers, as nearly everyone knows, are more or less afflicted (and usually the former) with would be imitators of George Eliot, Charlotte Bronte and other distinguished authoresses; and consequently, when the haughty clerk whose business it was to stand guard over his employer's private office announced 'a lady to see Mr. Allen," the latter gentleman resigned himself to a half hour's boredom by ordering the lady to be ushered in.

"Well, by George and Harry," came to the startled ears of the before mentioned clerk as he closed the door of the "sanctum" on the visitor, "Why, Ruby—that is I mean Miss Taylor—this is an unexpected pleasure. Why, it's only three months ago Walton returned."

He paused, for a flush passed over the delicate face of the young lady, who was indeed Ruby Taylor, now at twenty almost doubly as fascinating and bewilderingly beautiful as at eighteen.

"Well, Mr. Allen," she said, with an attempt at business like briskness, "I suppose I don't have to tell you that my father died over a year ago, and left no property, for that seems to be a twice told tale here. But it is the only reason for my calling here today."

"Miss Taylor," put in Allen, hurriedly, "when last I saw you, nearly two years since, I asked you to call on me if by any chance you ever needed assistance. Let me repeat that offer now. I am comparatively wealthy and married (with a shy glance in her direction), and therefore, on neither score need you feel embarrassed about accepting aid from me."

"You are too good," she answered simply, "but that is not what I wish. You know I have always worked at my painting and drawing, and I thought you might tell me how I can turn it to account, either in your business or ——"

He had been thinking deeply (for him), and now an inspiration, generated by generosity, manifested itself in his long unused imagination.

"I have it," he interrupted. "Can you sketch in black and white—good enough to make an engraving from?"

"I think so," she answered, hesitatingly.

"Then take this story," he said, rumaging among a pile of papers, and triumphantly producing about twenty or thirty closely written sheets of foolscap. You can go through it and illustrate, say half a dozen of the best scenes in this short story for *The Universal*. If you will look at it now, I will give you any hints you want."

Ruby took the manuscript. Something in its language engaged her attention. "Who is the author of this," she asked excitedly.

"That? Let me see it. Oh! That—I don't know who's the author. Walton—our old friend Howard Walton brought it in. It's the work of an acquaintance of his who doesn't want his name to go down, and yet insists on its going in the *Universal Magazine*, which has the largest circulation of any we own."

"Is Mr. Walton in the city?" she asked timidly.

"Oh, dear, no," he answered. "He's out West at present; I don't know where. He's quite the fad now as a writer.

"Well, I won't keep you any longer" said Ruby, rising. "I'll read this over and bring the illustrations at the end of the week. Good bye."

She had left. And, strange to say, John Allen, instead of working till late that afternoon, with a queer feeling of jubilation, like a caged bird set at liberty, put on his hat and walked briskly home, where he surprised his wife not only by his early return, but by the heartiness of his embrace.

"Congratulate me, Jennie," he said; "I've just found out that I've completely recovered from a disease I thought incurable."

"Gracious sakes alive. Not your rheumatism? Or is it the dyspepsia," ejaculated his innocent and too literal spouse, who wondered at the guffaw which was his only response.

Now, what was there about the manuscript Allen had given her that excited Ruby's curiosity? Let us read over her shoulder as she peruses it. It is apparently the tale of a hopeless love. The chief scene is laid near the seashore, where the moon is shining upon a young couple seated on a rustic bench underneath—in fact it is an exact description of their love up to the time of her disappearance. There imagination steps in.

"He has written it from his heart," she thinks. "He despairs of ever seeing me again, and perhaps has written it in the hope of its reaching me. Poor Howard. And yet he cannot despair, for the story ends with the lovers reunited." A thought came to her like a flash, causing a furious blush to fire her cheek and brow, and, compressing her lips, she turned to her easel and began her work.

Three days later found her again in John Allen's office, with the illustrations in her hand. He looked at them approvingly, and then suddenly, in a tone of amazement, "Why, as I live, if these aren't all pictures of Howard Walton and yourself as hero and heroine! And you appear quite in love with each other, too?" He looked at her face,

crimson with shame, and then, dimly appreciating the situation, and realizing the *faux pas* he had made, he added soothingly: "Well, at any rate you couldn't have done better from an artistic standpoint if you'd put in Apollo and Venus. How many did you say there were—six? Well, at—er—that is—we'll say ten dollars apiece, that's sixty dollars, which the cashier will give you. And there's another story, as Rudyard Kipling would say."

Poor Ruby! She had refused to accept anything but what she could earn from Allen, and here he was presuming on her ignorance by paying her sixty dollars for work worth not one-third of that amount. But Allen salved his conscience with the inward thought that he owed her something for not making him fall in love with her again, thus upsetting his peace of mind—and Jennie's.

"When will this be published?" she asked, interrupting his reverie.

"Why, let me see. What's today? June 18? Well, it will go in the August number—comes out July 20."

"So soon? How nice! And here's my address," she added as though it had just occurred to her, "in case you know anyone, I mean (with that old fell tale flush), if any letters—and then (by sudden inspiration) so you can send me an advance copy of the magazine."

* * * * * * *

Nearly a month and a half had passed. A young maiden was sitting within her room in an obscure quartered but respectable boarding house reading for the hundredth time an illustrated story in a well thumbed copy of a current magazine.

"Almost two weeks since it came out," she murmured softly. "He surely must have seen it by this time. And if he ever saw only that first picture he would suspect the truth and inquire at the publishers'. Perhaps he no longer cares. Or perhaps he has called and Mr. Allen has forgotten my number. I'll call again tomor ——"

"Gemman ter see yer, Mis' Ruby," came from the redundant lips of the traditional boarding house "slavey," who just then inserted her woolly head through the doorway. "Won't gib no name, dough. He's un in a mighty big hurry, mum."

"What kind of a man?" asked she, with an attempt at deceiving herself into the belief that it was only Allen. "Is he tall and dark, about forty, with a black beard?"

"No'm, he ain't, mum. He ain't no forty yit. He's done got brown ha'r, all curly like, and he ain't got no beard 't all. Sen' im up, Miss Ruby? A' right, mum."

The buoyant tread of a man coming upstairs three steps at a time sounded below. Ruby withdrew to the window and looked out on the street, vainly endeavoring to appear as if his coming were not expected. Her finger unconsciously tapping on the window pane betrayed her nervous trembang. A voice—a long unheard, but well remembered voice, effacing from her memory and bridging over the past two years—a voice almost silvery in its tender brevity, uttered in a low, tremulous tone the word "Ruby." In another moment she was supported on the shoulder of the man she loved.

And they spent their honeymoon on the borders of the rippling waves, where the never dying moon diffused its radiance through the balmy August air, shining with increased splendor on a rustic chair, half hidden by the foliage of a spreading oak, beneath whose shade two lovers sat, happy as they were miserable that never forgotten night two years ago, when fate nearly parted them forever.

NEW JERSEY.

Newark.—Miner's "Patent Applied For" received a fair share of patronage week ending Jan. 6, which was rather light generally. J. K. Emmet opened to a good audience and will probably do well through the week. Kellar week of 15.

JACOBS'.—Bessie Bonehill and her company were received by good houses 1, 2, 3, and N. S. Wood finished the week moderately well. Nellie McHenry's stay 8, 9, 10 will no doubt be pleasant. There was a good attendance 8. Duckstader's Minstrels 11, 12, 13, "The Fast Mail" 15 and week.

GRAND.—Business remained as usual last week, with "The Lost Scout" and Cook's Entertainers. This week Albert Aiken plays "The Black Diamond." "Across the Trail" 15 and week.

WALDMANN'S.—Russell Bros.' Comedians made a favorable impression last week and business was good. Fields & Hanson's Drawing Cards are here this week and made a pretty good start 8. Gus Hill's Co. 15 and week.

GLOBE.—Pearl Andrews, Mabel Rice, Sadie King, Mabel Murphy and Frank North.

GAIETY.—Kitty Morris, Eva Marsh, Belle Henshaw and Prof. Bachmann.

CASINO.—Ollie Sinclair, Rose Decker, Lizzie Burnett, Mattie Erle and Mamie St. John.

THE attaches of H. R. Jacobs' Theatre gave Sol Devries a gold watch and chain last week.

Trenton.—Thos. Shea, Jan. 4, 5, 6, had big business at every performance. "A Nutmeg Match," 8, had fair business. Bookings: Benefit to the unemployed 9, "The Span of Life" 12, 13, "Dr. Bill" 15, "The Police Patrol" 19, Richard Mansfield 22.

EDEN MUSEE.—Business was good week of 1. Attractions 8 and week: William Queen, Prof. Thomas E. Addy, Mlle. Addy, Emerson and Osborn, John S. Stewart, Frank Burt, the Gleasons, Harry Weaver and Harry Allen.

NOVELTY THEATRE.—Lester Franklin and company had poor business. The company have secured an attachment against J. L. Duan, of the Eden Musee, for salary and interest. Mr. Dunn gave bonds, and the house is open. The case comes up for trial Jan. 10.

Jersey City.—Wm. Barry, in "The Rising Generation," opened at the Academy Jan. 8 for the week. "The Span of Life" 15 and week. "The Operator" failed to enthuse the regular patrons week closing 6.

OPERA HOUSE.—"Master and Man" opened their week with a benefit for the attaches. "The Boy Tramp" next week. "Another Man's Wife," splendidly acted and staged, met with only fair response week ending 6.

STAR.—The usual variety. Business is excellent.

Hoboken.—A large house greeted the Irving Place Dramatic Co., in "Der Sochter Der Holle," Jan. 7. The week opens with "Patent Applied For" 8 10, "The Fast Mail" 11-13. Business is medium.

GERMANIA.—The Henry Burlesque Co. week of 8. Rice & Barton's "Razzle Dazzle" follows. The May Russell Co. had a fair New Year week.

NOTES.—Louis Fanlon is still sick.....Tourgee and Carr closed with the May Russell Co. 3 and Gibson and Mills joined. Eddy Estes will join after a week's rest of the company, opening at St. Louis, Mo.....John Tierney has had a successful operation performed on his throat.....Wil Black, of "Patent Applied For," was with us last week.

Paterson.—Opera House bookings: "O'Dowd's Neighbors" Jan. 8-10, "Patent Applied For" 12, 13, Dan McCarthy's "The Rambler From Clare" attracted large audiences Jan. 1 and week..... At the People's Theatre Mme. Yucca's Vaudeville and Athletic Company had fairly good business Jan. 1 and week. Treasurer Lord failed to materialize 5 and the Yucca company disbanded 6. Bookings: Edwin F. Mayo, in "The Streets of New York," 7-12; Sam Jack's Creoles 14 and week.

DELAWARE.

Wilmington.—At the Grand Opera House "The Limited Mail" pleased large audiences Jan. 1. "She" drew well 2. Coming: "The Span of Life" 8, 9, "Dr. Bill" 10, Marie Wainwright 12, "The Hustler" 15, "The Police Patrol" 17.

PEOPLE'S THEATRE.—"Two Old Cronies" did a poor business 1, 2. Booked: "The Girls from California" 12, 13, "The Rambler from Clair" 19, 20, the Rentz-Santley Co. 25, 26, 27.

WONDERLAND MUSEE.—The people week of 8: Curio Hall—Can Bros., Bears, Chas. Adams and Prof. W. E. Wallace. Theatre—Archie and Rose Rover, Musical Silvo, Clinton and Erb, and Tom P. Kelley.

FLORIDA.

Jacksonville.—At the Park Theatre Charles Mitchell had a large house Dec. 27. "Lost in London" met with fair success 29. Archie Boyd, in "The Country Squire," pleased well filled houses Jan. 1. Marie Wainwright, in "The Social Swim," Jan. 3. Gorton's Minstrels 4.

BIJOU THEATRE continues with its vaudeville performances nightly to fair business.

THE STAR THEATRE, in the Florida Exposition, has its opening Jan. 15, with the Trans-Atlantic Troubadour Co.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Several Novelties Presented and Good Business the Rule—The Grove Street Theatre Closed By Its Creditors.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 9.—At the Baldwin Theatre "The Dancing Girl" was put on last evening. The house was packed to the doors with an enthusiastic audience.

CALIFORNIA THEATRE.—Barlow Bros.' Minstrels began a week's engagement last evening before a large audience.

STOCKWELL'S THEATRE.—Fanny Rice presented "Miss Innocence Abroad" last evening before a large attendance. Miss Rice appeared to excellent advantage.

THE NATIONAL THEATRE is doing a good business, the attendance last evening being large.

MOROSCO'S.—"49" is the bill at this house.

THE GROVE STREET THEATRE was closed by its creditors last night.

ORPHEUM.—Princess Josepha is engaged to appear at this house.

WIGWAM.—"Satan's Will, or Adam, Eve and Mephistopheles," was last week's burlesque. The olio introduced Pedro and Victor Marquis, T. J. Godfrey, the Three Marquis Sisters, Benedetto, Alice Neilson, Gilbert and Goldie, Price and Lloyd, Flora Hastings, Minnie Gilbert and Al. Leech.

FROM OTHER POINTS.

More Chicago Managers Go to the Wall—Generally Fair Business Reported.

[Special Dispatches to the New York Clipper.]

CHICAGO, Jan. 9.—The assignment of Levi Solomon, one of the lessees of the Empire, furnishes the only notable event of the week beginning 7. David Wasserman, a business partner of Mr. Solomon, is the assignee, and will conduct the theatre until a final adjustment. The affairs of the house have been extremely mixed for some months, and internal dissensions have kept the gossipers busy. ....George W. Zimmerman and Decatur Seaman are also painfully aware of the fact that Chicagoans will not buy theatre tickets, for the simple reason that they are placed on sale during the four days they hold possession of the Standard. They claim to have lost $5,000. This and other interesting data was brought out through the trial of Frederick Reynolds' suit for service rendered, which came up in Justice Bradwell's Court yesterday morning....The openings were not very promising, but in most cases entirely satisfactory from a hard times standpoint. Hallen and Hart gave "The Idea" at the Columbia to good business Sunday night. J. Aldrich Libbey and Larry Dooley divided the applause with their chieftains.....At the Haymarket "The Span of Life" was fairly well rewarded..... "By the World Forgotten" drew out a moderate house at the Windsor, as did Mattie Vickers at the Clark Street.....At Havlin's "The White Slave" was fairly successful, as was Carl Raswin at the Empire.....Down at the Alhambra Florence Bindley put "The Pay Train" through to the immense satisfaction of a big house......"Siberia" packed the Academy to the doors..... Sam T. Jack was fortunate enough to fill his Opera House twice Sunday. His new burlesques are winning pronounced favor....."The Black Crook," at McVicker's, was well patronized at the commencement of its final week.....Russell's Comedians had the Chicago well filled to enjoy "About Town."..... The French Pantomimists, began their second and concluding week at the Grand with only a fair house to witness "A Prodigal Son." In spite of a solid front of strong endorsements from local newspaper critics. .....The variety houses and the museums met varied degrees of success, the average being only fair.....Last night "The Guardsman" was given its local presentation at the Schiller to a good house and gave splendid satisfaction.....The Kendals gave "The Silver Shell" at Hooley's to a fair house. .....At the Lyceum a big house saw May Howard's show. Harry Morris was out of the bill on account of severe illness .....Next week the Academy has "The Pay Train" and the Clark Street "Siberia." Frank Hall's Casino was well patronized Sunday and yesterday.

CINCINNATI, Jan. 9.—Omene was the star of the hurriedly organized London Folly Company, which filled the Fountain Square. The Sunday openings were for the better part good....."Fantasma" had the biggest crowds of the year at Havlin's..... Weber & Fields' Co. had a full house at the People's....."The Midnight Alarm," at Heuck's, drew fairly....."The Two Johns," at Robinson's, proved fat magnates.....Harry W. Semon, late of "Spider and Fly," has joined the business force at the Fountain Square....."The New South," at the Walnut, and Charles Frohman's Company, in "Mrs. Grundy Jr.," at the Grand, were Monday's cards. .....The exodus to Columbus to the McKinley inaugural and Midway Plaisance at Music Hall had its effect on the size of audiences all around.

BUFFALO, Jan. 9.—Roland Reed appeared at the Academy of Music, last evening, when he presented his new play, "Dakota," a four act comedy by John Fowler and Ernest C. Whitton, with scenes laid at Newport and in South Dakota. It is a good-natured amusing, satirical fling at existing divorce laws in Dakota, containing many comic episodes and situations. Mr. Reed plays the part of a Boston lawyer. The role is more ambitious than he has hitherto undertaken, and gives him great scope for eccentric comedy work. His acting was received with much applause by the large audience present, and he was called before the curtain several times during the performance. The story: Wilfred Gaddings, a wealthy banker, has noticed a growing coldness for him on the part of his wife, and becomes suspicious of her actions with Bertram Debbersley, a young man who, with his wife, is a guest at the Gaddings Summer residence in Newport, when the first act transpires. He finally confides these suspicions to his old friend Judge Albright, a Boston lawyer, who approaches the suspected wife on the subject. An explanation comes in the shape of a confession that the man is her son born before her marriage to the banker. For over twenty years she has kept the secret of having become the innocent victim of a young English naval officer, by going through a fictitious marriage. The motherly love, she cannot conceal, for the young man who does not himself know of the real relationship between them culminates in the banker discovering her in an apparent compromising position with Debbersley and Gaddings' determination to establish a legal residence in Dakota for the purpose of separation. In this he is aided by Cleveland Creep, an unscrupulous lawyer, who loses no opportunity in getting cases, regardless of his clients' interests. To prevent the case from getting into court and becoming public property is now Judge Albright's task. He has a double motive in undertaking this—his friendship for the family and the fact that should the case be aired in court the consequent scandal would affect the happiness of his daughter Ethel, who is in love with, and is loved by Dallas the banker's son. Acts two, three and four occur in Sioux Falls, S. D., where the Judge has taken up his residence and established an office for the furtherance of his plan. By forcing Creep to throw up the Gaddings' brief and securing it himself he is successful in his first step, but the discovery that the fanc ed lovers are mother and son, which follows, rendering the banker's horror at his wife's position greater than ever, adds to the Judge's difficulties in bringing about a reconciliation between them. In the meantime different love interests are involved, and divorce cases, all springing from the original one between the banker and his wife become numerous, the Judge managing to secure everybody connected for a client and finding it necessary to bring into play every bit of tact and diplomacy to save a general crash. The Judge himself is in love with Mrs. Dorrington, a young widow, whose husband had left an unfinished autobiography, the main object of which was to express his peculiar views on affinity, and this work the widow is compelled to complete before she can again marry, or forfeit her interest in his estate. The Judge undertakes to finish this work and finds that he has to proclaim to the world that a widow cannot really love again. To get over this difficulty he decides to edit the work by proxy, which involves him in innumerable difficulties and nearly costs him the love of the widow. Through Sir Abbingdon Setterbold (appointed by a British Commission to investigate our divorce laws, and who proves to be the scrutger brother of the man whom Mrs. Gaddings believed had deceived her in her youth), the Judge discovers that the supposed fictitious marriage was really legal, leaving nothing but the wife's mistake in not being frank with her husband before marriage to be condoned. This is done, and a general straightening out of matters occurs, including that of the widow and the Judge, the latter pronouncing the first proofs complete, of the autobiography. The cast: Sir Abbingdon Setterbold, Harry A. Smith; Wilfred Gaddings, H. Rees Davies; Cleveland Creep, Sheridan Tupper; Bertram Debbersley, Earl Browne; Dallas Gaddings, William C. Andrews; Robert, Julian Reed; William, James Douglass; Mrs. Dorrimore Dorrington, Isidore Rush; Mrs. Dora Gaddings, Eleanor Carey; Emilina Silvana Kilroy, Mary Myers; Ethel Albright, Fauchon Campbell; Caroline Knebsworth, Maud Monroe; Rose Debbersly, Polly Stockwell; Ex-Judge Taverston Albright, Roland Reed.

WASHINGTON, Jan. 9.—Richard Mansfield, at Albaugh's Grand Opera House, opened what promises to be a prosperous week, presenting "Beau Brummel," which will be repeated on alternate nights with "The Merchant of Venice," "Prince Karl," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde."..... Edward Vroom made his initial stellar appearance here, under the management of Clarence Fleming, at Rapley's Academy of Music, in "Ruy Blas," supported by an excellent company. A large audience attested its unqualified approval. The star company and play each made a decided hit....."The Girl I Left Behind Me," which received its initial presentation at Rapley's National Theatre one year ago, occupies the same house this week and opened to splendid business....."The Power of Gold," for the first time here, drew a large following to Harris' Bijou Theatre. It is a melodrama of intense interest, and well worthy of the patronage it received on its opening. Fred Waldmann's Own Specialty Co. packed Kernan's Lyceum Theatre with an audience which was more than repaid for its attendance. The bill was a succession of excellent novelties.

PHILADELPHIA, Jan. 9.—The customary symptoms of prosperity were prevalent at the week's opening. "Old Chums" was revealed to a large audience at the Walnut by Hugh Fay, meeting with a fair degree of approbation..... Bessie Bonehill bobbed her pretty head in response to the warm welcome she received on her local debut at the Empire....."The Hustler" crowded the National..... There was a large and enthusiastic audience at the Auditorium..... "Under the Gaslight" was successfully revived at the Girard Avenue....."The Soudan" crowded Forepaugh's.....The Bijou was packed from opening to close.....The Star was filled to overflowing.....A thronged house greeted Lewis Morrison at the People's....."Across the Trail" did a large business at the Standard..... The Fay Foster Burlesque Co. played to standing room only at the Lyceum.....The hold overs held on well.

MILWAUKEE, Jan. 9.—The week began auspiciously at the Davidson last evening, the occasion being the first presentation in this city of Sheridan Knowles' comedy, "The Love Chase," by Julia Marlowe and her capable company. A large audience was in attendance.....The Bijou held two of its usual large audiences Sunday, to see "The Still Alarm," and last night's house was good.....At the People's Theatre Nibbes' Burlesque Company had a good opening Sunday, and did a satisfactory business yesterday. ....Managers Burton & Brady, of the Wonderland, have no reason to complain of their week's opening. ....."Tuxedo" put in Sunday at the Davidson to fairly good returns.....Managers Gilpohan & Miller, of the Exposition Music Hall, have leased the Saengerfest Hall, Cleveland, and added it to their circuit of Summer music halls.

NEW ORLEANS, Jan. 9.—Marie Tempest, surrounded by a first class company, opened an engagement at the Grand, in "The Algerian." The house was packed. The verdict of the large assembly was that "The Algerian," as presented, is a big success. Miss Tempest sustained her reputation and won a host of friends as a singer and an actress. She made a decided conquest. The play is gorgeously costumed and mounted.....Warde and James appeared at the St. Charles in "Virginius." The play was splendidly staged and finely presented.....The Georgia Minstrels, with Billy Kersands, drew a top heavy house at the Academy....."Rigoletto" and "La Dame Blanche" were sung at the French Opera House Sunday, in the presence of large and enthusiastic audiences.

LOUISVILLE, Jan. 9.—"The Power of the Press" opened at Masonic Temple to a house packed to the doors.....Lawrence Hanley, at Macauley's, opened to a moderate sized house.....Pete Baker, at Harris', opened Sunday to two good sized houses, and a big house last night....."The Romany Rye" opened at the Bijou to a large matinee and a good night house.....Sam T. Jack's Lily Clay Company attracted a large house at the Buckingham.....The New Gem opened to a fair house.

ST. LOUIS, Jan. 9.—Harry Williams' Meteors drew two crowded houses to the Standard Sunday..... Felix Morris had a light house at the Olympic..... Kate Claxton was greeted with a fair house at the Hagan.....Gus Williams drew two good houses to Pope's to see "April Fool."....."Paul Kauvar" had two top heavy houses at Havlin's.....The Parisian Midway Dancers drew two big houses to Central Turner Hall....James O'Neil had a good house last night at the Grand.

KANSAS CITY, Jan. 9.—The Westbrook Dramatic Co. opened at the Coates last night in "An Imp. an Angel," to a light house....."The Dazzler" opened yesterday matinee at the Grand to a big house and had a packed house at night.....The London Gaiety Girls had two fair houses at the Gillis.....At the Ninth the Carleton Opera Co. gave "The Chimes of Normandy" to a light matinee, and "The Mikado" to a good house at night.

TENNESSEE.

Memphis.—At the Grand Opera House Donnelly and Girard did a poor business Jan. 1-3, in consequence of exceedingly bad weather and the election for the mayoralty. Ward and James had a light house on their opening night. Due: "The Little Tycoon" 8-10, "The Lost Paradise" 11-13, Patti 15, R. E. Graham 16, 17, Roland Reed 18-20.

AUDITORIUM.—Thomas' Orchestra entertained large sized audiences 2, 3, but the house management are losers on the engagement. Jules Levy, cornettist, came 5. Ovide Musin is due 10.

WASHINGTON STREET THEATRE.—People for sand week: Ida Guthrie and L. K. Joadwine. Last week's attractions held over. Manager Murdock is in St. Louis.

Nashville.—At the Theatre Vendome the New Year attraction was Ward and James, in "The Lion's Mouth," "Francesca da Rimini" and "Damon and Pythias." Large audiences witnessed each performance. They play return dates Feb. 5, 6, 7. Donnelly and Girard finished out New Year's week in "The Rainmaker" to audiences of goodly numbers. Adelina Patti comes Jan. 8; Lawrence Hanley, in "The Player," 10, 11; R. E. Graham, in "After the Ball," 12, 13.

GRAND OPERA HOUSE.—This house was dark last week on account of Modjeska cancelling her dates. "Nicole" 11-13.

BIJOU.—Chas. A. Loder, in "Oh, What a Night" drew large crowds week of Jan. 1. Murray and Mack, in "Finnegan's Ball," 8-13; "Romany Rye" 15-20. Walter Freeman, who for the past two seasons has been treasurer of this house, has resigned his position and will in the future devote his time to the Nashville Billposting and Advertising Co., of which he will be proprietor and manager. Hamilson Love, who has held the position of press agent, has accepted the position of treasurer. It is rumored that Manager Junius Mittler will shortly lead one of Nashville's fair maidens to the altar.

WASHINGTON.

Spokane.—At the Auditorium Dan'l Sully came to good business Dec. 30. Frank Daniels played to an overflowing house 25.

LOUVRE.—People week of Jan. 1: Jessie Reed, Nellie Gray, Bessie Vernon, Fielding and Rice, Lillie Sherwood, Helen Addis, Adelle Hall, the Delmores, May Lovington and Blantford and Watson.

THEATRE COMIQUE.—People Jan. 1: Pearl and Cassidy, Sadie Dewey, Amy Bashell, Jessie Chapman, Leo and Mason, Davis and Reed, Ida Storms, Kittie Clark, Clements and Boyd, Adelle Roselle, Sisters Bernard, Nellie Markham, Dolan and McIntyre and Daisy Benoit.

OREGON.

Portland.—At the Marquam Grand Fanny Davenport presented "Cleopatra" week of Dec. 25 to crowded houses. "The Chimes of Normandy" was given Jan. 1 by local amateurs. The Howard Athenæum Specialty Co. comes 8.

CORDRAY'S THEATRE was reopened Dec. 28 by the Stuttz Dramatic Co. "La Bastille," "A Celebrated Case" and "Under Two Flags" were the plays; business was fairly good. Sutton's "Uncle Tom's Cabin" Co. comes Jan. 3, and the Tittell Sisters 10.

MOSBURG'S THEATRE COMIQUE.—Sadie Fairfield, Ella Hall, May Stanley, Birdie Harris, Chas. Clark, Geo. Bird, Leonora, DeWitt Clinton, W. E. Turner, Stella M. Zaroni, Ethel Clifton, Ollie Oatman and Geo. Henderson.

THE ANHEUSER.—Alice Hamilton, Minnie Burrell, La Mont Sisters and J. H. Kreyer's orchestra.

THE LOUVRE.—Will Barney and the Venetian Lady Troubadours.

THE VIENNA CONCERT HALL.—The Pirenzy Sisters and the Vienna Ladies' Bijou Orchestra.

NOTES.—Cori's Alhambra was closed by attachment 26 and has not yet been reopened. The place has been a losing venture from the start.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Waltham, Mass., Jan. 10, Chelsea 11-13, Gloucester 15-20.
Alexander, T. B.—Elyria, O., Jan. 8-13.
Atkinson's Maude—Donaldson, La., Jan. 7-14, Alexandria 15-20.
"Across the Trail"—Philadelphia, Pa., Jan. 8-13, Newark, N. J., 15-20.
"America"—N. Y. City Jan. 8, indefinite.
"A Pretzel"—Hallettsville, Tex., Jan. 12, Victoria 18.
"Aristocracy"—Brooklyn, N. Y., Jan. 8-13, Harlem 15-20.
"Africa"—N. Y. City Jan. 8 indefinite.
"Aunt Bridget"—Augusta, Ga., Jan. 10, Charleston, S. C., 11.

Byron's, Oliver—N. Y. City Jan. 8-13, Boston, Mass., 15-20.
Bindle's, Florence—Chicago, Ill., Jan. 7-13.
Bonehill's, Bessie—Philadelphia, Jan. 8-13, N. Y. City 15-20.
Baker's, F. F.—Louisville, Ky., Jan. 8-13.
Barry's, Wm.—Jersey City, N. J., Jan. 8-13, Brooklyn, N. Y., 15-20.
Bretonne's, May—Beloit, Wis., Jan. 15-20.
Boston Grand Opera House Stock—Lynn, Mass., Jan. 13.
Barrett's, Wilson—Hamilton, Can., Jan. 15.
"Boy Tramp"—Jersey City, N. J., Jan. 15-20.
"Burglar"—Wichita, Kan., Jan. 19.
"Brass Monkey"—Minneapolis, Minn., Jan. 7-13, Burlington, Ia., 17.
"Black Diamond"—Newark, N. J., Jan. 8-13.
"By Wits Outwitted"—Beatrice, Neb., Jan. 10, Nebraska, City 11.
"Busy Day"—Providence, R. I., Jan. 15-20.
"Black Brook," Tompkins'—St. Paul, Minn., Jan. 14-20.
"Black Crook," Tompkins'—Lawrence, Mass., Jan. 10.
"Black Crook," Tompkins'—Chicago, Ill., Jan. 8-13.
"Blue Grass"—Elkart, Ind., Jan. 11, Fort Wayne 12, Lima, O., 13, Canton 15, Wheeling, W. Va., 16, McKeesport, Pa., 17, Johnstown 18, Harrisburg 19, York 20, Philadelphia 22-27.
"Black Crook," Springer & Welty's—Reading, Pa., Jan. 10 Allentown 12.
"Bottom of the Sea"—Brooklyn, N. Y., Jan. 8-13.
"Blue Jeans"—Fort Wayne, Ind., Jan. 12, Wheeling, W. Va., 16.

Coghlan's, Rose—N. Y. City, Jan. 8-27.
Cook's Dramatic—Winchester, Va., Jan. 8-13, Frostburg, Md., 15-20.
Casino Comedy—Woodstock, Ill., Jan. 10, Sharon, Wis., 11-13, Hebron, Ill., 15-17, Richmond 18-20.
Carey Comedy—St. Clair, Pa., Jan. 8-20.
Conreid's, Hinrich—N. Y. City Jan. 8, indefinite.
Cleary's, Edwin—Chicago, Ill., Jan. 7-13.
Claxton's, Kate—St. Louis, Mo., Jan. 7-13.
Coquelin-Hading—N. Y. City, Jan. 8, indefinite.
Clarke's, Wilfred—Wheeling, W. Va., Jan. 10.
Crane's, W. H.—Springfield, Mass., Jan. 10, Hartford, Ct., 11, New Haven 12, 13, Baltimore, Md., 15-20.
Columbian Comedy—Newark, O., Jan. 8-13, Johnstown, Pa., 15, Alexandria 16, Millersport 17, 18, Bremen 19, 20.
Choate Dramatic—Spring Valley, Ill., Jan. 8-13.
"Charley's Aunt"—N. Y. City Jan. 8, indefinite.
"Charley's Aunt," No. 2—Boston, Mass., Jan. 8, indefinite.
"Country Squire"—Roanoke, Va., Jan. 10, Danville 11, Lynchburg 12, Petersburg 13, Norfolk 15, Richmond 17, 18.
"Crust of Society"—Baltimore, Md., Jan. 8-13.
"County Fair"—Terre Haute, Ind., Jan. 10, Crawfordsville 11, Frankfort 12, Muncie 13, New Castle 15, Marion 16, Goshen 17, Kalamazoo 18, Battle Creek 19.
"Cracker Jack"—St. Louis, Mo., Jan. 14-20.
"Country Circus"—Baltimore, Md., Jan. 8-13, Washington, D. C., 15-20.
Drew's, John—Hartford, Ct., Jan. 10, Syracuse, N. Y., 11, Chicago 11-15, Feb. 2.
Donnelly & Girard's—Baltimore, Md., Jan. 8-13, Philadelphia, Pa., 15-20.
Dahl, Frank—Minneapolis, Minn., Jan. 10, St. Paul 11-13, Chicago, Ill., 15-20.
Dailey's, Peter F.—N. Y. City Jan. 8, indefinite.
Dixey's, Henry E.—Boston, Mass., Jan. 8, indefinite.
Drew's, Mrs. John—Harlem, N. Y., Jan. 8-13, N. Y. City 15-20.
Davidson-Austin—Chicago, Ill., Jan. 7-13, Philadelphia, Pa., 15-20.
Dickson's, Chas. S.—Aspen, Col., Jan. 10, Leadville 11, Pueblo 12, Colorado Springs 13, Denver 15-20.
Downing's, R. L.—Springfield, O., Jan. 10.
Davenport's, Fanny—Denver, Col., Jan. 8-13, Colorado Springs 15, 16, Pueblo 17-19.
Donegan's Co ored Comedy—Beverly, Mass., Jan. 10, Peabody 11, Reading 12, Somerville 13, Waltham 15-17, Chelsea 18-20.
D'Ormond's, John—Atlantic, Ia., Jan. 8-13, Harlem 15-20.
"District Fair"—Harlem, N. Y., Jan. 8-13, Boston, Mass., 15-20.
"Danger Signal"—Kenton, O., Jan. 10, Lima 11, Findlay 12, Defiance 13, Dayton 15-17, Indianapolis, Ind., 18-20.
"Dazzler," No. 1—Kansas City, Mo., Jan. 10, Chicago, Ill., 15-20.
"Dazzler," No. 2—Bradford, Pa., Jan. 10, Jamestown, N. Y., 11, Warren, Pa., 12, Oil City 13.
"Darkest Russia"—N. Y. City Jan. 8-27.
"Dark Secret"—Detroit, Mich., Jan. 8-13.
"Dr. Bill," Eastern—Wilmington, Del., Jan. 10, Frankford, Pa., 11, Camden, N. J., 12, 13, Trenton 15, 16, Pottsdam 17, Reading 18, Allentown 19, Hazelton 20.
"Dr. Bill," Southern—Little Rock, Ark., Jan. 10, Omaha, Neb., 14-20.
"David's Auction"—St. Paul, Minn., Jan. 14-20.

Elsler's, Effie—Troy, N. Y., Jan. 10, Syracuse 11-13, N. Y. City 15-20.
Eldon's Comedians—Nashville, Ill., Jan. 8-13, East St. Louis 14, Mt. Vernon 15-20.
Evans & Hoey's—New Haven, Ct., Jan. 10, Hartford 12.
Emmett's, Katie—Galesburg, Ill., Jan. 10, Peoria 11, Aurora 12, Joliet 13, Chicago 14-20.
Ellis', Chas. T.—Brooklyn, N. Y., Jan. 8-13, Williamsburg 15-20.
Earle's, Graham—Sullivan, Ill., Jan. 8-13, Newport, Ind., 15-20.
Emmet's, J. K.—Newark, N. J., Jan. 8-13, Harlem, N. Y., 15-20.
Empire Theatre—Pittsburg, Kan., Jan. 8-13, Parsons 15-20.
Eaton's, Mabel—Norwich, N. Y., Jan. 10, Cooperstown 11, Troy 12, 13, Gloversville 15, Fort Plain 16, Waterville 17, Syracuse 18-20.
Eureka Theatre—Lewistown, Ill., Jan. 11-13, Bushnell 15-17, Cuba 18-20.
"Edgewood Folks," Heywood's—Allentown Pa., Jan. 13.
"Ensign"—San Francisco, Cal., Jan. 15, indefinite.
"Enemies for Life"—Portland Ind., Jan. 10, Winchester 11, Muncie 12, Elwood 13, Indianapolis 15-17.
"Eight Bells"—Toledo, O., Jan. 8-13.

Frohman's, Chas., Comedians—Cincinnati, O., Jan. 8-13, St. Louis, Mo., 15-20.
Frohman's, Chas., Stock.—N. Y. City, Jan. 8, indefinite.
Farrell's Tony—Utica, N. Y., Jan. 13.
Frayne's, Frank I.—Detroit, Mich., Jan. 15-20.
Frost & Fanshawe's—Peru Ind., Jan. 10, 11.
Fay's, Hugh—Philadelphia, Pa., Jan. 8-13.
Ferris' Comedians—Clay City, Ind., Jan. 10, Clifton 11-13, Brazil 15-17, Paris, Ill., 18-20.
"Friends"—Detroit, Mich., Jan. 8-13, Pittsburg, Pa., 15-20.
"Fast Mail," Northern—South Norwalk, Ct., Jan. 10, Hoboken, N. J., 11-13, Newark 15-20.
"Fast Mail," Southern—Jefferson City, Mo., Jan. 10, Fulton 11, Mexico 12, Moberly 13, Palmyra 15, Quincy, Ill., 16, Mt. Sterling 17, Louisiana, Mo., 18, Bowling Green 19, St. Charles 20.
"Fantasma"—Cincinnati, O., Jan. 8-13, Indianapolis, Ind., 15-17.
"Faust," Morrison's, Western—Springfield, Mo., Jan. 10, Wichita, Kan., 12, 13, Topeka 15, Atchison 16, Lincoln, Neb., 17, Kearney 18, Hastings 19, Grand Island 20.
"1492"—N. Y. City Jan. 8-Feb. 10.
"Flag of Truce"—Troy, N. Y., Jan. 10, 11.
"Finnigan's Ball"—Nashville, Tenn., Jan. 8-13, Louisville, Ky., 15-20.

Goodwin's, N. C.—Indianapolis, Ind., Jan. 18-20.
German Lilliputians—Williamsburg, N. Y., Jan. 8-20.
Grab'm's, R. E.—Nashville, Tenn., Jan. 12, 13, Memphis 16, 17.
Gayler's, Bobby—Detroit, Mich., Jan. 8-13, Toledo, O., 15-20.
Germania Theatre—N. Y. City Jan. 8, indefinite.
Gillette's, Wm.—Brooklyn, N. Y., Jan. 15-20.
Gardner's, C. A.—Baltimore, Md., Jan. 8-13, Philadelphia, Pa., 15-20.
"Glen da Lough"—Pittsburg, Pa., Jan. 8-13, Cleveland, O., 15-20.
"Girl I Left Behind Me," No. 1—Washington, D. C., Jan. 8-13, Philadelphia, Pa., 15-20.
"Girl I Left Behind Me," No. 2—St. Paul, Minn., Jan. 8-13, Detroit, Mich., 15-20.
"Grimes' Cellar Door"—Berwick, Pa., Jan. 10, Danville 11, Sunbury 12, Williamsport 13.
"Gloriana"—Omaha, Neb., Jan. 10, Burlington, Ia., 12, St. Louis, Mo., 15-20.
"Girl Spy"—Toronto, O., Jan. 8-13, Mason, Mich., 15-20.

Harrigan's Edward—N. Y. City Jan. 8, indefinite.
Hillman's, Maude—Rondout, N. Y., Jan. 8-13, Port Jervis 15-20.
Hasson's, Sadie—N. Y. City Jan. 8-13, Williamsburg, N. Y., 15-20.
Hallen & Hart's—Chicago, Ill., Jan. 8-13, Milwaukee, Wis., 15-20.
Huntley Farley—Victoria, Tex., Jan. 10-13, Richmond 15, 16, Houston 17-21.
Harper's Dramatic—Brennan, Texas, Jan. 10, Belleville 11-13.
Hanley's, Lawrence—Nashville, Tenn., Jan. 10, 11.
Henshaw and Ten Broeck's—Bucyrus, O., Jan. 10, Bellefontaine 11, Urbana 12, Troy 13, Cincinnati 14-20.
Hayden's, Martin—Lawrence, Mass., Jan. 15.
Herndon's, Agnes—Syracuse, N. Y., Jan. 12, 13.
Hall's, Jessie Mae—Lincoln, Neb., Jan. 8-13.
"Hustler"—Philadelphia, Pa., Jan. 8-13, Wilmington, Del., 15.
"Hoss and Hoss"—Providence, R. I., Jan. 8-13.
"Hands Across the Sea"—Montreal, Can., Jan. 8-13, Toronto 15-20.
"Humpty Dumpty," Bates Bros.'—Herkimer, N. Y., Jan. 10, Oneida 11, Canastota 12, Waterloo 13, Geneva 15, Penn Yan 16, Ithaca 17, Watkins 18, Bath 19, Elmira 20.
Irving's Henry—Boston, Mass., Jan. 8-27.
"In Old Kentucky"—N. Y. City Jan. 8, indefinite.
"In Old Kentucky," (Road)—Chicago, Ill., Jan. 8-20.
"Ivy Leaf"—Grand Rapids, Mich., Jan. 8-13, Pittsburg, Pa., 15-20.
"Inside Track"—Jackson, Miss., Jan. 12-14.

Jansen's, Marie—Boston, Mass., Jan. 8-20.
Jarbeau's, Vernona—Decatur, Ill., Jan. 12, St. Louis, Mo., 14-20.
Johnson & Carroll—Hot Springs, Ark., Jan. 13, Little Rock 15.
Jefferson's, Joseph—Boston, Mass., Jan. 8-13.
"Joshua Simpkins"—Binghamton, N. Y., Jan. 10, Waverly 11, Penn Yan

"Under the City Lamps"—N. Y. City Jan. 8-13.
"Unknown"—Williamsburg, N. Y., Jan. 8-13.
"Uncle Tom's Cabin," Semon's—Detroit, Mich., Jan. 8-13. Toledo 15-20.
"Uncle Tom's Cabin," Stowe's—Sterling, Can., Jan. 10, Campbellford 11, Deseronto 12, Kingston 13.
"Uncle Tom's Cabin," Davis'—Wheeling, W. Va., Jan 11-13, Baltimore, Md., 15-20.
"Uncle Tom's Cabin," Davies'—Marietta, O., Jan. 10, Chillicothe 11, Dayton 12, Springfield 13, Baltimore, Md., 15-20.
"Uncle Tom's Cabin," Stetson's—Steubenville, O., Jan. 13.
Van Cortland's, Ida—Guelph, Can., Jan. 8-13, St. Thomas 15-20.
Vickers', Mattie—Chicago, Ill., Jan. 7-13, Wheeling, W. Va., 18-20.
Vroom's, Edward—Washington, D. C., Jan. 8-13.
Van Dyke & Eaton's—Canton, S. D., Jan. 10-12.
"Voyage of Suzette"—N. Y. City Jan. 8, indefinite.
"Venus"—Lowell, Mass., Jan. 10, Worcester 11-13.
"Volunteer"—Indianapolis, Ind., Jan. 15-17.
"Voodoo"—Biddeford, Me., Jan. 10, Lewiston 11, Bangor 12, Augusta 13, Portland 15, Newburyport, Mass., 16, Nashua, N. H., 17, Fitchburg, Mass., 18, Brattleboro, Vt., 19, Springfield, Mass., 20.
Williard's, E. S.—N. Y. City Jan. 8, indefinite.
Williams', Gus—St. Louis, Mo., Jan. 7-13, Jefferson City 15, Sedalia 16, Nevada 17, Carthage 18, Joplin 19, Fort Scott, Kan., 20.
Waite Comedy—Reading, Pa., Jan. 8-20.
Weston's Comedians—Winterset, Ia., Jan. 8-13, Stuart 15-20.
Wood's, N. S.—N. Y. City Jan 15-20.
Westbrooke Dramatic—Kansas City, Mo., Jan. 8-13.
Walford Sheridan—Burlington, Ia., Jan. 18-20.
Warde-James—New Orleans, La., Jan. 7-20.
Warren's, Emma—Biloxi, Miss., Jan. 8-13, Scranton 15-20.
Woodward Theatre—Oswa, Ia., Jan. 8-13.
Wainwright's, Marie—Richmond, Va., Jan. 10, Norfo'k 11, Waters, Lew and Lottie—Deep Water, Mo., Jan. 10, 11, Clinton 12, 13.
Wallick's, J. H.—Atlanta, Ga., Jan. 11.
"White Slave"—Chicago, Ill., Jan. 7-13.
"Waifs of New York"—Philadelphia, Pa., Jan. 15-20.
"White Squadron"—Albany, N. Y., Jan. 10 Troy 12, 13.
"World Against Her," Agnes Wallace-Villars—McKeesport, Pa., Jan. 10, New Lisbon 11, New Castle 12, Greensburg 13, Cannonsburg 15, Indiana 16, Hastings 17, Bopewell 18, Bedford 19, Cumberland, Md., 20.
"Yon Yonson"—Washington, D. C., Jan. 15-20.

MUSICAL.

"Algerian"—New Orleans, La., Jan. 7-13, Houston, Tex., 17, Galveston 18, Bryan 19, Brenham 20.
Adams' Opera—New Britain, Ct., Jan. 8-13, Bridgeport 15-20.
"Algerian"—New Orleans, La., Jan. 7-13.
Bostonian Opera—N. Y. City Jan. 8, indefinite.
Corinne—Cedar Rapids, Ia., Jan. 11, Marshalltown 12, Des Moines 13, Omaha, Neb., 14-17, Fremont 18 Sioux City, Ia., 19, 20.
California Opera—Bradford, Ont., Jan. 11-13, Hamilton 16-20.
Calhoun Opera—Spokane, Wash., Jan. 8-13.
Carle'on Opera—Kansas City, Mo., Jan. 8-13, Leavenworth, Kan., 15.
Deshon Opera—Springfield, O. Jan. 8-13, Findlay 15-20.
Duff Opera—Montreal, Can., Jan. 8-13.
Ferencsy Opera—Pittsburg, Pa., Jan. 8-13, Wheeling, W. Va., 15.
French Opera—Montreal, Can., Jan. 8, indefinite.
French Opera—New Orleans, La., Jan. 8, indefinite.
"Fencing Master"—Pittsburg, Pa., Jan. 8-13.
Grau Opera—Austin, Tex., Jan. 8-13, San Antonio 15-20.
Grand Opera, Abbey & Grau's—N. Y. City Jan. 8, indefinite.
Hall's, Pauline—Galveston, Tex., Jan 10.
Hopper's, De Wolf—Cleveland, O., Jan 8-13, Cincinnati, O., 15-20.
"Isle of Champagne"—Buffalo, N. Y., Jan. 10, Hamilton, Can., 11, London 13, Montreal 14-20.
"Little Tycoon"—Memphis, Tenn., Jan. 10.
Musin's, Ovide—Second Mrs. Tenn., Jan. 10, Murfreesboro 11, Chattanooga 12, Knoxville 13.
Mattern's, Hegri—Ithaca, N. Y., Jan. 10, Oberlin, O., 12, Toledo 15, Detroit, Mich., 16, Chicago 17-, 18-20.
Nashville Students—Clarence, Mo., Jan. 10, Bavier 11, Meadville 12, Fayette 19.
Patti—Atlanta, Ga., Jan. 11, Memphis, Tenn., 15.
Russell's, Lillian—N. Y. City Jan. 8-27.
"Rement"—Charleston, S. C., Jan. 10.
"Robin Hood" Opera—Youngstown, O., Jan. 10, Steubenville 11, Wheeling, W. Va., 12, McKeesport, Pa., 13, Johnstown 18, Altoona 16, Milwaukee, Wis., 18-20.
Sousa's Band—Williamsburg, N. Y., Jan. 14.
Torbett Concert—Raleigh, N. C., Jan. 10.
Tavary Concert—Atlanta, Ga., Jan. 20.
Wilson's, Franc s—Philadelphia, Pa., Jan. 8-13, Baltimore, Md., 15-20.
Wilbur Opera—Dayton, O., Jan. 8-13, Detroit, Mich., 14-20.
Welczek Concert—Dunkirk, N. Y., Jan. 10, Deleware, O., 11, Fort Wayne, Ind., 12, Huntington, W. Va., 15, Ironton, O., 16, Parkersburg, W. Va., 17, Cincinnati, O., 18, Athens 19, Marietta 20.
"Wang"—St. Paul, Minn., Jan. 10, Minneapolis 11-13, Milwaukee, Wis., 14-17.

VARIETY.

City Club—Baltimore, Md., Jan. 15-20.
City Sports—Boston, Mass., Jan. 8-13, Worcester 15-20.
Creoles, Jack's—Providence, R. I., Jan. 8-13, Paterson, N. J., 15-20.
Devere's, Sam—N. Y. City Jan. 15-20.
Dixon's, Geo.—Pittsburg, Pa., Jan. 8-13, Cleveland, O., 15-20.
Fields & Hanson's—Newark, N. J., Jan. 8-13, Paterson 15-20.
French Folle—Troy, N. Y., Jan. 8-13.
Dolly Lyons—N. Y. City Jan. 8-20.
Fay Foster—Philadelphia, Pa., Jan 8-13.
Grau's Giganteans—Syracuse, N. Y., Jan. 10.
Hyde's Comedians—Williamsburg, N. Y., Jan. 8-13, Brooklyn 15-20.
Hill's, Gus New York Stars—Rochester, N. Y., Jan. 8-13, Newark, N. J., 15-20.
Hill's, Gus Novelties—Worcester, Mass., Jan. 10, New Haven, Ct., 11-13, N. Y. City 15-20.
Howard's, May—Chicago, Ill., Jan. 7-13, Milwaukee, Wis., 14-20.
Henry Burlesque—Hoboken, N. J., Jan. 8-13, Philadelphia, Pa., 15-20.
Howard Athenæum—Boise City, Ida., Jan. 13.
Hopkins' Trans Oceanics—Columbus, O., Jan. 8-13, Pittsburg, Pa., 15-20.
Helen Russell—Hot Springs, Ark., Jan. 10.
Irwin Bros.'—Cleveland, O., Jan. 8-13, Cincinnati 14-20.
London Theatre—Philadelphia, Pa., Jan. 8-13, N. Y. City 15-20.
London Sports—Boston, Mass., Jan. 8-13.
Lilly Clay—Louisville, Ky., Jan. 8-13.
London Belles—Chicago, Ill., Jan. 8-13.
London Gaiety Girls—Kansas City, Mo., Jan. 8-13.
Marie Saug'e—Baltimore, Md., Jan. 8-13, Boston, Mass., 15-20.
May Russell—St. Louis, Mo., Jan 14-20.
Nibbe's—Milwaukee, Wis., Jan 7-13.
Night Owls—Brooklyn, N. Y., Jan 8-13, Philadelphia, Pa., 15-20.
Rentz Santley—Harlem, N. Y., Jan. 8-13, New Haven, Ct., 18-20, Wilmington, Del., 22-27.
Rose Hill—Cincinnati, O., Jan. 8-13.
Reilly & Wood's—Indianapolis, Ind., Jan. 8-13, Chicago, Ill., 14-20.
Rogers Bros.'—Baltimore, Md., Jan. 8-13
Russell Bros.'—N. Y. City Jan. 8-13, Harlem, N. Y., 15-20.
Rice & Barton's Comedians—Buffalo, N. Y., Jan. 8-13, Hoboken, N. J., 15-20.
Sefton's—Boston, Mass., Jan. 15-20.
"South Before the War"—New Haven, Ct., Jan. 10, Worcester, Mass., 11-13, Montreal, Can., 15-20.
Weber & Fields'—Cincinnati, O., Jan. 7-13, Pittsburg, Pa., 15-20.
Williams', Harry, Own—Chicago, Ill., Jan. 7-13.
Williams', Harry, Meteors—St. Louis, Mo., Jan 7-13.
Waldmann's, Fred—Washington, D. C., Jan. 8-13.
Williams', C. W.—Albany, N. Y., Jan. 8-13, Washington, D. C., 15-20.

MINSTRELS.

Barlow Bros'.—San Francisco, Cal., Jan. 8-13.
Cleveland's—Norfolk, Va., Jan. 10, Richmond 11, Frederick, M. L., 12, Lancaster, Pa., 13, Allentown 16.
Dockstader's—Newark, N. J., Jan. 11-13, Philadelphia, Pa., 15-20.
Deming's—Cambridge, O., Jan. 10, Marietta 11, Athens 12, Nelsonville 13, Middleport 15, Portsmouth 16, Huntington, W. Va., 17, Ironton O., 18, Maysville, Ky., 20.
Field's Al G.—Logansport, Ind., Jan. 10, Lafayette 11, Peoria, Ill., 12, Champaign 13, Decatur 15, Springfield 16, Jacksonville 17, Quincy 18, Hannibal, Mo., 19, Moberly 20.
Georgia—New Orleans, La., Jan. 7-13.
Gorton's—Sanford, Fla., Jan 11, Orlando 12, Kissimmee, 13.
Guy Bros.'—Fremont O., Jan. 10, Sandusky 11.
Haverly's—Chicago, Ill., Jan. 8, indefinite.
Hi Henry's—Chester, N. Y., Jan 10, Goshen 11, Ellenville 12, Port Jervis 13, Haverstraw 15.
Mahara's—Wichita, Kan., Jan. 15.
Primrose & West's—Cleveland, O., Jan. 8-13, Cincinnati 15-20.

CIRCUSES.

Orrin Bros.'—*En route* through Mexico.
Pincus', Harry—Philadelphia, Pa., Jan. 8, indefinite.
Shipp's—Petersburg, Ill., Jan. 8, indefinite.

MISCELLANEOUS.

Bristol's Equines—Niles, O., Jan. 10, 11, Rochester, Pa., 12, 13, Cadiz, O., 15, 16, Martin's Ferry 17, 18, Bellaire 19, 20.
Cody's, W. C.—Quincy Ill., Jan. 8-13.
Cotton's Donkey Circus—Albany, N. Y., Jan. 8-13, Troy 15-20.
Christine's, Millie—City of Mexico Jan 8, indefinite.
Carpenter's, Prof.—Washington, D. C., Jan. 8-13.
Dreymoir, Prof.—Cortland, N. Y., Jan. 11-13.
Ed Perkins—Fayette, Ia., Jan. 11, Hampton 12, Green 13.
Edna Wood—*En route* through Venezuela
Hewett Musettes—Farmington Ia., Jan. 10, Edon 12.
Hard & Berry's—Jacksonville, Fla., Jan 8-25.
Herrmann—Hamilton, O., Jan. 10, Middleton 11, Springfield 12, Mansfield 13, Boston, Mass., 15-27.
Hagenbeck's—N. Y. City Jan. 8, indefinite.
Hamilton's, Chas. E.—Smithville, Tex., Jan. 15-20.
Jones', J. Augustin—Tyrone, Pa., Jan. 11-16.
Kellar—Montreal, Can., Jan. 8-13.
Kennedy's, Prof. J. E.—Indianapolis, Ind., Jan. 19, 20.
Lone Star Harry—Scranton, Pa., Jan. 8-13, Utica, N. Y., 15-20.
Rokiet Bros'.—Brainerd, Neb., Jan. 10, Seward 11, Beaver Crossing 12, 13, Exeter 14, Geneva 15, 16, Shickley 17, Davenport 18, 19, Superior 20.
Stein & Smith's—*En route* through Australia.
Sheldman Bros.' Kuno-Drome—Aiken, S. C., Jan. 8-13, Augusta, Ga., 15-20.
Scheidler's Eden Musee—Oshkosh, Wis., Jan. 8-13.
Thompson's Glassblowers—Battle Creek, Mich., Jan. 8-13, Kalamazoo 15-20.
Verielli's, Prof. J.—Cincinnati, O., Jan. 13.

— Verra Belle, now with the Strucke Comedy Co., is doing her banjo solo and skirt dance.

ILLINOIS.

Chicago.—The first week of the year brought cheer to the hearts of our amusement providers, as the attendance was brisk throughout the entire week, giving cause for the hope that the long stress of bad business is finally broken and that better days are coming. Last week was the most thoroughly satisfactory of any like period since the close of the Fair, and if the offerings for the current days were less commonplace continued prosperity might be expected; but the averaged merit of the attractions is far below the ordinary standard. Only one novelty graced the boards when the week began Jan. 8. The most noteworthy event of the past fortnight is the reduction in prices made by some of the outlying theatres, bringing their rates to a standard of hard times prices. Manager H. R. Jacobs, of the Clark Street, began the movement, Managers Leopold & Solomon, of the Empire, being next in line, followed by Manager Leavitt, of the Windsor. At the Clark Street the best seats have been reduced to fifty cents, the Empire and Windsor quoting seventy-five cents as the tariff for best locations. During the career of the Empire the parquet has been deserted and at the Clark Street and Windsor the best seats have been purchased very gingerly since dull times began affecting our theatres. The move at reduction is, beyond question, a wise decision, as proven by the liberal patronage Sadie Hasson was accorded at the Clark Street last week. It is doubtful, however, if the policy of rate cutting will extend further, and the remaining minor resorts are being generally well patronized at present rates.

CHICAGO OPERA HOUSE.—Manager Henderson booked Russell's Comedians for six weeks, but the new farce, "About Town," has failed so completely that his American Extravaganza Co. will be called in from the road soon to give "Sinbad" for the concluding two weeks of Manager Russell's original allotment, opening 21. Harry Fulton's work has been gone over, the "talking" scenes eliminated and the general tone of "About Town" considerably improved.

GRAND OPERA HOUSE.—Edwin Cleary's organization has met indifferent financial success in presenting "The Prodigal Son," but their artistic work has been abundantly applauded. They began 7 the last week of their fortnight's engagement. Frank Daniels next week.

COLUMBIA THEATRE.—Hallen and Hart began a brief engagement 7, presenting "The Idea," a farce familiar to Manager Davis' clientel. E. H. Sothern has departed after scoring the most pronounced financial and artistic success of his local career. "Sheridan, or the Maid of Bath" was presented during his fortnight, and called out the major portion of the following this popular resort enjoys, and added to the already well established record of the capable star. John Drew began a three weeks' stay 15.

HOOLEY'S THEATRE.—Mr. and Mrs. Kendall are enjoying exceptionally large sized audiences and meeting recognition for the work of their company. "The Second Mrs. Tanquary," presented during their inaugural fortnight, was criticised from all points, with the customary result—standing room audiences. The offering changes this week to "The Silver Shell," "All For Her" and "Still Waters Run Deep." Their engagement ends 20, Nat C. Goodwin Jr. taking possession for a brief run of "In Mizzouri." It was at this house Mr. Goodwin brought out the play, scoring a success from the outset.

MCVICKER'S THEATRE.—Eugene Tompkins' production of "The Black Crook," with Grace Tabor, Louise Montrose and Thomas O'Brien in chief favor, began 7 the fourth and concluding week of the engagement. Julia Marlowe opens 15 in Shakespearian repertory for a brief stay.

SCHILLER THEATRE.—Maud Harrison, Helen Kinnaird, Jane Lotham, Gertrude Rivers, J. B. Polk and Owen Fawcett are among the members of Dan'l Frohman's Lyceum Comedy Co. who this week present for the first time here Sims and Raleigh's comedy, "The Guardsman." Felix Morris was only fairly rewarded during his fortnight, the last week of which he presented "A Game of Cards," "The Vagabond" and "A Scrap of Paper."

HAYMARKET THEATRE.—"The Span of Life" plays the second engagement of the season this week, followed by Laura Burt, in "Old Kentucky." Last week, "Wang," with Edwin Stevens and Virginia Earl at the head, enjoyed splendid turnouts. Miss Earl was the recipient of much flattering comment for her really artistic work.

EMPIRE THEATRE.—Carl A. Haswin gives "Silver King" this week, "Ole Olson" to follow. Last week, Hughey Dougherty's "Tuxedo" fared moderately.

WINDSOR THEATRE.—Dore Davidson and Ramie Austin divide the current days with productions of "By the World Forgotten" and "Dangers of a Great City." Last week "The Span of Life" had the largest turnouts Manager Leavitt has enjoyed this season. "The Still Alarm" comes next week.

ACADEMY OF MUSIC.—"Siberia" is in line for big profits this week. "The Still Alarm" last week played to some very large houses, and averaged well.

HAVLIN'S THEATRE.—"The White Slave" is billed for this week with Annie Lewis, in "The Dazzler," to come. Last week Vernona Jarbeau gave "Starlight" with splendid success.

CLARK STREET THEATRE.—Mattie Vickers gives "The Circus Queen" this week. Sadie Hasson, in "A Kentucky Girl," was the first attraction under the reduction in prices, and played to crowded houses throughout the week.

ALHAMBRA THEATRE.—Florence Bindley, in "The Pay Train," is this week's attraction, with Katie Emmett's "Killarney" to follow. Last week business was evenly good with Corinne in "Hendrick Hudson."

SAM T. JACK'S OPERA HOUSE.—The third week of Manager Jack's newly organized Extravaganza Co. met continued reward. The introduction of two new burlesques, "Biliee the Sailor" and "The Mormons," adding renewed interest to the season of permanent stock burlesque. Emma Ward is cast in the chief roles of both of the new burlesques, and is winning flattering praise for her work. Dolly Davenport, Sidney Euson, Dick Gorman, Bob Van Osten, Charles Belmont, Cora Neilson and Connie Leslie are the chief members of the supporting organization. The olio numbers engaging George Sun, a clever juggler, Emite Peare, who does a neat dancing specialty and Violette, an accomplished musician.

LYCEUM THEATRE.—Manager Grenier has found a current of prosperity unknown to other vaudeville resorts thus far this season, having for the past month enjoyed phenomenally large turnouts, caused chiefly by the excellent class of offerings he has provided. May Howard's Big Burlesque Co. is this week's magnet, last week being filled by Sam T. Jack's Lilly Clay Co., with "Old Age and Youth" the chief burlesque. George Beban, Carrie Rogers, Annie Dare, Etta Boyde, Beatrice Knight and Ida Cahille were the chief burlesquers, the olio being provided by Mlle. Dare, Max Millian and Du Boise, Dorothy Drew, Smart and Williams, Ruby Montgomery, Maud Roselle, Dora Gordon, Ida Stoddard and Ida Nicholl.

OLYMPIC THEATRE.—Manager Castle furnishes Harry W. Williams' Own Specialty Co. this week, after a fortnight of commonplace business with house shows. Last week's bill was headed by Barr and Evans, a sketch by Bob Harrison, "The Burglar Alarm," beginning the show; Miss Aida, the Heiders, the Barnells, Sherwood and Meredith, Mlle. Caroline, Tambourine Charlie, Healy and Higgins, Schaefer and Clark, Frank Hartwell and Bert Kimball.

FRANK HALL'S CASINO.—Manager Hall is enjoying immense turnouts, the house being packed almost continually. Stage Manager Billy Rice is affording some passably good entertainments, the continuous performance this week engaging La Mar and Phillips, Leonzo, the Evans Brothers, Mme. McCart, the Lavelies, Psyche, Patti Henry, J. H. Melbourn, George Davis, Murphy and Mackaye, Alice Gilmore, the Kins-Ners and Willis Clark.

PARK THEATRE.—Manager Driscoll is enjoying fair success and providing a bill of general excellence. This week's entertainment engages the Three Albion Brothers, the Hartley Sisters, George B. Howard and Bessie Doyle, Harrigan and Black, Stella Burton, Moravia, Ed. and Kittie Nealy, Dick Cummings and Jerry Cunningham. The stock close the show with "A Wicked Woman's Wiles."

ENGLE'S OPERA PAVILION.—Business seems to be picking up at this resort, the weekly change of bill doing much to bring about this condition. Manager Engle announces for this week the Leondor Brothers, the Rogers Sisters, Dave and Walters, the Valdare Brothers, Rodell, Kittie Bruce, Ray Vernon, Harry Foy and the Lucifers.

WHITE'S LONDON DIME MUSEE.—Curio Hall will be occupied this week by Leonedes and son, two hermits; Kate Maynard, a strong woman; Fred and Birdie Langon, Prof. Victor and a man bear. On the stage: Jennie Ripley, Eddie Jones, the Clifords, Pete De Rose, Tom Adams, the Clayton Sisters, and the Pigott Family. Business is gaining slowly.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Curiosity seekers will this week find Leah, a giantess, in tights; John Clayton, a man with long whiskers; May Pines, a midget; Prof. Zarrow and Capaldi's Band. Stage performances engage the efforts of Natala, the Heiders, Prof. Fox, Sherwood and Morettos, Bob Harrison and the Barellos.

KOHL & MIDDLETON'S GLOBE MUSEE.—A troupe of Matabels, an Algerian sword walker, a cow with one eye and three horns, an eight legged horse and Zip is the curio list this week, the stage performances being given by Tambourine McCarthy, the Burtons, James Snyder, Barr and Evans, Lilie Caroline and Healy and Higgins.

ACTORS' FUND BENEFIT.—Every seat in the Columbia Theatre and all the standing room was occupied afternoon of 4, at the benefit conducted in the interest of the Actors' Fund by resident corresponding secretaries Manager Will J. Davis, of the Columbia, and Manager Thomas L. Grenier, of the Lyceum. The musical part of the programme was conducted by William Moebius, Louis Baer and Alexander King. The bill opened with the first act of "The Span of Life," employing Joseph E. Pearce, Phillip Anderson, Willie Scott, W. D. Evans, Ethel Haines, Carrie Ragcliffe, Dolly Harmer and Mrs. William Calder, followed by C. D. Marius in his pantomimic sketch, "Waiting," a vocal solo by Patti Henry coming next. Then E. H. Sothern gave a monologue, "I Love Thou Lovest! He Loves" followed by Willis P. Sweatnam, with a song by Virginia Earle next. J. E. Dodson gave a monologue. Mathilde Cottrelly contributed a recitation and Emma Ward sang. Minnie Maddern Fiske's one act play, "The Rose," was then acted by Felix Morris, Frank B. Hatch, Kendall Weston, Florence, Wood and Mrs. Harriett Otis Dillenbaugh, followed by Louise Montrose, Thomas O'Brien and twelve other members of Eugene Tompkins' "Black Crook" in character and grotesque specialties. Dorothy Drew sang and danced. Herbert Cathcart contributed his portion and Dan Daly gave a few dance steps and sang a song. One of the closing acts was the one act drama, "A Play in Little," given by Phillip Cunningham, George H. Gray, H. Dean, and Adrienne Dairolles. The long programme was carried through to a final curtain without a hitch and was exceedingly enjoyable. Encores were not permitted, the show being six hours long without repetitions. It is said that an amount well above the thousand mark was realized.

AFTERMATH.—During the engagement of Weber & Fields' Co. at the Lyceum, Christmas week, McIntyre and Heath were made members of Madison Ledge, No. 134, K. of P. The event was of especial importance, as they were the last of the entire company to join the order, and all hands, it is said, got in their best work at initiating them.....J. C. Medway, the jumper, is seriously ill at his home here.....The Foy Brothers have ended their relations as a variety team. In future Richie Foy will work with Lillie Vedder, his wife.....Corinne gave each lady patron a dressed doll at the matinee 6.....Pearson's "The Diamond Breaker" will arrive here this week and lay off until opening, 28, at the Academy.....Mexis, the rifle shot, was presented with a sharpshooter's cross at the Casino, 3, by Gen. Nelson A. Miles, U. S. A.....Business Manager Jos. Franks, of the Alhambra, was granted a divorce from his wife, Emma Stone Franks, at Cleveland, O., Dec. 30.....Harry Dietz, the tenor of Corinne's "Hendrick Hudson" Co., was ill the greater part of last week, his role being assumed by Chas. Cameron.....Dore Davidson and Ramie Austen will retire from their company after the Windsor engagement, rejoining Feb. 12. The interim will be spent in your city, preparing their new play for its inaugural in April. The company will fill the time booked, playing "Shadows of a Great City."....Fred. Cohen has closed with the "Hendrick Hudson" Co. to join the Lyceum Concert Co.....T. W. Mullaly has become a Chicago man and will at once begin arrangements to take out next season "The Secret Agent," written by Scott Marble; "A Summer Buzzard," by Charles E. Blaney, and direct the tour of R. E. Graham in "After the Ball."....Charles Yore has ended his term as treasurer of Walker Whiteside and gone to your city.....George Hart will soon begin active preparations to put out his sensational drama, "On Time," for a tour of the popular priced houses.....Manager Leslie Davis is in town, his Fifth Avenue Theatre Co. having disbanded at Ozark, Ala., Dec. 25.....Business Manager Clair Patee, of the Kimball Opera Co., was the recipient of a silver mounted cane and umbrella from comedian Willard Simms last week.....Horace Hanna is now the lecturer at Kohl & Middleton's Clark Street Musee.....Manager Frank Hall has engaged Mattie Lee Price for three weeks, and as "Mysterious GAZA" is trying to feature her act at the Casino.....Illness prevented Amelia Glover from working with Russell's Comedians part of last week.....Scenic Artist Dangerfield has begun work on Manager Henderson's annual spectacle. It has been christened "Allaain," and goes on at the Chicago Opera House in June.....Louis Hedges, of Kohl & Middleton's managerial staff, has sufficiently recovered to be removed from the hospital after three months' confinement.....Jane Stuart left Felix Morris' Co. at the close of his Schiller engagement.....The Huas Family close with "The Black Crook" at the end of the engagement at McVicker's.....The Span of Life" ends its season 20.

Quincy.—The Empire Theatre was dedicated Dec. 21 by Rhea, in "The Queen of Sheba." The front of the building is of pressed brick of dark color. The arched entrance is 20ft. wide, finished with mosaic floor and marble wainscotting, which leads to a promenade, running the entire width of the house, and separated from the auditorium by a half wall. The ladies' parlor is to the right of the promenade, and on the balcony floor, and above the ladies' parlor is the gentlemen's smoking and toilet room. The walls and ceiling are finished in a soft gold tint, with ivory design, which are studded by incandescent globes. There are eight proscenium boxes, four on a side, two tiers of two each. The house has a seating capacity of 1,310. In the parquet circle and centre there are 400 upholstered hardwood seats, which are finished in leather of ecru tint, and in the balcony there are 410 seats with perforated seats and backs. The gallery has 500 high backed seats in a semi-circle. The proscenium opening is 36ft. by 40ft. The width of the stage is 70ft. and the depth 62ft.; the height to the gridiron, 64ft. There are 14 dressing rooms all nicely finished. The building is heated by steam and lighted by electricity, of which there are 500 incandescent lights. The drop curtain is of a light color. The staff: J. Strasilipka, manager; Hi Lattin, treasurer; A. Frakenstein, musical director; Ed. Thompson, advertising agent; J. Sokolik, stage machinist; E. Corbin, properties; F. Perkins, electrician; W. A. Denning, doorkeeper; T. Moore, assistant treasurer. "The Silver King" played to good business Dec. 20. The Home Minstrels, assisted by Bert Norris and Joe Oram, late of Schilling's Minstrels, did fairly well Jan. 1. Thomas' Orchestra drew a large audience 6. The house has been donated to the Associated Charities for a concert, which will be given by the Quincy Glee Club.

DOERR'S.—"Blue Jeans" played to "S. R. O." Jan. 1. Gus Williams, in "April Fool," drew well 4. Katie Emmett, in "Killarney," was greeted by a good sized audience 5. W. C. Coup's Equescurriculum comes 8 and week.

NOTES.—Chas. E. Schilling and wife are here for a few days from Denver. Mr. Schilling has disbanded his company and stored his paraphernalia at Baldwin Park. He says he was playing a losing game.....E. S. Berg, the flute soloist of the Empire Orchestra, has been engaged at the Conservatory of Music to give instructions.

CALIFORNIA.

Los Angeles.—Katie Putnam appeared at the Los Angeles Theatre Dec. 25-27 in "Little Maverick," "Fanchon" and "Love Finds a Way." The remainder of the week presented Chas. Dickson, in "Admitted to the Bar" and "Incog," and on 29 he gave the first presentation on any stage of a three act farce comedy, "The Bridegroom." It is a bright piece, abounding in clever dialogue and well drawn situations. The name of the author is not made known. Mr. and Mrs. McKee Rankin Jan. 4-8. Manager Harry C. Wyatt was the recipient of a diamond scarf pin Christmas from the attaches of the theatre.....The Burbank Theatre gave "Michael Strogoff" and specialties week of Dec. 25-30. "Around the World" and vaudeville is the New Year attraction.....Leonard Grover's Co. occupied the Grand Opera House Dec. 25-30 with "Our Private Secretary" and "Our Boarding House." "Cad, the Tomboy," is billed for Jan. 1-6.....A new aspirant for cheap price patronage is Music Hall, opening Jan. 1, with Hall & Willard's Specialty Co. .....Excessive competition in the amusement line resulted in unsatisfactory business Christmas week at all the houses.

San Diego.—At Fisher's Opera House McKee Rankin came Dec. 25 and week to light business. Katie Putnam Jan. 1, Barlow Bros.' Minstrels 3, Madiline Merli 6.

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LADIES' LIST.

Aleene, Teddy
Arnell, Ollie
Alexander, Ada
Adams, Hattie
Allen Sisters
Ashton, Mrs W. H
Avmar, Lottie
Adair, Maud
Ashton Dorrit
Akerstrom, Ulie
Adams, Cora

Bell, Annie
Bell, May C.
Bryan, Mrs. Helen
Baldwin, Laura
Burdett, Fanny
Bascom, Lydia
Beach, Lillie
Bindley, Florence
Basye, Maud
Brainard, Lillie
Beal, Mrs. Frank
Balabrega, Mrs. J. M.
Brazee, Florence
Braden, Nellie
Blair, Marie
Berol, Nora
Butler, Ethel
Bertman, Jessie
Begley, Miss
Brunnelle, Sadie
Baid, Stella
Broderick, Margaret
Bagoard, Miss J.
Blake, Mamie
Bond, Nettie
Belle Sisters
Button, Maud
Cline, Maggie
Cramer, Della
Chadsourne, Irene
Collins, Lottie
Conrahan, Bertha
Chase, Marion
Clark, May
Carson, Bobbie
Cyrene, —
Cooke, Pauline
Carner, Mabel
Clark, Lillian
Coggswell, Ettie
Chapelle, Clara
Clifton, Jessie
Clit on, May
Clarise, Mue.
Chapple, Clara
Celeste, Grace
Colman, Madge

Delno Sisters
Daniels Sisters
Dussett, Carmencita
Dixon, Clara
Davidson, Pauline
Dunbar, Sadie
Dacey, Ruth
De Ive Sisters
Davis, Kitty
Dunlap, Miss V.
Dudley, Daisy
De Carlton, Dot
Darcey, Marie
D'Arcy, Rene
Dix, Lillian
Dailey, Lottie
Davis, Helene
Edwards, Myrtle R.
Earle, Beatrice
Elma, Lillian
Evans, Josie
Earls, Violet
Emmett, Gracie
Estep, Annie
Elliott, Gene
Englehardt, Helen
Elmore, Edith

Forbes, Letta
Frankie, Willie
Ferran, Antonia
Ferguson, Viola
Field, Francis
Florentine, Miss
Fuller, Lily
Fields, Nettie
Fernandez, Dolores
Foster, Mrs. H. W.
Francis, Kittie
Forres', Miss E.

Gorman, Pauline L.
Grantley, Eileen
Gray, Ada
Gourdier E'sie
Gordon, Lillie
Gilbert, Bessie
Grace, Fanny
Grey, Jessie
Germain, Katherine
Gardner, Lida
Grovini, Jennie
Gorman, Fannie
Greenbaum, Mrs. E
Graham, Elsie
Gregory, Josie
Germaine, Florence
Granville, Nellie

Hamilton, Alice
Hight, Pearl
Hasson, Sadie
Hamilton, Marie
Higgins, Miss M. E.
Havens, Mabel
Hill, Ella M.
Hill Sisters
Harrison, Annie
Hornby, May
Hill, Grace
Harlow, Lizzie
Hetherton, Queen
Ince, Emma
Inman, Pearl
Jeal, Linda
Julien, Miss
Joyce, Gussie
Jarvis, Lee
Janauschek, Mme.
Judge, Lillie

Kendall, Mrs. E. F.
King, Alice
Kingsley, Percy
Kemp, Alice
Kneass, Mrs. N.

La Pearle, Ida
Lewis, Lillian
Linn, Zoe
Lockhart, Mattie
Le Roy, Irene
Livingston, Ruth
Langley, Avis
La Rue, Pearl
Leigh, Stella
Lindon, Ada
La Marr, Frankie
Lee, Helen
Lester, Louise
Laverne, May
L. val, Lillie
Lane, Lilly
Labadie, Marie L.
Leslie, Eva L.
Lalor, Annie
Leslie, Mrs. Geo.

Macdonald, May E.
Miller, Lizzie
Milford, Wavie V.
Melba, Nellie
Morelle, Laura
May, Eleanor
Marlett, Helen
McAuley, Rachel
Morelle, Laura
Monroe Sisters
Maguire, Nellie
McNulty Sisters
Moncayo, Lulu
Marion, Ruby
Morrell, Minnie
Mills, Hattie
Markeafellow, Mildred
Mansfield, Vede
Nixon, Hermie
Nichols, Mrs. W. B.
Nelson, Kittie
Niemeyer, May
Northrop, Emily

O'Brien, Clara
Ouri, Adele P.
Owens, Millie
Ottahe, Mme.
O'Brien, Mrs. T. C.

Pelham, Mrs Claud
Proctor, Kittie
Pursell, Kate
Peck, Lill an
Pearl, Mabel
Pond, Miss H.
Palmer, Inez
Porter, Madge
Roden, Charlotte
Revere, Candie
Russell, Helen
Ravahne (Turkish dancer)
Raymond, Flit
Russell, Jessie
Rogers, Lottie
Redfield, Cora
Reed, Addie C.
Rostelle, Marie
Roselle, Adele
Ricketts, Maude
Raymond, Alice
Rogers, Ada 12c.
Reese, Jessie L.
Raymond, Lottie
Raymond, Annie
Rice & Holvers
Reed, Mabel
Rollins, Kittie
Reynolds, Helen
Raymond, Alice
Ross, Minnie
Rosaire, Mrs. F.
Rice, Carrie K.
Rosaire, Mrs. E.
Rice, Lou
Rhades, Kitty

Sweatnam, Jennie W.
Smith, Anna
Summerville, Beth
Sherer, Josie
Sebastian, Eliza
Scott, Flora
St. Clair, Ellie
Saville, Nina
Sheare, Marie
Seymore, Mrs J. W
Seymour, Nell e
Seddons, Ida
Spencer, Jessie
Sherman, Maude
Sweezey, Ella
Sinclair, Lilly
Tanska, Princess
Taylor Sisters
Terry, Clara
Turnour, Anita
Thornton, Valerie
Vincent, Florence
Vernell, Viola
Vanola, Mrs. W. L.
Vance, Alice
Valeris, Mattie
Valeis, Vernie
Vetta, —
Weaver, Miss
Wright, Etta
Walcott, Julia
Western, Lillie
Williams, Lulu
Wray, Viola
Williams, Gertie
Wright, Etta
Washburn, Lillian
Walsh, May
Wheatcroft, Helen
Walcott, Julia
Wright, Eva
Wallace, May
Wentworth, Rose
Whitney, Annie
Zovarrow, Nille.
Zoliel, Augusta

GENTLEMEN'S LIST.

Andress, Chas. T.
Adams, Wm.
Arnold, J. F.
Atroy, Jas.
Andy, Happy
Anderson, A. J.
Avolo, Edward
Avolo, —
Ashley, W. W.
Avolo, C. 22c.
Austins, The
Addy, T. E.
Allen, Jas. W.
Austin, R. G.
Allen, Bunk
Alburtus, Young
Allen, R. M.
Allen, Bob
Allen, Fred T.

WORLD OF PLAYERS

— Harrie R. Pierce, representing the Northern "Fast Mail" Co., was a CLIPPER caller Jan. 3. Mr. Pierce reports prosperous business for the company thus far this season. They began their tour at Aurora, Ill., Aug. 14, and have thus far played one hundred and nine stands and have covered 4,888 miles, in their twenty-one weeks on the road Opening in Illinois, the company have appeared in nine states, including Indiana, Ohio, Missouri, Pennsylvania, New York, Massachusetts, Connecticut and Vermont, and are now on their way west again, where the company close their tour in June.

— Notes from the Kittie Rhoades Co.: "We opened a week's engagement at Middletown, N. Y., Jan. 1, to two of the largest houses of the season. Fourteen hundred people witnessed the evening performance of 'Pygmalion and Galatea.' On Jan. 4, the company gave a matinee at the Middletown Asylum for the patients, presenting a farce, "The Other Girl," and a number of specialties. The members of the company who appeared in the performances were: Kittie Rhoades, Estelle Gilbert, Ilma Stratton, Frank Walcot, Frank Monroe, Frank Ritchie, Albert Mahar, Wait, Whitman, P. P. C., Harry Otis and W. R. Ward. The ballance of the company witnessed the performance from front."

— Ferris' Comedians, supporting Grace Hayward and Dick Ferris, under the management of J. M. J. Kane, opened their season at Petersburg, Ind., Jan. 1, to the capacity of the house. The company includes Margaret Whittaker, late leading lady with Alba Heywood's "Edgewood Folks;" Nellie Howard, Mary Coolidge, Geo. L. Perrin, George Beattie, J. W. Letton and Monte W. Lewis.

— Howard Wall reports excellent business for his two attractions during the holiday season. Carrie Louis is now touring Pennsylvania, while Mr. and Mrs. Wayne are going Southward through Kentucky and Tennessee.

— Raymon Moore, the tenor, has joined "The Hustler" Co.

— Robert Hilliard and Paul Arthur have purchased from Frank W. Sanger the right to produce "The Sleep Walker," by C. H. Abbott.

— Sylvester Warren and Louise E. Montrose, both members of the "Black Crook" Co., were recently married.

— Roster of Young's Players, in a repertory. They start Feb. 15 and play all the large New England towns, and carry special scenery and fifteen people: Walter Cummings, J. D. Banks, E. L. Forest, Wm. H. Plimmer, W. Jordan Clarke, Harry West, H. Wm. Brady, Joseph Rounds, C. D. Ashton, M. Geo. Case, Frank Hill, Mrs. Frank Hill, C. F. Young, Irene Mansfield, Madge Keyes, and J. D. Plant, business manager.

— Edwin Clifford, last season in advance of Rentfrow's Jolly Pathfinders and "Below Zero" Companies, is now occupying the same position with Fitz & Webster's "A Breezy Time." He was very pleasantly remembered by his employers on Christmas. Business reported satisfactory throughout the one night stands.

— Thomas Le Mack has signed with Whitaker & Crossley to go with Ward and Vokes next season in "Percy and Harold." Sculptor John Sheehan is making five hundred cast busts, in imitation of ivory, of Ward and Vokes, to be used in the theatre lobbies and windows for advertising purposes.

— "Sights at the Side Show" closed their season last week. It will be put on the road again next season with eighteen people.

— Mark E. Swan sends the cast of the first production of his dramatization of "Looking Backward," from Bellamy's novel. It was given a trial production at Alliance, Neb., by a very good cast, and was a reported success with the audience. Negotiations are now in progress with Mr. Bellamy for a grand scenic production of the play in Boston and New York next Summer.

— E. F. Gronemeyer severed his connection with the Moriarty Dramatic Co., as musical director, at Celina, O., Jan. 1.

— Jennie Curtis writes contradicting the statement that she is a member of the Geo. Larsen Co., and stating that she is at her home in Toledo, Ohio.

— B. S. Spooner gave a Christmas tree to the members of the Spooner Dramatic Co. Dec. 24, in Topeka, Kan. The presents were numerous and costly.

— The Ella Fontainbleau Co. opened the Opera House, Dryden, N. Y., Jan. 1, playing to good business for three nights. The company will play a return engagement at the same house the first three nights in February.

— Earl Burgess closed with the "St Perkins" Co. Dec. 30, at Atchison, Kan.

— Jaxon Gordon has been engaged to play the leading heavy part in "Paul Kauvar" for the remainder of the season.

— "The Immigrant" is the title of a play which Capt. Alfred Thompson and Harry St. Maur are writing jointly.

— Paul Harland and Edith Murry joined Choate's Dramatic Co. Jan. 1, at Galesburg, Ill.

— William Stafford, who some years ago starred in the legitimate, has bought Will R. Wilson's American play "Among the Pines."

— Frederick Bryton has abandoned the idea of playing "In Mizzoura" and, in conjunction with Duncan B. Harrison, will revive "Forgiven."

— J. Winston Murray, supported by M. E. Hanley's Dramatic Co., in "Broken Home," opened successfully Jan. 1 at the Wonderland Theatre, St. Louis, Mo.

— The lodge of B. P. O. Elks at Hartford, Ct., recently voted to distribute fifty tons of coal among the deserving poor of that city.

— It is rumored that Joseph Jefferson will play in England next year, appearing in a round of the old English comedies.

— The mandolin presented to Corinne, by Jennie Kimball, last week, was the prize winner Washburn mandolin at the World's Fair, and was manufactured by Lyon & Healy. The firm has intended to exhibit it at the International Fair at Antwerp. The cost of the instrument is stated to be $1,500.

— Katie Wurst and Allie Willard, of the "Pete Peterson" Co., are in St. Paul, visiting friends. Miss Wurst will be unable to appear on the stage for some time, on account of ill health.

— J. Kemper Oliver has closed a fifteen weeks' trip through Minnesota, Wisconsin and Iowa, with H. A. Stewert's "Old Kentucky Home" Co.

— Lottie Medley Murphy and Phil Mack have joined Mark Murphy's "O'Dowd's Neighbors" Co. for the remainder of the season, Miss Murphy playing the soubrette role, and Phil Mack the Irish woman comedy role.

— Roster of Hamilton's Players: T. C. Hamilton, Frank Holland, Ed. Vanvechton, Willie Clifton, Chas. K. Harris, George Elliott, Isabel Lewis, Lottie Harris, May Wade, Mrs. T. C. Hamilton, F. Irving Crane, manager.

— Daisy Zublin is playing the role of Mary Ann McCloskey in "The Bridegroom" with Charles Dickson's Co.

— Cora Pryor is playing the character of Violet Christie, in "The House on the Marsh."

— The Lincoln Park Association, of Lincoln, Neb., has contracted with Pressley B. French to put a stock company of ten dramatic people in their Summer theatre for a season of eleven weeks beginning June 10. In addition to the regular stock, two specialty people are to be added fortnightly. Opera was presented at this theatre last Summer and the year before, and the production of the drama is intended only as a change.

— Bernard Dyllyn had an operation performed upon a troublesome finger nail at Nashville, Tenn. He is rapidly recovering from its effects.

— Chas. Ross, of Ross and Fenton, had his gold watch stolen at Atlanta, Ga., and so far it has not been recovered.

— Marie Tempest will leave the company which is singing "The Algerian," at the end of next week, and will take the place of Laura Schirmer-Mapleson, in "The Fencing Master." Julius Steger will also leave "The Algerian" for "The Fencing Master," replacing Hubert Wilke, who will, in his turn, take Mr. Steger's place.

— Carrie Turner has signed a contract to star under the management of Messrs. Soulier & Thomas, of Albany, N. Y. Her tour will begin Sept. 1.

— M. B. Leavitt has filed a suit in the Indianapolis courts against Mme. Rhea, asking damages in the sum of $2,000. Mr. Leavitt avers that the Rhea Company jumped from San Francisco to an Eastern point during the time of their engagement with him for Denver.

— "The Olaf" Co., which started out Christmas week, returned to this city Jan. 6, and will not go out again this season. The company only played in Philadelphia.

— George Thatcher has bought of Messrs. Rich & Harris their interest in the musical comedy, "Africa," and is now sole proprietor and manager of the enterprise.

— "Goodbye, Sweetheart," was acted for the first time on any stage at the Academy of Music, Richmond, Va., Jan. 2, by Lillian Lewis. Our correspondent writes that the language is very broad, and the dialogue tiresome, though an interesting and original line occurs occasionally.

— Charles Dickson produced "The Bridegroom" at the Los Angeles, Cal., Theatre Dec. 30, for the first time on any stage.

— Manager Alex. Saunders, of the Goderich, Can., Opera House, was elected Alderman of St. Patrick's Ward, that city, by a large majority.

— Ed. F. Cogley is successful in the title role of "Ole Olson." His yodling is said to be receiving six or eight encores nightly.

— C. H. Roskam, business representative of the Graham Earle Co., was presented with a gold watch charm last week by the Knights of Pythias of West Lebanon, Ind., where the company appeared.

— Henry E. Dixie passes from the management of Messrs. C. B. Jefferson, Klaw & Erlanger to that of E. E. Rice this week. He opened Dec. 8 at the Park Theatre, Boston.

— Roster of the Model Comedy Co.: A. R. Wilber, Louis Eagan and Harry Elting, managers and proprietors; Geo. Robinson, J. A. West, Louis Morrison, Ed. Burgette, Joe Carson, Jerry Noial, Edw. Macauley, Mrs. A. R. Wilber, Gussie Gardner, Isabella Fletcher and Minnie Pearle. The company report good business.

— Mack Menter, basso profundo, has joined Frank Willis' "Two Old Cronies" Co., and his brother, B. S. Carnes, rejoined Thatcher's "Africa" Co. Christmas Day.

— John E. Brennan, in "Tim the Tinker," reports success.

— Clara Morris, Marie Jansen, Mr. and Mrs. Kendall, Warde-James and Salvini are among the attractions that will follow each other rapidly in C. B. Jefferson, Klaw & Erlanger's Southern theatres. This firm report good business over their Southern circuit.

— The members of the Jas. B. Mackie "Grimes' Cellar Door" Co. and the George Dixon Co. held a festive union at Lancaster, Pa., on New Year's Eve. An enjoyable time was had, and everyone contributed towards the amusement of the assemblage. The landlord of the Mannerchor Hotel acted as host.

— Little Katie E. Browne, who has been spending the holidays with her sisters, Ella and Nettie, at their mother's home in Chicago, has returned to Mt. St. Joseph's Academy, Dubuque, Iowa. While at home Katie was the recipient of many presents from her mother, sisters and numerous friends in the profession.

— Claude Pelham writes us that he will continue his starring tour Jan. 15, at North East, Pa., under the new management of Bernard & McCulloch.

— Francis Kingdon is playing James Carlton, in "The World Against Her."

— Kate M. Howard, of the "Spider and Fly" Co., is singing her new song, "Who Picked Dat Lock?"

— Davis' Mammoth "U. T. C." Co. closed Jan. 6 a very successful engagement at Pike's Opera House, Cincinnati, Ohio.

— "A Pretzel" Co. report good business. Manager Rosenthal banqueted the company Dec. 28, at La Grange, Texas.

— Harry T. Glick, proprietor and manager of "The Inventor" Co., writes that business has been good with them through Indiana and Ohio, where they are playing three night stands only.

— A. M. Hamilton and wife joined Ed. Anderson's Co. at Williamsport, Ind., Jan. 1.

— Fay Brothers and Hosford will manage the Lowell (Mass.) Opera House after Oct. 1, the present manager's (John F. Cosgrove) lease expiring on that date. The house was built in 1890, and is said to be a handsome theatre.

— The Rooney Comedy Company in "Lord Rooney"—complete and correct roster: Katie Rooney, Pat and Baby Rooney, Annie Whitney, Madge St. Clair, John D. Griffin, Pat Latona, Louis Bell, Harry Bartlett, Thomas Feasley, John Harding, Walter Mack, Chas. Cantor, Wallace Wedlake, Rooney Quartet; Daniel Shelby, manager; T. H. Winnett, New York representative.

— J. H. Thorne and wife (Bonnie Meyer) have been spending the holidays with friends in Buffalo, N. Y., and were the recipients of many Christmas remembrances.

— Harry Ernest, advance for the May Bretionne Co., and wife celebrated the fourth anniversary of their marriage by a banquet to the whole company at Columbus, Wis., Jan. 2.

— Jas. A. Davis, of the Davis Bros.' "Wild Goose Chase," has recovered from injuries received a few weeks ago and writes us that he will reorganize in March, preparatory to an eight weeks' Summer through Kentucky and Tennessee.

— The funeral of Chas. W. Frye, late manager of the London Theatre, St. Louis, took place Dec. 29 from his late residence, 26 South Fourth Street. The casket was covered and surrounded by floral offerings. At the foot stood a floral harp sent in by the attaches of the theatre, five feet high, surmounted by a white dove, with outstretched wings. On the foot of the casket was a pillow bearing the words: "My Husband." Orlando and Loretto sent in a crescent of tuber roses. Carroll and Lewis contributed a triangle. Damon Lodge, of which the deceased was a member, sent in a large memento of the order. The body was escorted to Christ Church by Damon Lodge, No. 28, Knights of Pythias, assisted by delegations from all the other lodges. The funeral services were read by the venerable Dr. Schuyler, and the remains were deposited in Bellefontaine Cemetery, in the lot purchased by Mrs. Frye.

— Dore Davidson and Ramie Austin write us that they intend to produce a new play this Spring and come to this city to arrange details. Their company will continue on tour, playing "Dangers of a Great City" for two weeks, with Alberta Lee and T. J. Commerford in the parts played by Miss Austin and Mr. Davidson, respectively. Mr. Davidson and Miss Austin will join their company again in Rochester Jan. 29.

— The Stanton Comedy Co., under the management of Emmett Amelio, as Monk of Monkhood, supported by Edith Mayer as Sea Drift, appeared before one of the largest houses ever seen in Stanton, Neb.

— James K. Hackett, a young actor who has been seen here in Daly's and Palmer's Companies, is about to begin a tour of the South with a company of his own.

— Fishkill-on-the-Hudson is to have a theatre with a seating capacity of 2,000, the plans of which are now being drawn.

— Notes from the Eureka Theatre Co.: We are now in our tenth week. Business the past two weeks has been good. Miss De Vass is meeting with success in her songs and Spanish ribbon dances. Roster: C. E. Goddard, manager; W. N. Sweet, advance; E. M. Ellis, Kit Wilson, H. C. Norwood, Geo. C. Deir, Frank Moore, Flora De Vass, Zoe Sherwod, Hattie Drum, pianist; Pauline Buckley and Little Ruby.

VIRGINIA.

Richmond.—The advent of the New Year was signalized by a decided improvement in the matter of patronage at both places of amusement in this city. The public, who for weeks past had been guarding its shekels, suddenly unloosed its purse strings and the coin of the realm flowed smoothly into the coffers of our amusement caterers. Lillian Lewis started the ball rolling Jan. 1, 2, at the Academy. On 2 Miss Lewis gave "Good Bye, Sweetheart" its initial presentation on any stage. Its scenes are laid in Russia. Latisha, the heroine, loves, hates and dies in an atmosphere that is appallingly gloomy. The plot is mainly conventional and much of the dialogue tiresome, though an interesting and original line occurs occasionally. The language is very broad. Miss Lewis' Latisha cannot be commended and the part does not appear to suit her. The support was only fair and the production as a whole was disappointing. Mrs. Gen. Tom Thumb followed 3, 4 and proved a drawing attraction. "Aunt Bridget," at the Richmond Theatre, was greeted by two large audiences 1. Gashaum, mind reader, 2, 3, who was comparatively unknown, was the only sufferer of the week. The Tavary Concert Co. was liberally patronized 4.

ACADEMY OF MUSIC.—Modjeska comes 12, 13. Archie Boyd 17, 18.

RICHMOND THEATRE.—Marie Wainwright 9, 10. Cleveland's Minstrels 11. The house is dark week of 15.

PUTNAM'S THEATRE COMIQUE.—Opening 8: Carrie May, Chas. Morris and H. Warner. Business continues good.

Norfolk.—At the Academy of Music: "The Country Squire" comes Nov. 15, 16. Lawrence Hanley played to good business 1. "My Aunt Bridget" was seen by a big audience 2. The Tavary Concert Co. did a fair business 3. Mrs. Gen. Tom Thumb had only a fair house 4.

BIJOU THEATRE.—Opening 8: Last week's people remain over. Business continues good.

NEW BRUNSWICK.

St John.—At Mechanics' Institute the Boston Comedy Co., in repertory, closed a successful season, during which crowded houses ruled.

OPERA HOUSE.—The Standard Opera Co., with Mamie Taylor as the prima donna, finished a two weeks' engagement 6. It was not a financially satisfactory one.

FLORRIE WEST.

This clever singing and dancing soubrette was born in London, Eng., of well known professional parents. At the age of six years she made her professional debut as Willie Carlisle, in "East Lynne," at the Theatre Royal, Grimsby. She remained in the legitimate theatre two years and then went into the variety business, playing with her mother and father. She remained with them until she was fourteen, when she started out for herself and met with success. She played principal boy at the Surrey Theatre, London, for three years, and then was for one year at the Prince of Wales Theatre, Birmingham, and two at the Grand Theatre, Leeds, after which she played a return engagement at the Alhambra and Tivoli, London. While there G. W. Lederer saw her and engaged her for the soubrette role in "U. and I." and she made her American debut as Babette, in that farce comedy, at the Worcester, Mass., Theatre, Aug. 24, 1890. She remained with "U and I" two seasons, making her New York debut March 23, 1891, at the Standard Theatre. She then joined John T. Kelly's "McFee of Dublin" Co., remaining one season. She next played a three months' engagement in "Prince Pro Tem" at the Boston Museum. She subsequently came to New York City, making her appearance at Tony Pastor's Theatre, remaining there three weeks, after which she joined Eugene Tompkins' "Black Crook" Co. for the remainder of this season. Miss West has a pretty face, is finely formed and has met with considerable success during her three years' stay in this country. She has become thoroughly Americanized and intends making this country her future home.

LOUISIANA.

New Orleans.—The French Opera House was the scene of much animation Jan. 4. The historic temple of music was ablaze with glory, the occasion being the presentation of Jules Massenet's Parisian success, "Manon," founded on Provost's story of "Manon Lescaut." The opera was first heard in this country at the Academy of Music, New York, Dec. 24, 1885, with the Mapleson Opera Co. as the interpreters. This opera has been popular with the music loving inhabitants of France ever since its first presentation at the Opera Comique, in January, 1884. "Herodiade," "Esclarmonde" and "Le Cid," well known operas of this famous composer, may be termed the author's grandest creations, but his genius will be longer remembered by the mention of "Manon." Manon Lescaut, a young and beautiful girl, is about to be placed in a convent, and is *en route* to her place of seclusion. Her cousin, Lescaut, a guard and a worthless fellow, is to meet her at a way station, but does so only to be called away to the gaming table, leaving the girl to her sad reflections at a roadside inn. The charms of the young girl first attracted the attention of one Guillot de Merfontaine, who addresses her, but is coldly received. Later a chevalier, Des Grieux, makes overtures to the young woman, and, much to his surprise, his offer to fly with her to Paris is accepted by the thoughtless girl. The couple live in Paris and soon a love so true springs up in the heart of Des Grieux that he wishes to marry Manon. The girl, however, has not entered the gay life of Paris to quit it so soon, and, stifling her real love for Des Grieux, she deserts him and enters upon a life of the wildest extravagance and gayety, under the wing of M. de Bretigny. Des Grieux, heartbroken, in his attempt to shake off his love for Manon becomes a priest and abbe of St. Sulpice. The young woman, in the midst of her pleasures, has not forgotten her first love, and, learning by chance of Des Grieux's presence at the church of St. Sulpice, she deserts a fete of the greatest extravagance, prepared for her by an admirer, seeks Des Grieux and casts herself at his feet, begging his pardon. The abbe's love has in no way cooled, and after a feeble resistance he leaves the church, and soon the couple anew embark on the Parisian tide of pleasure and eventually find their way to a gaming resort at the hotel de la Transylvanie. Manon, in her usual desperate way, induces her lover to play to recoup their dwindling finances. Des Grieux's opponent at play is none other than the cowardly Guillot, who, when he has lost, seeks the police and has Des Grieux and Manon arrested on the charge of false play. The chevalier is soon released from prison, through the influence of his father, but no efforts of the young man can free the woman, who is condemned to be sent away with a band of lost women *en route* to the penal colonies. The lover, together with Lescaut, Manon's cousin, concoct a plan of overpowering the guards and rescuing the woman, but, abandoned by their hirelings, they resort to bribery. The prisoners are on the road to Havre when the officer in command for gold permits the girl to remain behind, under promise of following. For a moment all seems bright for the couple, and they are about to fly to some place of safety, when the young woman, broken by shame, remorse and the shock of her sudden rescue, falls exhausted and dies asking pardon of her lover, and declaring her love for him with her last words. "Manon" as presented was pronounced a success. Mme. Mary's acting and singing was perfect. Merle was superb, but Montfort was not a good aid, being out of voice and given to over acting his part. The other members of the troupe did splendidly. The opera is in five acts, being one long melody, passing through all the colors of an intense social drama, making the opera of "Manon" a grand master painting of the heart's passions, love, remorse, hate and revenge. The scenic effects of the tableau were the prettiest of the season. The corps de ballet did admirable work and the costumes throughout were of a gorgeous style. The comic scenes presented throughout the opera were all of short duration and so deftly introduced that they were not at all objectionable. In Provost's story, on which the opera is based, Manon is sent to Louisiana, and part of the drama takes place here, but in the opera the scenes are all in France. The orchestration of the entire opera was wonderful. "Il Trovatore," "Rigoletto" and "La Dame Blanche" are billed for week beginning 7.

GRAND OPERA HOUSE.—Pauline Hall and Richard Golden attracted large audiences throughout the week. Marie Tempest will begin an engagement at this house 7, in "The Algerian."

ACADEMY OF MUSIC.—"A Trip to Chinatown" proved a drawing card and a profitable engagement to the managers of this house. Standing room only was the pass word at each performance. The Georgia Minstrels come 7.

ST. CHARLES THEATRE.—"The Little Tycoon" was enjoyed by large audiences last week. Warde and James week beginning 7.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music Gordon's Minstrels, Jan. 1, had a small house. Marie Wainwright drew moderately well 5. Coming: Tavary Concert Co. 8, "Blue Grass King" 9, Modjeska 10, "My Aunt Bridget" 11, "A Trip to Chinatown" 13.

HIBERNIAN HALL.—Remenyi Concert Co. 10.

Y. M. C. A. HALL.—Mendelssohn Quintette Club 8.

O'NEILL'S GRAND OPERA HOUSE, which was burned Jan. 1, was opened Oct. 17, 1888, by Mrs. Scott Siddons, with F. L. O'Neill, lessee, and J. F. O'Neil, manager, and was known as the People's Theatre. Operatic and dramatic performances were given at popular prices and were well patronized. Having completed its first year in this way the following year the management changed the name to the Grand Opera House and raised the prices, as he found difficulty in getting the better class of attractions at the cheaper prices. In March, 1890, it passed into the hands of Manager L. Arthur O'Neill, and was again rechristened O'Neill's Grand Opera House, and it has remained under Mr. O'Neill's management ever since, and on its boards have appeared many of the leading attractions which have made Southern tours. Manager O'Neill spent considerable sums improving the house. Archie Boyd was to have appeared 5 in "A Country Squire." Manager O'Neill has lost, besides the scenery and fixtures, an operatic outfit of costumes and other valuable properties. His insurance aggregates $7,000, which will not cover his loss. Manager O'Neill says he will rebuild.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Fanny Davenport had good business Jan. 1-5. Charles Dickson 6, Howard Specialty Company 8, 9. "Sinbad" 10-13, Patti Rosa 15, 16.

WONDERLAND.—Bijou Theatre: La Fayette, La Rose Brothers, Hattie Stewart and Lavarine and Lesener. Thealorium: The stock in "Under the Gaslight."

THE PEOPLE'S THEATRE continues dark. An effort will be made by new parties to get hold of the house and reopen it.

VARIETY and MINSTRELSY

THAT well known acrobatic family, the Nelsons, are no longer working together. Robert Nelson Sr. and his wife recently returned from Europe, where they secured two boys and two girls for adoption, and are now at Mt. Clemens, Mich., rehearsing a new act. Robert Jr. has built a ring barn at Mt. Clemens, where, with his own son and two other boys, he is breaking ring stock. Arthur and his wife have two boys with them, and are now in the City of Mexico with the Orrin Bros.' Circus.

MLLE. FERNANDEZ has taught and sold her lizard dance to a well known skirt dancer, who will shortly produce it. This makes four dances she has directed and sold this season.

W. G. BROWN, of the Brown Bros., writes us that he has been granted a divorce from Robbie Carson.

TOM CARTER, who has been acting manager of the Crystal Museum, Easton, Pa., for the past fourteen weeks, will close at that house Jan. 15. Mr. Carter has made many friends while there. He will return to New York and devote his time to the publication of several new songs.

BY THE recent burning of the Globe Theatre, Boston, Mass., Jan. 1, many members of the profession were heavy losers. Among those who suffered loss was Demonio, of Demonio and Pantzer, who lost his entire wardrobe for their demon act, which was all new, and the trunk containing his personal effects, besides losing $165 in greenbacks. They have begun to rebuild for their act, and will be ready to resume work in about a week or two. Among other losers were Miss Sutherland, the Majories, Miss Manson and Miss Memi, and the other ladies were all small losers. The four Schrode Bros., Miss Midgley, Julia Mackey and others were in time to save their wardrobe.

THE FOUR VENDOMES join Sam Devere Jan. 15, for remainder of the season.

THE DIAMONDS, LEW F. AND MAMIE L., were the guests of J. W. Gillespie, restaurant keeper and ex-policeman, during the holidays, at Buffalo, N. Y.

BILLY HALLMAN, second baseman of the Philadelphia Baseball Club, and John B. Mackin, late of Mackin and Curdy, are doing an original sketch, "The Tramp and Dutchman." They made a reported hit at the Bijou, Philadelphia, last week.

HARRY M. HELME, juggler, writes us that he won his suit with a transfer company in Chicago. The company recovered his trunks, which were lost during the fair. He is spending the holidays at his home, Milwaukee.

BEN LE RUSH has joined Turner's English Gaiety Girls, as advance representative.

A. O. DUNCAN, the ventriloquist, introduced his new walking figure at Koster & Bial's, this city, last week.

IRVING JONES, of Sam Jack's Creoles, was presented with a baby boy Dec. 31.

HARRY LA ROSE appeared at the Vaudeville Club, this city, last week. He appears for the Hartford Lodge of Elks Jan. 24.

HARRY LE CLAIR will rejoin Edward Leslie at the conclusion of this season. The partnership will be formed for a limited period only, to fill about three months' engagement in Great Britain and Ireland. They will open in Dublin, May 7.

CUPONTI AND RYAN will close Jan. 13 a two weeks' engagement at the Orpheum Theatre, San Francisco, Cal.

HATTIE B. CHAPMAN, of the Columbian Dancing Carnival, writes: "Hard times have not affected us so far this season. Every member of our company have received salary in full, and we all spent a most delightful Christmas."

MISS CHINQUILLA has been very ill with the grip at a house of a friend in Providence, R. I.

ALM G. BEE, specialty performer, has recovered from his recent illness, and during his stay in this city will take the management of the Mystic Quartet, which includes Frank Chartier, first tenor; Jos. Clavelle, second tenor; J. E. O'Brien, baritone, and E. Loesser, basso. Mr. Bee will double with Harry H. Fair, the banjoist, and play dates.

HARRY HASTINGS AND DAVE MARION, who were especially engaged for the Irwin Brothers' Show last week, produced their new character act. It consists of three strong dramatic scenes, and a number of new songs are introduced by these clever actors and singers. The ruin of a young gambler on the race track furnishes the theme. They have been engaged to open with Weber and Fields' Own Co. at Cincinnati, O., Jan. 7, for the balance of this season, and are retained for next year also.

THE ROVERS are meeting with success in their acrobatic and high kicking specialty.

TEXAS MOLLIE AND TEXAS DICK, now with the London Gaiety Girls Co., will be seen in a new specialty next season.

MANNING AND CUSHING have been successful in their act, "Lawn Tennis."

ANNIE RUSHTON, of Martin and Rushton, is ill at the North Wheeling Hospital, Wheeling, W. Va.

THE EMPIRE CO. appeared at Virginia Hall, Rochester, N. Y., last month, in a benefit to J. A. Nelson, who lost all his wardrobe and personal effects in the Rochester Opera House fire, Dec. 10.

MAUDE ANNAN AND B. H. MOORCROFT are singing "Maggie Malone" and "I've Got It In for Ragen." Frank Hains will soon add two more new songs by the same author, Jno. A. Nelson.

WALDO WHIPPLE closes a successful engagement at Carncross' Minstrels, Philadelphia, Jan. 13 and will play dates.

THE Two Donovans, Chas. Moreland and Minnie May Thompson, by permission of J. H. Moore, of Detroit, went from Toronto, Can., to Buffalo, N. Y., and appeared at Manager Shea's benefit Dec. 30, representing Moore's Musee circuit.

FOSTER AND LEWIS have signed with the Night Owls opening at the Olympic Theatre, this city, last week.

JOHN A. NELSON, late manager of the Rocketon N. Y., Opera House, which was totally destroyed by fire Dec. 10, is now at Buffalo, where he is at work on several new songs and sketches for Laura Williams, Maude Annans, Jas. Le Mack and others.

THE MARTINETTI BROS. have dissolved partnership. Maurice and Harry Martinetti have joined with Lew Hicks, formerly understander of the Ashton Bros., and are known as the Three Kodaks.

LOTTIE GILSON, of H. W. Williams' Own Co., gave a birthday party Jan. 2, at Cincinnati, O. The event was made merry with song, and Miss Gilson was the recipient of many costly presents. Among those present were Capitola Ferrest, Joe Weber, Johnie Carroll, Chas. Cromwell, of the Weber & Fields Co., Wm. P. Fay, Frank Bush, Frank Moran, Geo. Walker, Isabelle Ward and Joe E. Finnessy, manager of the People's Theatre.

THE COLORED PROFESSIONAL CLUB gave a reception recently to the members of "The South Before the War" Co. and other professional friends. I. Hines, one of the original Twilight Quartet, is president; G. L. Davis, the song writer, secretary, and Tom McIntosh, vice president. Fred Peper, Albert Brown, Dan Frizer, Will Siddings, Billy Young, the Calliope Quartet, Unique Quartet, Meadowbrook Quartet, Knickerbocker Quartet, and many others belong to the club.

THOMAS GLENROY and J. L. Allen will hereafter be known as the Glenroy Bros., W. B. Glenroy having retired from the firm.

BERTHA WARING, of Wilson and Waring, with "McCarthy's Mishaps" Co., sprained her ankle through a fall on the stage and was compelled to lay off for several days. Wilson and Waring's act takes well.

JAMES W. THOMPSON and Kitty Smith are at Robinson's Musee Theatre, Rochester, N. Y., this week.

FRANK CUSHMAN writes us contradicting the statement, made recently, that he was to take a benefit. He states that he is far from needing a benefit and intends putting his minstrel company on the road shortly.

HENRY AND MARY ANN ELLIS, of 117 Lever Street, City Road, London, England, write us asking for information regarding the whereabouts of their two sons, who are professionally known as the Leon Brothers.

LILLIE HENSLIEY, of the team of Hensley and Golden, who has been ill in New Orleans, La., with *la grippe*, is on the road to recovery and will soon be able to continue her engagement at the Eden Musee in that city.

ROSTER OF THE EXETER MINSTRELS: The Swift Bros., John Ryan, Master Meehan, Bessie Lamb, the Auburn Quartet, Will Jobson, Geo. Alexander, John Ryan, Gil Lawrence, Jack Curren, J. L. Jones, Harry Ausdemore, Joe Miller, Ed. Heidtman, Jeff Weiler, Phil De Ronde, Ed. McDonald, Chas. Jones, Wm. Huber, Ed. Englehardt, and Prof. E. K. Bennett, musical director.

DEAN AND HARRISON opened at Poli's Wonderland Theatre, New Haven, Ct., Jan. 8, for a two weeks' engagement. Miss Harrison has just recovered from a severe illness of four weeks.

THE WIDOW of Charles Meyer, late proprietor of the Wigwam Theatre, San Francisco, Cal., succeeds to the ownership of that place of amusement and, in conducting it will be aided by her sons Frank and Albert as business managers. The same variety of attractions will be furnished weekly.

ILER, BURKE AND RANDALL are doing their trick house act with Primrose & West's Minstrels.

JOHN J. AND FLORENCE MURRAY are with Arthur Deming's Minstrels and Farce Comedy Co.

LOUIS LA CLAIR AND LESLIE open at the Wonderland, Port Huron, Mich., after spending the holidays at their home.

HENRY FINK, stage manager of the Auditorium Theatre, Cleveland, O., was married to Maggie Wright Jan. 4. The Auditorium orchestra paid their compliments with many selections, and a gay time followed till the late hours.

BRUNS AND MOORE have dissolved partnership. Mr. Bruns will hereafter work alone.

ADVANCE AGENT HARRY A. STEVENS and May Prenton, professionally known as Pearl Mantelle, aerialist, were married at Sturgis, Mich., Dec. 31. They will join the Kate Perrine Comedy Co.

MRS. JERRY CUNNINGHAM, *nee* Louise Stetson, is ill with the grip.

CHRIST T. BURKE, of Boyd and Burke, and Jack J. Gorman, of Gorman Bros., have joined hands, and are doing a black face knockabout act.

JAS. A. REILLY was compelled to close at Hyde & Behman's, Brooklyn, on Tuesday night, Jan. 2, he having contracted a severe cold. He is appearing at Proctor's Theatre, New York, this week.

JOE M. ALLEN was presented at St. Louis, Mo., with a diamond stud by the treasurer of the Standard Theatre, Richard Burke, and Harry Knapp, of Havlin's Theatre. J. W. Bostock made the presentation speech on the stage of the Standard, and Mr. Allen responded.

A NEW TOPICAL SONG, called "That Is the Way Queens Do," the subject referring to the Hawaii Queen "Lili," has just been published by the S. Brainard's Sons Company, Chicago, who offer to mail free copies to professional singers sending programme or card.

HARRY GREVE, of Greve and Adams, has joined hands with Dan Regan, of Marlow and Regan, and the team are doing a new musical act.

MYRTLE ZIMMER has been singing "I Rather Like It."

ROSTER OF The Winslow Players, touring Southern Minnesota: Dr. Bevan Lawson, manager; Mrs. Bevan Lawson, Mart Vance and wife, J. K. Holmes, Ada Templeton, Fred Salmon, Joe Willard, Harry Moran and Harry Glenn.

FRANK BINNEY writes us that he closed as manager of the Mascot Theatre, Missoula, Mont., Dec. 31, and that he and his wife, Kittie Chapman, are resting for the present.

JOHN MORAN, of Moran and Murphy, who has been ill in this city for the last two weeks, is up again and around. The team will resume work in a few weeks.

EATON'S AFRO-AMERICAN VAUDEVILLE CO. has closed, and Eaton, Furber and Mitchell will play dates for the remainder of the season, opening Jan. 15 at the Wonderland, New Haven, Ct.

JOHN W. WEST, buck dancer, is ill with *la grippe* at his home at Paterson, N. J.

FISHER AND CROWELL have closed a successful two weeks' engagement at Herrmann's Theatre, this city.

HI JOHN CASSIDY, the minstrel, writes us that he has been engaged by the Michigan State Asylum for the Insane to take charge of entertainments to be given weekly by that institution until May.

DAVE ZIMMER is singing his own original song and dance, entitled "Tumbling When the Sun Begins to Shine."

SCHILLING'S MINSTRELS closed at Carthage, Ill., Dec. 29. Harry Ward is visiting at his home in Leavenworth, Kas. He will play dates the remainder of the season.

THE AHERNS (Wm. and Minnie) are this week playing a return engagement at the Star, Philadelphia, Pa.

BARLOW BROS.' MINSTREL NOTES.—We are now in our twentieth successful week, having traversed twenty-three States and being now in California. We opened our 'Frisco engagement at the California Theatre Jan. 8, and Manager Dolson has received offers to make an extended run during the Midwinter Fair. The co. now numbers thirty-eight people, as follow: A. L. Dolson, manager; Jas. Barlow, Billy Barlow, Howard Powers, stage manager; Prof. Lester Cohen, musical director; Prof. Carl Neel, leader of band; Bob Morrissey, John Morrissey, Chas. Nennard, Ed. Nennard, Fred Markham, Frank Berry, Scofield Scott, Fox Samuels, Master Percy Williams, A. La Bord, N. Gist, Chas. Morris, Harry Hopping, Carl Brouse, Bluch Adams, James Bailey, Harry Wesley, Burt Nane, Chas. Duval, C. Long, Harry Benedict, Harry Hunter, James Cliff rd, Dave Mack, the Paolo Family, consisting of Harry, Chris, Charles, James and Louis, and C. H. Pierson, general agent. We expect to be in the East early in the Spring, and our regular season will close some time in June.

COLEMAN AND MARTIN write us that they have canceled their Eastern engagements and will tour Indiana and Kentucky for the remainder of the season with their own specialty company, which is comprised of the following performers: Bessie Madison, Josie Clinton, Nellie Zazelle, Frank Mack, Chas. Beach, Spider Hutchinson and Coleman and Martin.

MATILDA CORNSTALK has just closed a successful six weeks' engagement at Carncross' Eleventh Street Opera House, Philadelphia, Pa.

PINK RUSSELL, the baritone singer, is touring through the West.

WILLARD AND HALL have just closed a highly successful season of three months at the Wigwam Theatre, San Francisco, Cal., and are now fulfilling an eight weeks' engagement at the new Music Hall, Los Angeles, Cal. They report "The Bad Boy" a success.

THE BARNELLS are in Chicago filling a five weeks' engagement on the Kohl & Middleton circuit.

MILLIE SCHEIDLER, the mind reader, professionally known as Millie Lorella, was married Dec 30, at Rockford, Ill., to Dick Thompson, a non-professional.

IKE ROSE, business manager of Gus Hill's Novelties, was a CLIPPER caller Jan. 8, and states that hereafter the Gus Hill Company will make a monthly contribution to the Actors' Fund of America, as they will charge every artist connected with the theatrical profession ten cents to visit the show;

PENNSYLVANIA.

Philadelphia.—Large business is still an exception, the general thing being a fair average of receipts. However, there are no complaints heard on this score, for our managers are modestly glad to be able to keep their heads above water these troublous days.

CHESTNUT STREET OPERA HOUSE.—"The Old Homestead" began Jan. 8 the second week of its stay. In the role of Joshua Whitcomb Odell Williams is an acceptable substitute for Mr. Thompson, and generally the company is strong. Last week the attendance was very large. Jan. 29, Henry Irving.

CHESTNUT STREET THEATRE.—"Lady Windermere's Fan" began its second and closing week 8. Comment on the play is most favorable. Good sized audiences prevail. Jan. 15, "The Girl I Left Behind Me."

BROAD STREET THEATRE.—The fourth and last week of the stay of Francis Wilson and "Erminie" began 8. The engagement will be recorded as one of the most notable of the season; in fact, the only one of long duration that resulted profitably. Jan. 15, E. H. Sothern.

PARK THEATRE.—Col. Robert G. Ingersoll had the stage 8, to deliver his lecture on Lincoln. Darkness reigns 9, 10, but on 11 the Columbia College Dramatic Club gives the first of a series of performances of "Ivanhoe Up to Date," a portion of the receipts being devoted to a local charity. "The Fencing Master" had good business last week. Jan. 15, Modjeska.

WALNUT STREET THEATRE.—Hugh Fay perpetrated, 8, the local production of "Old Chums," making his first appearance here since the dissolution of the firm of Barry and Fay. The second week of "Jane," as interpolated by Jennie Yeamans was slimly attended. Jan. 15, Donnelly and Gerard.

GRAND OPERA HOUSE.—The house is dark this week, in accordance with Lessee Hoegerle's determination to present nothing but first class attractions. "Olaf" finished a fortnight of moderate business 6. Jan. 15, "The Corner Grocer."

NATIONAL THEATRE.—John Kernell strode down to the footlights 8, and a cheer went up in welcome to "The Hustler." Good business was the share of "A Nutmeg Match" last week. Jan. 15, "A Railroad Ticket."

EMPIRE THEATRE.—Bessie Bonehill introduced "Playmates" 8. John T. Kelly, heading a company of entertaining specialists, did nicely with "McFee of Dublin" last week. Jan. 15, Dockstader's Minstrels.

AUDITORIUM.—J. W. Kelly, Phyllis Allen, Wilson and Errol, Hamilton and Glynn, Leroy and Clayton, Rowe and Brennan, St. Maur and Gardner, and Valjean were among the trump cards disclosed 8 by Manager Gilmore. The Rentz-Santley Co. drew large audiences last week. Jan. 15, the Night Owls.

FOREPAUGH'S THEATRE.—"The Soudan" was seen 8. A fortnight's revival of "Faust" closed 6. Jan. 15, "The Waifs of New York."

BIJOU.—Packed houses at every performance is the situation here. In this week's bill are the Carillons, Lydia Kavanaugh, Clipper Quartet, Helen Conklin, the Dolans, the Kawa Kamis, Max Pettingill, Powers Family, Bessie Searle, Brown and Harrison, Prof. Wallace, Bryant and Richmond, Carlin and Price, Val Vino, Ritchie and Ritchie and Regan and Ryan.

GIRARD AVENUE THEATRE.—"Under the Gaslight" was presented 8 by Manager Holland's stock. "Bob" drew large audiences last week. Jan. 15, "7-20-8."

STAR THEATRE.—The excellent bills presented by Benton and St. Ormond are awakening enthusiasm among a steadily increasing clientele. This week's roster includes Lydia Yeamans-Titus, Clio, Harry Watson, Alice Hutchings, Nelson Sisters, Kiraly's Ballet, the De Acos, Millie Bennett, La Petite Irene, Smith and Chester, Lillie Landon, Ferguson Bros., Fields and Wolley, the Aherns, Mlle. Vera, Flora du Bois, St. Julian Bros., the Two Graces, Morton and Mason, Eddie Leslie, Edwards and Kernell, Charles Stanley and the Braatz Bros.

PEOPLE'S THEATRE.—Lewis Morrison appeared 8, in "Faust." "The Heart of Africa" did a light business last week. Jan. 15, C. A. Gardner.

STANDARD THEATRE.—"Across the Trail" went on 8. "The Vendetta" secured fair business last week. Jan. 15, "Dangers of a Great City."

WINTER CIRCUS.—The items of the stock bill were shifted 8, so that the programme exhibited some change. Business is poor.

CARNCROSS' OPERA HOUSE.—Large audiences are attracted by the entertainment provided by the house company.

LYCEUM THEATRE.—The Fay Foster Burlesque Co. came 8. The City Club Co. did a large business last week. Jan. 15, Henry Burlesque Co.

NINTH AND ARCH MUSEUM.—The Japanese Dancing Girls remain over. The theatre company includes Billy Courtright, Dick Carroll, Nevarre Sisters, Pickett and Mahon, Wilkins and Story, and Grace Nevarre. Business is good.

NOTES.—Jules Levy is booked for the Bijou. E. Cholmely-Jones, the energetic press representative of Nixon & Zimmerman, has composed and published a brilliant intermezzo .....To every purchaser of a reserved seat at the National this week Manager Kelly will give a building lot, located near Pleasantville, N. J.

Pittsburg.—Business improved somewhat last week, and on New Year's afternoon and night all our shows had big houses.

NEW PALACE THEATRE.—James Walter Kennedy, in "A Man of Iron," this week instead of Haxpie's Mastodon Minstrels, which had been first announced. Frank I. Frayne closed a satisfactory week Jan. 6. "Uncle Tom's Cabin" 15.

HARRIS' THEATRE.—"The Stowaway" 8 for one week. Gray & Stephens' Co. did well last week. W. H. Powers' "Ivy Leaf" 15.

BIJOU THEATRE.—J. K. Murray and Clara Lane, in "Glen-da-Lough" this week. "The Bottom of the Sea" pleased many up to 6. "The Span of Life" 15.

DUQUESNE THEATRE.—The Whitney Opera Company, in "The Fencing Master," fill this week's bill. Nat C. Goodwin did a splendid business last week with "In Mizzouri." He was called before the curtain several times at each performance, and had to make one or two speeches. James T. Powers 15, in "Walker, London," for first time here.

ALVIN THEATRE.—Conreid-Ferenczy Opera Company this week. Marie Jansen captivated the boys last week. "Friends" 15.

GRAND OPERA HOUSE.—John L. Sullivan, in "The Man from Boston," will hold the stage till 15, when Hopkins' Trans-Oceanics Specialty Co. will succeed him. Primrose & West's Minstrels closed a good week 6.

HARRY WILLIAMS' ACADEMY OF MUSIC.—George Dixon 8, for one week. Donaldson's London Theatre Specialty Co. did an excellent business the past week. Weber & Fields' Own Co. 15.

HARRY DAVIS' EDEN MUSEE.—Oura's Imperial Japanese Troupe and the Teatro Cirque Carnival Co. were the principal new attractions in Curio Hall and Theatre Jan. 8. Manager Davis had no cause to complain of the attendance thus far.

NEW WORLD'S MUSEUM THEATRE.—Wallack and Dolphat, in "The Southern Detective," this week. Jess Pickens drew lightly up to 6.

BITLETS.—The testimonial concert to Emil Haberkorn, leader of orchestra at the Duquesne, takes place at that house afternoon of 11. Manager Henderson & Morton and Business Managers McCullough give the theatre, and the attaches of the house volunteer their services, as also do those participating in the programme, so that the entire receipts will go to Mr. Haberkorn, who will leave immediately afterward for Southern California in the hope of regaining his health. His seat in the leader's chair at the Duquesne, which he has filled so ably for three seasons, is now occupied by Adolph Rothmeyer.....Marie Jansen was taken ill last week and was unable to appear at the matinee 3. Her part was assumed at a few minutes' notice by Mary Merrick, whose role of Mrs. Hamilton Clark was assumed by Kate Burns, who travels with the company as an understudy. Miss Merrick acquitted herself remarkably well though she had only had two rehearsals..... Manager R. M. Gulick's brother, James J. Gulick, is recovering from his recent severe illness.

Altoona.—At the Eleventh Avenue Opera House "Slavery Days" had fair business Jan. 1, 2. W. S. Cleveland's Minstrels did fairly well 4. Geo. Dixon's Company had a large house 5. Coming: "Land of the Midnight Sun" 12, "The Flying Vulture" 13, "Robin Hood" Opera Company 16.

EAST SIDE THEATRE.—Carrie Louis and company, in repertory, did a good business week of 1-6.

HARRY DAVIS' EDEN MUSEE had good attendance week of 1. The attractions: Vaudeville hall—Boxing monkeys, Aelien's performing rats and Eli Bowen. Theatorium—The McAvoys, Bonnie Lottie, Frey and Evans, Gallagher and Griffin and Dan Regan.

Reading.—At the Academy of Music "Grimes' Cellar Door" was played to two large audiences Jan. 1. Lewis Morrison had one of the best two night's engagement of the season 3, 4. "The Limited Mail" came to good business 6. Booked: "The Tornado" 8, "The Black Crook" 10, Beard's World's Fair Views" 11, "O'Dowd's Neighbors" 12, "The Prodigal Father" 13.

GRAND OPERA HOUSE.—"The Dark Side of a Great City" was produced to large business Jan. 1. Waite's Comedy Company 8-20.

EDEN MUSEE.—Week of 8: Curio Hall—Me and Him, Ne-Wong-Go and Leah Sherman. Bijou Theatre—Jos. D. Clifton's Dramatic Company, in "The Ranch King."

Erie.—At the Park "The Danger Signal," Jan. 1, played to a full house. Thos. Q. Seabrooke in "The Isle of Champagne" 3. Standing room only was posted before 8 o'clock. "Spider and Fly" 6 had large business.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE was favored with good business the past week with the Criterion Comedy Company. They remain another week with Prof. Thos. Webb's performing seals.

Scranton.—At the Academy of Music James B. Mackie, in "Grimes' Cellar Door," Jan. 8. Geo. A. Baker's Opera Co. the past week was received by crowded houses. "The Limited Mail" comes 11, "A Railroad Ticket" 12, "The Tornado" 13.

WONDERLAND.—Week of 8: Henry Comedy Co., with Flora Staniford, in "East Lynne" and "Pride and Poverty."

EDEN MUSEE.—Week of 8: Wallace, the lion, and a vaudeville co.

DISTRICT OF COLUMBIA.

Washington.—The theatrical stagnancy of the last two weeks of the old year was broken upon the advent of the new year, and, if the first week of the last half of the season is a criterion, the nation's capital will have good business from now on. Henry E. Dixey opened with two performances of "Adonis" on New Year's Day to packed houses, and excellent attendance throughout the engagement. Mr. Dixey has lost none of his old time popularity with our playgoers, and his company none of their erstwhile charm. "The Span of Life," for the first time here, drew good business to Rapley's Academy of Music. The upper portion of the house was well filled all the week. "The Ensign," which received its initial production here two years ago, was again presented at Rapley's National Theatre. It maintained its reputation as a good drawing card. Col. Robert Ingersoll lectured 7 on Abraham Lincoln to a crowded auditorium. "Dr. Bill," for the first time here at popular prices, had splendid business at Harris' Bijou Theatre. The Rogers Brothers' Specialty Combination was given a royal reception here on New Year's day, at two performances, and the patronage did not perceptibly diminish during the entire engagement. Mme. Tavary, assisted by Mme. Doenhoff and Signors Michelina and Sartori, gave two concerts at Metzerott's Music Hall 1, 2, to light business. The Anton and Albert Shott Song Recital at the same hall, 4, was listened to by an audience which tested the capacity.

RAPLEY'S NATIONAL THEATRE.—"The Girl I Left Behind Me" Jan. 8-13, "Yon Yonson" 15-20.

ALBAUGH'S GRAND OPERA HOUSE.—Richard Mansfield 8-13. "The Country Circus" 15-20.

RAPLEY'S ACADEMY OF MUSIC.—Edward Vroom 8-13, "A Temperance Town" 15-20.

HARRIS' BIJOU THEATRE.—"The Power of Gold" 8-13, Lillian Kennedy 15-20.

KERNAN'S LYCEUM THEATRE.—Fred Waldmann's Specialty Co. 8-13, C. W. Williams' Co. 15-20.

METZEROTT MUSIC HALL.—Boston Symphony Orchestra 8.

WILLARD HALL.—Last week of Prof. Carpenter 8-13.

CONVENTION HALL.—The second annual Pure Food Exhibition 8-25.

NOTES.—No. 518 Tenth Street, N. W., the house where Lincoln died, has been purchased by a syndicate and opened as a permanent public exhibition place of relics and mementos of Lincoln's life and death..... Henry E. Dixey closed his "Adonis" season at Albaugh's Grand Opera House 6, as far as the management of Jefferson, Klaw & Ehrlanger is concerned. Mr. Dixey will here after be managed by E. E. Rice, opening in Boston for a run of "Adonis," which is to be followed by a new burlesque, "Tobasco," written by Mr. Barnett, the author of "1492." Jefferson, Klaw & Ehrlanger claim to have lost considerable money on "Adonis" up to date.....William H. Fowler, for several seasons treasurer of Harris' Bijou Theatre, this city, has been transferred to a similar position at Harris' Academy of Music, Baltimore. Eddie Fowler, a younger brother, has been appointed treasurer of the Bijou.....Frank W. Schroeder, a cornettist in the orchestra of Rapley's Academy of Music, died 5. He was the eldest son of Prof. August Schroeder, leader of Rapley's National Theatre orchestra.

IOWA.

Des Moines.—At Foster's Opera House "The Burglar" came to good business Jan. 1. Rhea came to large business 2. "Yon Yonson" came 5. The Rose Hill Burlesque Company 6. "Tuxedo" comes 19-20, George Staley 25.

GRAND OPERA HOUSE.—Morrison's "Faust" came 4. "The Devil's Auction" comes 8, "Lost in New York" 11, Corinne 13.

WONDERLAND MUSEUM.—New faces week of 8: Curio hall—Mlle. Asored, Live Cat Minstrels and Mort J. Weller (one man band). Bijou stage—Bijou Comedy Company. Theatorium—The Dauphins New York Opera Company, supporting the Rinehart Sisters.

Dubuque.—At the Grand Opera House, Dec. 30, "Alabama" gave two performances to good houses. Jan. 1 the Russell Comedy Co. gave two performances to good houses. "Paul Kauvar" had a full house 3. Coming: 8, "Lost in New York;" 10, "The Devil's Auction."

DUBUQUE OPERA HOUSE.—Sagua Indian Medicine Co. continues to turn people away at every performance.

Cedar Rapids.—At Green's Opera House Robert Downing, in "Sampson," pleased a large audience Dec. 29. The Rice, Wolford & Sheridan Co. did a good business Jan. 1, 2, 3. The Fannie Hill Co. is billed for 5. "The Devil's Auction" 9, Corinne 11, "Tuxedo" 17, "Anthony the Trumpeter" 20.

Burlington.—At the Grand "The Silver King," Jan. 1, proved a silver mine. Gus Williams didn't fare so well 2. "The White Slave," 3, had light business. Bookings: Katie Emmett comes 9, "The Laughing Girl" 10, "Glorianna" 12, "A Brass Monkey" 17, Walford-Sheridan Co., 18, 19, 20.

Council Bluffs.—At Dohany's Theatre the Carleton Opera Co. drew small audiences Dec. 29, 30. "Fabio Romani" did a paying business Jan. 1. "The Burglar" had a fair sized house 3. Milton Nobles, in "The Phœnix," had fair indications for Jan. 6. "Glorianna" 8, Corinne 18.

Marshalltown.—At the Odeon Corinne, Jan. 12, "Tuxedo" 18. Robert Downing had good business Dec. 30. Morrison's "Faust" had a large house Jan. 1.

OHIO.

Cincinnati.—In addition to the happy New Year's greetings exchanged last week there were also a couple of little managerial tiffs, one of which reached the Court of Common Pleas. Manager James E. Fennessy was in both of them. The fact that the Pike was nibbling for the Wittmer-Moth wrestling match aroused the management of the People's Theatre, who have had a monopoly of the wrestling pie for several years. Manager Fennessy claimed to have a contract that prevented Wittmer appearing in public prior to Feb. 3, and Moth was compelled to agree to a postponement until Feb. 10, but he vows that the People's can not have the match. The second squabble broke out in court when Manager Fennessy's prayer for an injunction restraining Rice & Barton's Rose Hill Company from appearing at the Fountain Square Theatre was granted upon the plea that they were booked at the People's next October. Manager M. C. Anderson was very angry, and vowed he, too, had an iron clad contract with the Rose Hill people, and that they would either fulfill it or pay him a little bill for damages. He left for Indianapolis to arrange matters. These were the clouds upon the newborn theatrical horizon of 1894.

GRAND OPERA HOUSE.—Charles Frohman's Comedians were seen in "Mrs. Grundy Jr." Jan. 8. Last week Herrmann played to a business that was very heavy aloft and good below. De Wolf Hopper 15.

WALNUT STREET THEATRE.—"The New South," with Joseph R. Grismer and Phœbe Davies in familiar roles, came 8. "The Country Circus" spent a week that proved fairly profitable here. The matinees, at popular prices, showed that the crowds will turn out if such inducements are offered. "The Land of the Midnight Sun" 15.

PIKE OPERA HOUSE.—The house was dark 8, Rhea preferring Dayton and Columbus to a week here. E. D. Davies' "Uncle Tom's Cabin" played to the best business of the season at this house. Old time crowds were attracted by cheap admission.

HAVLIN'S THEATRE.—"Fantasma" opened 7. Last week Hopkins' Trans-Oceanics gave a splendid show to good business. Primrose & West's Minstrels 14.

FOUNTAIN SQUARE THEATRE.—The Rose Hill Burlesque Co. was booked to open 7, but were enjoined and the London Folly Co. came instead. Murray and Mack, in "Finnegan's Ball," did well on their return engagement. The Savoy Waterville Co. 14.

HEUCK'S OPERA HOUSE.—"The Midnight Alarm" was sounded 7. The Brothers Byrne drew houses of good size to see "Eight Bells." "The Nabobs" 14.

ROBINSON'S THEATRE.—The J. C. Stewart Comedy Company introduced "The Two Johns" 7. Florence Bindley found lots of amusement goers to take "The Pay Train."

PEOPLE'S THEATRE.—Weber & Fields' Company, after a week's rest here, opened 7. H. W. Williams' Own Company did a splendid business. Irwin Brothers 14.

KOHL & MIDDLETON'S MUSEUM.—Annie Jones (bearded lady), a boxing kangaroo and the Irish giant sisters, Mary and Maggie Kernan, were the freaks in curio hall 8, while the miniature oil field was another card. The Infante illusion was given on the bijou stage and the olio was provided by John L. Powers, Sadie Godfrey, Phil and Bessie Maher, the Florence Twin Sisters, and Cannon and Mack. Business is good.

MUSIC HALL.—At the Pop., 7, Emma Romeldi, late of the Milan Opera Company, and Charles E. Bemis were the soloists. The Midway was illustrated by the Cincinnati Cavalry 8, and the show continues all week.

GOSSIP.—Charles H. Zuber has come back, after a season in advance of "Africa," and has returned to his former love, *The Times-Star*.....William Ross, the soloist of the Cincinnati Orchestra, is at work on a romantic opera, libretto by J. A. Homan, a well known musical critic of this city.....John Homeister, the flutist, who has been ill, has gone to Hot Springs to accept an engagement.....The Ladies' Musical Club announce that Maude Powell, the Kneisel String Quartet and H. E. Krehbiel will be heard under their auspices this season..... The Arion Club, of Chicago, and Holman, the 'cellist, appear at the next concert of the Orpheus Club, Feb. 8.....Lou Hall, of the Olympic Club, at St. Louis, spent the holidays at home.....Ed. Thurnauer and his mother visited old friends here last week.....Lottie Gilson celebrated her birthday in the parlors of William Peters' Hotel 2, and most of the members of the Williams and Weber and Fields' Companies were there. There were several presentations to commemorate the event.....Frank Wood, late advance agent of "Uncle Tom's Cabin," was married to Mattie Freeman, the Mrs. St. Clair of the company, 5, by Judge Shine, at Covington. The bride is the mother of Mamie Freeman, the little Eva..... There were several changes made in "Finnegan's Ball" at the close of the engagement here. Grace Cummings succeeded Pearl Hight, and Ada M. Jewell, who recently became the wife of Treasurer Delamater, of the Grand Rapids Opera House, was joined by her husband here and she will retire from the stage.

Toledo.—On Wednesday evening, Jan. 3, Toledo was visited with the greatest fire she has ever known, and among the half dozen blocks destroyed was the beautiful Wonderland Musee, which was owned by Col. J. H. Moore, of Detroit. The house was a five story structure on Summit Street, the main thoroughfare of the city, and will be much missed. Under the capable local management of L. F. McFadden an excellent curio hall and theatre performance was given. The attractions at the house at the time of the fire were the Sevillian Musical Quartet, Prof. Bowen and his educated goats, Texas Ben and Ann, the Fansons, W. E. Nankeville, Knoll and McNeil, Harry Starr and Ford and Francis. As the fire broke out at 6 P. M., ample time was given the performers to remove their effects, and all baggage was taken out in safety. Col. Moore loses about $20,000, which was partially covered by $17,000 insurance.

PEOPLE'S.—"Eight Bells" opened to an excellent house Jan. 8. Last week "Siberia" played to good audiences all week, with the exception of Wednesday evening. On that night every one about the place had a busy time for several hours fighting the sparks which rained down on the house.

Canton.—At the Grand Opera House the Seabrooke Opera Company drew two banner houses New Year's afternoon and evening. Chas. E. Davies' "U. T. C." had big houses Jan. 2. "Robin Hood" 8.

THEATRE COMIQUE.—Geo. Allen's Merry Makers, Allen and Delmain, Ada Weeks, Mr. Gethanger, Elotta Allen and Master George.

BALSER'S MUSIC HALL.—Daniels Sisters and William Roberts.

Findlay.—At the Marvin Opera House "The Black Crook," Dec. 30, drew a large audience. "Robin Hood" Opera Co., Jan. 4, had a large audience. Coming: Guy Bros.' Minstrels 9, "Only a German" 10, "The Danger Signal" 12, Frank Deshon's Opera Co. 15, 16, 17, "Spider and Fly" 19.

Steubenville.—At the City Opera House Agnes Wallace-Villa came Jan. 3 to poor business. Arthur Deming Minstrels had a little better business 6. "Robin Hood" 12, "Uncle Tom's Cabin," Stetson's, 13.....At the London Theatre week of 8: Weston Sisters, Mike Tracy, McCarty and Reina, Violet Earl, Goldie Washburn, and Martha Smith.

Springfield.—At the Grand Opera House "The Power of the Press," New Year's matinee and evening, packed the house. "Robin Hood" Opera Co. Jan. 3 had equally good business. "The Black Crook" 8, Robert Downing 10, Jas. Whitcomb Riley and J. Douglass Shirley 12.....At Black's Opera House the Deshon Opera Co., in repertory, week of 8.

BRITISH COLUMBIA.

Victoria.—The Victoria Opera House was dark week of Dec. 25. Dan Sully comes Jan. 8, 9.

THEATRE ROYAL.—This house, which is the old Imperial, will be reopened with "The Phœnix" Jan. 1, presented by a stock co. consisting of Scott McAllister, manager; W. M. Chapman, Andrew McKay, John Dunsdale, Frank Wardell, Harry Miller, Jas. Melville, Blanche Brown, Margaret Marshall and Etta Wilton. Popular prices will prevail and the bill will be changed semi-weekly.

DELMONICO MUSIC HALL.—The people: Reyenatta, May Antonio, Chas. H. Clark, Ooffy Goofty, Lydia Rosa, Ella Leon, Minnie Burnell, three La Monde Sisters and Billy Alexander. Business continues to boom.

E. J. PERRY, a well known performer and manager, is in the city and will reside here permanently.

NEBRASKA.

Lincoln.—At the Lansing Theatre the Pauline Hall Opera Co. failed to show up Jan. 1. Manager Church engaged Louis Mann and Clara Lipman, in "The Laughing Girl" for 1. They gave entire satisfaction to a good audience. Aiden Benedict's "Fabio Romani" was presented 2 to a fair house. "Yon Yonson" came to good business 3. "The Burglar" did fairly 4. "By Wits Outwitted" was demonstrated to fair audiences 5, 6. "Glorianna" comes 9, Stuart Robson 10, Milton Nobles 16.

THE FUNKE.—Paige's Players' engagement ended disastrously, having been forced to close on Dec. 23, for playing copyrighted plays without permission. The company nearly went to pieces, being obliged to give a chattel mortgage on their properties to secure a hotel bill of $150. Nilson's Dramatic Co. played week of Jan. 1 to fair business. Jessie Mac Hall comes week of 8, Corse Peyton week of 16.

INDIANA.

Indianapolis.—At the Grand "The Dazzler" was fairly successful Jan. 1-3. "A Milk White Flag" 8-10, Nat Goodwin 18-20.

ENGLISH'S.—Chas. A. Gardner, in "The Prize Winner," played to fair business 1-3. Rhea drew light houses 4-6. Clara Morris 12, 13, "Fantasma" 15-17, Prof. Kennedy 19, 20.

PARK.—The Wilbur Opera Co. closed a successful week's engagement 6. Dr. Carver, in "The Scout," week of 8, "Enemies for Life" 15-17. "The Danger Signal" 18-20.

EMPIRE.—Rice & Barton's Rose Hill Burlesque Co. drew fairly well week of 1. Reilly & Wood's Show week of 8, "The Volenteer" 15-17, "The Midnight Alarm" 18-20.

PATTI sang to an immense house at Tomlinson Hall 2.

NEW YORK CITY.

Last Week's Events.—The past week was almost uneventful. Outside of those houses where it is the custom to play combinations only one week there were but two changes of attractions. The only event of any importance was the first American production of a comparatively new English play. The business for the week showed a decidedly unsatisfactory average. The matinees upon New Year's Day were better attended, however, than those given upon Christmas, and, as nearly all the houses could boast of large audiences upon the first night of the year, the receipts of the week probably varied but little from those of the one preceding. The continuous performances for the week ending Jan. 6 were: The Abbey & Grau Grand Opera Co., alternating with "America," at the METROPOLITAN OPERA HOUSE, the Bostonians at the BROADWAY, "The Princess Nicotine" at the CASINO, Rice's "1492" at PALMER'S, "Shore Acres" at DALY'S, "A Country Sport" at the BIJOU, "The Voyage of Suzette" at the AMERICAN, "Old Lavender" at HARRIGAN'S, "A Woman of No Importance" at the FIFTH AVENUE, "Charley's Aunt" at the STANDARD, E. S. Willard at the GARDEN, "In Old Kentucky" at the ACADEMY OF MUSIC, "Africa" at the STAR, "Sweet Lavender" at the LYCEUM, the Liliputians at NIBLO'S, Mrs. John Drew at the FOURTEENTH STREET, "A Temperance Town" at the MADISON SQUARE and Dockstader's Minstrels at the PARK, the five last named closing upon that date.....The one week stands closing 6 were: "The Hustler" at the GRAND OPERA HOUSE, "The New South" at the PEOPLE'S, "The Pulse of New York" at JACOBS' THIRD AVENUE, "Panjandrum" at the HARLEM OPERA HOUSE and "Monte Carlo" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, HERRMANN'S, the IMPERIAL, the LONDON, the UNION SQUARE, PROCTOR'S, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR. .....At the Empire Theatre "The Councillor's Wife" closed its run with two performances upon New Year's Day, and upon 2 was produced there, for the first time in this country, "Sowing the Wind," a drama in four acts by Sidney Grundy. This play had its first production on any stage on Sept. 30 last, at the Comedy Theatre, London. It was not only an immediate success, but it is still a current attraction in the English metropolis. It tells the story of a Mr. Brabazon, who, in his early life, had a mistress whom he was induced to cast off by circumstantial evidence of her unfaithfulness furnished by Mr. Watkin, his overzealous friend. Mr. Brabazon subsequently married, and at the date of the story, as told upon the stage, he is a childless widower who has adopted as a son Ned Annesley, a London bred youth, for whom he has selected as a wife Maud, the daughter of the Hon. Mrs. Fretwell. Ned has a little matrimonial venture of his own on hand, having fallen in love with one Rosamond, a singer with hazy antecedents. Rosamond comes to the Buches, Barchester, the home of Mr. Brabazon, soliciting a subscription for a concert she is about giving in that vicinity. There she unexpectedly encounters Ned, and the fact of their love and of the marriage engagement existing between them becomes known. Mr. Brabazon naturally enough objects to the marriage, but finally imposes the condition that the girl must show good parentage. Mr. Watkin, with the best of intentions, goes to London to investigate certain injurious rumors concerning Rosamond. Ned also returns to London, and, being hopelessly in debt, plays heavily in hopes of being able to cancel his indebtedness, or at least postpone the day of reckoning. Rosamond calls upon Ned in his apartments, and there meets Sir Richard Cursitor, a fast and slabby youth, who has already made her acquaintance, and who treats her with such a lack of respect, as causes Ned to call him sharply to account. Sir Richard airily makes vague charges affecting the morality of the lady, and Ned demands proof or retraction in twenty-four hours. Mr. Watkin, who has discovered that Rosamond's mother was the somewhat famous mistress of an infamous man, Lord Petworth, and who has also been playing the spy, now arrives and helps Sir Richard out of his scrape by announcing that upon several recent occasions he has seen the young girl leaving Sir Richard's apartments, which is news to this gentleman, as the calls were made in his absence. Rosamond, subsequently questioned by Ned concerning this charge, frankly tells him that she called there to pay to Sir Richard the sum of money owed to him by Ned, and, failing to find his lordship, finally left the money where it came to his hand. Renewed pledges result, and Mr. Brabazon finds it necessary to seek a personal interview with Rosamond. Accompanied by Mr. Watkin and Ned, he visits her cottage at Fulham, and there informs her that her thoughts of marriage with Ned must be abandoned. Ned demurs and declares his readiness to marry her under any circumstances, but the girl now refuses, and Mr. Watkin and Ned depart, leaving Mr. Brabazon and Rosamond together. The discussion which ensues finally culminates in a fierce argument concerning the responsibility and culpability of the two actors in an affair of illicit love, the girl championing her sex and throwing down the guantlet, which is lifted by Mr. Brabazon, who accepts the verbal contest of sex against sex. The end of the argument is reached by the girl's mention of her mother's name, which discloses the fact that she is the daughter of Brabazon and of his discarded mistress. Further developments having proven that his former love had not been untrue to him, the old man becomes in turn a suppliant, and the girl finally yields to his persuasion to become Ned's wife, while old Mr. Watkin groans with anguish at the continuous evil results of his well meant but injurious interferences. The play received from the audience the closest of attention, and the spontaneity of the applause bestowed upon it proved the favorable verdict. It is a serious, thoughtful work, possessing more literary merit than any play seen here this season, with possibly one exception. This is, in fact, its greatest charm, for, while it is of good construction, the fortunes of the heroine are not of absorbing interest. The theme is not well chosen, for a great social problem, such as the one therein discussed, cannot be adequately argued or satisfactorily settled in a drama without distressing prolixity, an evil which constantly threatens this play, and which is barely escaped. There is much specious argument which soothes the ear, but fails to satisfy the understanding. The play, however, produces some lessons of value, but they are not always the lessons intended, and are not conveyed by its argument, but are extraneously reached by reasons of its thought provoking propositions and the unsatisfactory conclusions reached in a case not clearly nor fairly stated. It is true that an attempt to exhaustively discuss the problem under consideration would have resulted in the ruin of the play, and that the extreme limit of controversy permissible was almost, if not quite reached; but why discuss it at all upon the stage questions that cannot be adequately handled within the limitations of the playwright's privilege. Are we never to have an end of the moral clinic of the stage? To banish illicit love altogether as a theme for the playwright would be to seriously cripple dramatic art. Its consequences form a thoroughly legitimate theme. It is at best, however, but moral leprosy, and should not require the quarantine of society, but should itself cry unclean, unclean, as a warning against contagion. But what have we here under consideration, not the consequences of a sin, but the sin itself, stripped and bared upon the dissecting table, discussed in all its bearings, argued about, tolerated and condoned. With much show of feeling Mr. Brabazon says to his newly discovered daughter "I loved your mother with the purest love," nor is such language now uncommon on the stage, applied by men to the partners of their guilty pleasures. Is it not almost time for good men and women to protest against having their ears polluted with protestations of that sort of pure love which produces only illegitimate children? Dismissing, however, the theme from our thoughts, as much as can be done, we must admit that Mr. Grundy has done his work very cleverly. The dialogue is excellent and flows as naturally as though it was spontaneous and not premeditated. The language in all of the serious scenes is dignified and forceful. The sentences are of good construction and are in most instances models of style and devoid of all pedantry. The individual characters are drawn with unusual skill, and in the grouping are well contrasted. The drama is of good construction, the scenes and incidents follow each other in a well arranged sequence that secures the result of cumulative interest, and when at last the climax is reached, which in a four act play of this sort must necessarily occur in the third act, good discretion is shown in rejecting all material in the final act not absolutely necessary to a logical and satisfying finish, thus avoiding an anti-climax, of which the risk was great. The choice of the period of the play was also well made, permitting of the display of picturesque costuming. So good, in fact, is the play, viewed as a dramatic composition, that it affords additional reason for regretting the choice of a theme, the results of such choosing precluding the possibility of securing an unanimous verdict of approval. The play was prettily staged and in the main well acted, although there was an unexpected and somewhat disappointing assignment of parts. Henry Miller was cast for the role of Mr. Brabazon, an old man, or rather one past his prime. He certainly looked well, and, moreover, acted well. His bearing was perfect, and his voice, rich and orotund, was very musical in the measured cadences of his speech. In only one scene was he required to depart from calm repose of manner, and in that scene he was entirely satisfactory, but in his later scene with Rosamond his manner lacked warmth and tenderness, and was scarcely in consonance with his lines. Viola Allen as Rosamond had a congenial role, in which she achieved even more than her usual success. She made a charming picture, and by reason of natural endowments was well fitted for the role of one who had kept herself uncontaminated in the midst of corruption, and who died from her surroundings because vice had to her a hideous mein. Miss Allen's face and bearing are full of refinement, and her manner is frank and entirely devoid of affectation. Her voice, however, was too persistently pitched in a minor key, nor did she employ a sufficient gamut. Her acting consequently lacked shading, and although she constantly won sympathy and regard, she repelled admiration. In the stirring scene of the third act, however, she broke her trammels and thrilled her audience by a magnificent display of genuine assertive power. W. H. Crompton, who has thus far this season been successively cast in roles where he was required to display gentle kindliness of heart and sweet serenity, which he has done with exquisite charm, is now cast as Mr. Watkin, whose heart is loyal and true, but who is a nervous and irascible cynic, with a meddling disposition and a remarkable capacity for blundering. As usual, his performance was not only excellent but absolutely without blemish, and the role is of value to him at this time because of the opportunity it affords him of proving his versatility, but, remembering the delight afforded by his recent impersonations, we cannot avoid a sense of personal loss until we again see him in the more congenial and satisfying roles which he has made so peculiarly his own. William Faversham as Ned Annesly was manly, graceful and satisfactory, and W. H. Thompson presented one of those character sketches of a pronounced type in which he has no peer. Cyril Scott excellently portrayed the rakish turf patronizing Sir Richard Cursitor, but neither May Robson nor Agnes Miller were quite satisfying in their respective roles, and Genevieve Reynolds had the misfortune to be cast in a role which was an obtrusive and jarring element in the scene in which she appeared. The play will doubtless for a limited time meet with a satisfactory share of public attention, but it does not contain the elements conducive to long life, for it fails to satisfy the heart, nor does it appeal powerfully to the understanding. The cast: Mr. Brabazon, Henry Miller; Mr. Watkin, W. H. Crompton; Ned Annesley, William Faversham; Lord Petworth, W. H. Thompson; Sir Richard Cursitor, Cyril Scott; Mr. Deakin, E. Y. Backus; Glossop, F. Sorentz; Webb, J. P. Whitman; Rosamond, Viola Allen; Hon. Mrs. Fretwell, May Robson; Maud Fretwell, Agnes Miller; Bridget, Genevieve Reynolds.... AT ABBEY'S THEATRE Constant Coquelin and Jane Hading began an engagement 1, presenting Sardou's "Thermidor," the bill remaining unchanged during the week.....At the METROPOLITAN OPERA HOUSE operatic performances were continued by the Abbey & Grau Grand Opera Co. "Lohengrin" was presented Jan. 1, and received mention in our last issue. "Semiramide" was announced for presentation 3, but was postponed owing to the continued illness of Mme. Melba, and in its stead "Philemon et Baucis" and "Cavalleria Rusticana" were given, with the same casts as when last heard. "Carmen" was rendered 5, and was thus cast: Carmen, Mme. Calve; Frasquita, Mlle. Bauermeister; Mercedes, Mlle. Ibos; Michaela, Emma Eames; Escamillo, M. Lasalle; Morales, Signor Gromzeski; Dancairo, Signor Carbone; Remendado, Signor Rinaldini; Zuniga, Signor Vivian; Don Jose, Jean De Reszke. "Faust" was presented at the matinee performance 6 with Mme. Nordica as Marguerite, the remainder of the cast being the same that last performed it. The spectacle, "America," continued to be seen upon the alternate nights....At the FIFTH AVENUE THEATRE two changes were made 2 in the cast of "A Woman of No Importance," Maurice Barrymore and Robert Taber retiring, and being respectively succeeded by Charles Coghlan and Aubrey Boucicault. Upon that date also the play was presented in a slightly revised form, the final portion of the last act having been rewritten by Mr. Coghlan.....The Conreid Ferenczy Comic Opera Co. began 1 the final week of its season at the IRVING PLACE THEATRE. "Luckende Erben" ("Laughing Heirs") was given all the week, and upon the last night of their stay, 6, the second act of the "Vogelhandler" was added to the bill.....The exhibition of Hagenbeck's trained animals continued at TAPPENBALL'S.....Ibsen's "Ghosts" was presented in English, for the

ders, Arthur Lawrence; Jacob Engstrand, G. Herbert Leonard; Regina Engstrand, Eleanor Lane. .....The fiftieth performance of "The Princess Nicotine" was given at the CASINO 5, and was made the occasion of the presentation of souvenirs of surpassing elegance. The souvenir is a book bound in fine white enamel and containing twenty portraits of Lillian Russell in as many different roles. The portraits are toned prints on fine enameled paper. The book also contains portraits of the authors and composer of the opera, and upon the illuminated cover at the back is a scene from the opera and portraits of Messrs. Canary and Lederer, the lessees and managers of the house and proprietors of the Lillian Russell Opera Comique Organization. It is a dainty and beautiful gift.

LONDON THEATRE.—Excellent houses greeted the Russell Brothers' Comedians on Monday afternoon and evening, Jan. 8, this being their second week here this season. Those who witnessed the show on their first appearance, some weeks ago, were bound to come back for a repetition of the pleasant dose of entertainment provided by this first class concoction of variety talent. There is only one change to be reported in the make up of the bill, the substitution of Drummond, Stahley and Belle Birbeck for the Bratz Brothers. Miss Birbeck is an uncommonly clever and limber dancer and high kicker, and her feats of contortion are startling, being performed in full dress. The other favorites on the bill, the Tremonts, John E. Drew, Lizzie B. Raymond, with new songs; John and James Russell, the bright and particular stars; the Acme Four, Sam Bertrand and Albertus and Bartram, all had their receptions. "Clarice," the afterpiece, provided unlimited fun for everybody on and off the stage, and sent everybody home happy. Next week, the London Theatre Specialty Co.

ACADEMY OF MUSIC.—"In Old Kentucky" continues its successful run at this house. The one hundredth consecutive performance is announced for Jan. 12, but so far as the run at this house is concerned the figuring seems slightly at fault, as its run began Oct. 25, this making its twelfth week begin s. No one will find fault, however, especially as souvenirs will be given.

EMPIRE THEATRE.—Sidney Grundy's "Sowing the Wind" completed its first week with gratifying financial results and had, Jan. 8, an audience of satisfactory size. Its literary merits are sufficient to command attention and the manner of its performance by Charles Frohman's excellent company adds greatly to its value.

BIJOU THEATRE.—Peter F. Daily, in "A Country Sport," seems to be meeting with success at this house. He began Jan. 8 his third week, with a large audience present, and his efforts to amuse met with a hearty response that allorded cheerful indications of continued prosperity.

CASINO.—The Lillian Russell Opera Comique Co., in "The Princess Nicotine," began Jan. 8 the eighth week of its season. A good record of business is still maintained. The attraction remains yet three weeks from that date, when it will start upon the road.

FRANK DUPREE, press representative of the Imperial Music Hall for some time, and author of "Ham-minstein in Distress," the chief attraction there at present, has resigned to engage in an enterprise of his own.

JUDGMENT FOR $4,133.75 was recorded Jan. 2 against Samuel and T. Henry French in favor of George J. Gould, Edwin Gould and Helen Gould, as executors and executrix of the estate of Jay Gould. The judgment is for a balance claimed to be due for rent of the Grand Opera House. The Messrs. French disputed the terms of the lease.

PROPRIETOR B. F. KEITH, OF THE NEW UNION SQUARE, has come quickly forward, and, with characteristic liberality, has donated the use of his beautiful theatre for a Sunday night concert in aid of the city's poor. The proceeds, less twenty-five per cent., to be given to the Actors' Fund, will be turned over to one or more of the leading relief funds. The concert will occur night of Jan. 14, and already there are many prominent volunteers. Popular prices will doubtless do their share in crowding the house.

MANAGER HANLEY, OF HARRIGAN'S THEATRE, was presented recently with a fine specimen of Irish blackthorn in the shape of a massive cane. It was brought from County Dublin by Father Hall.

WALTER DAMROSCH has appointed Jan Koert as concert master of the Symphony Orchestra, in place of Mr. Brodsky, who held that position until the recent misunderstanding between Mr. Damrosch and the Musical Union.

THERE were but few Sunday evening entertainments aside from those given every week. Walter Damrosch and the Symphony Orchestra gave their first concert at Carnegie Music Hall since the settlement of the differences between him and the Musical Union. Abbey & Grau's singers and orchestra gave their sixth concert at the Metropolitan Opera House. Innes' band gave a concert at the Grand Central Palace, and Signor Tagliapietra was tendered a complimentary benefit at the Casino, under the auspices of the Anonymous Club. A number of well known performers appeared. Signor Tagliapietra, who is suffering from *la grippe*, was too ill to appear.

NEW YORK LODGE, B. P. O. ELKS, gave a ladies' social session on the evening of Dec. 31 at Elks' Hall, Twenty seventh street and Broadway. Many well known performers contributed to the entertainment.

THE SUIT BROUGHT by Edward House to prevent Samuel L. Clemens ("Mark Twain"), Abby Sage Richardson and Daniel Frohman from producing "The Prince and the Pauper," without the consent of the plaintiff, was dismissed in the Special Term of the Court of Common Pleas Jan. 5.

ANOTHER ROW IN THE GRAND OPERA HOUSE occurred on the night of Jan. 4, when a number of men engaged in a rough and tumble fight, and created such a disturbance that the curtain had to be lowered and the performance interrupted. This house was the scene of a similar occurrence a few weeks ago.

JACOBS' THEATRE.—A welcome that attested beyond question the popularity of Sadie Hasson was accorded to both the star and her latest play, "A Kentucky Girl," night of Jan. 8. Of the latter no particular mention is necessary. It is theatrical conventional, and many of its incidents are commonplace, but the author has dealt quite cleverly with it, and has afforded its characters plenty of scope for whatever abilities the interpreting cast may possess; and the members of the present company have proven themselves thoroughly capable of sustaining their respective roles. Sadie Hasson, as Charity Jarvey, was interesting as of yore, and infused a deal of life into the character. Hickory Bill was played by Sam T. Shaw, whose portrayal of the role was exceptionally good. The others of the support were worthy of the individual recognition they received at the hands of the audience. The full cast follows: Charity Jarvey, Sadie Hasson; Harry Condon, F. E. McFadden; Harold Rudley, E. M. Leyo; Tipton Stiggs, James Gaylor; Rev. Michael Halford, Fred B. Sawyer; William Duckworth, Sam T. Shaw; Zebulon Gowdy, Cheiso Peruchi; Bluge Jennings, Charles D. Cooper; Tim Brannigan, C. Dudley McGlore; Ray, Nellie Maine; Virginia Vale, Carletta Walton; Annabel Bledsoe, Maude Hasye; Nudge, by himself. "The Orphans of New York" next week.

WORTH'S MUSEUM.—Business continues satisfactory here. This house seems to retain its regular patronage against any and all opposition. The experiment of giving continuous performances in the theatre hall has proved a wise stroke of business sagacity, and they have become a permanent feature. In the curio hall this week may be seen: Zora, Turkish magician; Hilton juggler; Tyrolean Grays, musicians; Prof. Osten's marionettes and dissolving views, Lillian Randell, whistler, and Chas. Burst, whittler. The vaudeville performers are: Bryant and Easminger, Dollie E. Howe, Havens and Andrews, Joyce and Carroll, Alma Ballou, C. Vne Bros., Gussie Hart, Webster and Conlon, Leavitt and Nevello, and C. E. Grapewin.

DOCTS' MUSEUM.—Nothing disturbs the even tenor of a steadily good business here. Manager Doris is affording his patrons this week ocular proof of the scriptural promise that the lion and the lamb will lie down together. A fair young woman causes these two animals to do so with praiseful ease, and the act is well received. Germain Rose, finished vocalist; the World's Fair mechanical wonder, the Martin Sisters, Alonzo Burchmond, child artist; Cordana, one man band, and the boy purple are new features of curio hall. In theatre No. 1 the stock are appearing in "Brandy Bob," and in theatre No. 2 the usual vaudeville show continues.

MINER'S EIGHTH AVENUE THEATRE.—Mathews & Bulger's Co. moved up to this house from Miner's Bowery Theatre, opening to a good house Jan. 8. The company is made up of some clever specialty people, whose performances were fully reviewed in our last issue. Next week, the Dolly Lyon Co.

MANAGER FRENCH has decided to abandon the Wednesday matinees of "The Voyage of Suzette" at the American Theatre.

IRVING PLACE THEATRE.—Heinrich Conried's excellent company returned Jan. 8, and presented "Das Letzte Wort" ("The Last Word"), a four act comedy by Franz V. Schonthan, for the first time in America. The play, although new to this country has a not altogether new plot. It deals with the obstinacy of a widower in refusing to allow his daughter to marry her lover, who is suspected of being a nihilist. The young people form a plot and the influence brought upon the father finally induces him to give his consent. A number of scenes foreign to the plot are continually introduced, and, if anything, mar the general effect. Mathieu Pfeil, as Philip Mantius; Anna Braga, as Lily; Hubert Reusch, as Alexander Jordan, and Julius Strobl, as Boris Boranoff, carried the principal roles successfully. The rest of the cast was distributed as follows, viz.: Johannes, Julius Strassman; Gertrud, Margarethe Lazar; Bernhard Mantius, Moritz Zeisler; Baroness Vera, Hermine Strassman; Count Settwitz, M. Eisfeld; Gerlach, Leonhard Ottomeyer; Theobald, George Sannee; Prof. Hartman, Josef Deutsch; Mrs. Hartman, Ruscha Michaelis; Miss Hartman, Miss Martha.

TONY PASTOR'S THEATRE.—Tony Pastor has a strong bill on this week, which should please his patrons immensely. The opening night, Jan. 8, saw a good sized audience present, and the hearty applause showed that they thoroughly appreciated his efforts to secure a strong company. The bill presents several performers who can be classed as stars in their respective lines of business. Among them may be mentioned the two Little Booths, sensational gymnasts; Maud Huth and Billy Clifford, in their darky impersonations; Ward and Vokes as Harold and Percy, in "After the Ball;" Juliori Valares, and of course the only Tony himself. The entertainment was started by the Hewlettes, in their comic and gymnastic specialty, "Chinese Strategy," who pleased the audience and put them in good humor for the excellent things in store for them. Morrisey and Proctor, the kid glove dancers, followed, and showed that they thoroughly understood how to use their feet to catchy music. Welsh and Mollelly, in a comedy sketch, "Tim McFarlon's Brother in Law," were clever, and introduced some taking songs. The Little Booths, very clever gymnasts, received several encores for their work. Tony Pastor had his usual song portfolio ready, and received his customary reception. The Big Four—Smith, Martin, Sparks and Quinn—in their acrobatic, contortion and pantomimic work, met with favor. Huth and Clifford fairly carried the house by storm in their plantation melodies. The appearance of Ward and Vokes was sufficient to bring forth hearty applause, their impersonations of Harold and Percy being as funny and amusing as ever. Mlle. Juniori Valares seems to become more popular each week, her songs meeting with success. John and Harry Dillon in their singing and dancing specialties were well received and made a very favorable impression. The amusing sketch, "The Baby Elephant," closed the show in a fitting manner, and sent the audience home in good humor.

MINER'S BOWERY THEATRE.—Dody Lyons' Athlejic and Specialty Co. is the attraction this week. Fair houses are being drawn by them, and the good variety bill and the exciting boxing contests presented afford plenty of diversion. The bill includes the following turns: The Tits, manipulators of life like marionettes, in pantomimic representations; Sisters Coulson, a duo of graceful singers and dancers, their skipping rope dance being especially clever; Harry La Rose, the expert club swinger, who, while balancing himself on the revolving globe, juggles the clubs in a masterly manner; La Petite Egypt, who performs the celebrated *danse du ventre*; Joe Clancy, Irish comedian and dancer; Hines and Remington in their well known act, "Our Pawn Shop," which retains all of its merit. They introduce numerous new songs and were well received. Henry Fry, the tramp, and Bentley and Cameron, in a novel and entertaining musical act, who conclude the olio. The usual bouts between amateur fighters and the windup with the star of the troupe concludes the entertainment. Next week, Sam Devere's Co.

ABBEY'S THEATRE.—The engagement of M. Coquelin and Jane Hading, which began at this house upon New Year's Night, does not seem to have been a great financial success, as the attendance during the past week has not been large. The play selected for the opening of their season, "Thermidor," was probably not well chosen, and as they will this week appear in a repertory of plays, there is promise of better business. Sardou's comedy, "Nos Intimes," was presented Jan. 8 and will be repeated 10, 13. The further announcements for the week are "L'Aventuriere" 9, "Mlle. De La Seigliere" 11 and matinee 13, and "Tartuffe" and "Les Precieuses Ridicules" 12.

FIFTH AVENUE THEATRE.—The fifth week of the engagement of Rose Coghlan and her company began Jan. 8, with "A Woman of No Importance" still to the fore. The surprise resulting from the return of Charles Coghlan has been dispelled, however, by the announcements now made, which convey intelligence of the withdrawal of this play at the close of the current week, after which it will take its place in a repertory of plays, the first of which, Charles Coghlan's play of "Lady Barter," will be presented 15, and will be followed during that week by "Forget Me Not." "Diplomacy" will also be seen prior to the close of the engagement, 27.

DALY'S THEATRE.—James A. Herne's delightful play, "Shore Acres," with its charming pictures of domestic life and virtue, is meeting with deserved success. Its love element is pure and wholesome, it is full of tender sentiment, but devoid of sentimentality, and every lesson it teaches is of moral value. It is fortunate that at this time we have so worthy an example to show of American dramatic art. It began Jan. 8 its third week at this house.

HARRIGAN'S THEATRE.—"Old Lavender" is not only drawing well, but is receiving much favorable comment from those who never before have had the good fortune to see it. Mr. Harrigan's excellent acting is adding largely to his reputation, and in all respects the revival of this play has proven a wise managerial move. It entered Jan. 8 upon the fourth week of its run.

RICE'S "1492" continues its run at Palmer's with satisfactory results. Novelties are constantly being introduced, and each one adds interest to the performance. It began Jan. 8 the nineteenth week of its supplementary season. The two hundredth performance, which doubtless includes those given here and elsewhere, is announced for 22.

GARDEN THEATRE.—E. S. Willard is still seen at this house in that charming play, "The Professor's Love Story," which, once seen, will always remain a pleasant memory. He began Jan. 8 the seventh week of his stay, this play having so far been his only offering. Next week, however, he will be seen in a repertory of his plays, all of which are of unusual merit.

BROADWAY THEATRE.—The Bostonians entered Jan. 8 upon their third week at this house, still presenting "Robin Hood," which upon that date had its twelve hundredth performance, in honor of which Reginald De Koven, the composer of the work, occupied the director's chair. "The Maid of Plymouth," which has not yet been heard here, is announced for week of 15.

STAR THEATRE.—"Africa," which began Jan. 8 its third and final week, has not, for some reason unknown, met with success at this house. It was not, however, from lack of merit, and as it will be transferred, 15, to another up town house, if still has a chance to make a good record. Mrs. John Drew follows at this house 15.

"CHARLEY'S AUNT" is still attracting large audiences to the Standard Theatre. Rarely has a farcical play met with so much of success. It began Jan. 8 the fifteenth week of its run.

AMERICAN THEATRE.—"The Voyage of Suzette" began Jan. 8 its third week. The Wednesday matinees have been discontinued. The play will be withdrawn shortly.

ALEXANDER COMSTOCK will receive a benefit at Niblo's Jan. 14. A number of well known professionals have volunteered their services.

THE SUPERIOR COURT of this State has issued an order for the sale of the Casino in foreclosure proceedings. The action in which the order was granted was brought by William H. Arnoux, as trustee of a mortgage given in May, 1892, to secure the issue of $100,000 of bonds. The property was put in the hands of Fabius M. Clarke and Henry T. Cutter as receivers. The mortgage covers only the building, as the ground is not owned by the New York Concert Company.

AN ACTORS' RELIEF COMMITTEE was organized Jan. 8 consisting of seven members of the Actors' Fund and seven members of the Actors' Order of Friendship. Louis Aldrich was elected chairman and Edwin Knowles treasurer. The committee starts with a subscription of $700 to aid unemployed actors.

THOMAS MINER, a son of Henry C. Miner, on Jan. 8 assumed the position of manager of the "Shore Acres" company, now playing at Daly's. Jean H. Williams, to whose conscientious work much of the popular success of the play is due, retiring in his favor. Mr. Williams has made no arrangements for the rest of the season.

PEOPLE'S THEATRE.—A good house greeted the first production in this city of an English melodrama, by H. H. Morrell and Fred Mouillat, on Jan. 8, by Oliver Byron and his company. Its present title, "The Heart of Africa," was adopted by Mr. Byron, probably, to prevent confliction with his old play of "Across the Continent," and was first played under its new title at Kansas City, Mo., Nov. 6, 1893. The melodrama was originally produced at the Theatre Royal, Barnsley, Eng., June 11, 1891, and in London, at the Grand Theatre, on Oct. 10, 1892, and is now being played by two companies in that country, under its original title, "The Dark Continent, or Hypnotism and Crime." It was first produced in America by Mr. Byron, and under that title, at Stockwell's Theatre, San Francisco, Cal., May 8, 1893. As now produced, Mrs. Byron plays the role of the faithful servant as an Irish male character, whereas in the original production the part was that of a negro. The plot, however, has not been changed materially, though Mr. Byron has added some comedy work here and there. The plot in its present form is as follows: John Roy, the former owner of a diamond mine, residing in a hut on the Kimberly diamond fields, having met with reverses, is obliged to sell his mine, but before doing so he discovers an enormous diamond. Being stricken with illness, he sends for Edward Kiltelian, an old friend and Cape detective, to come to him. In the meantime his discovery is known to two scoundrels, Dr. Dasent and Gartman, a Jew, who conspire to get possession of the "lucky find." With this object Dr. Dasent exercises his hypnotic power over his patient, Roy, and when his influence is complete wills him to sign "a last deed and testament in his (the doctor's) favor and then die." Kiltelian now arrives on the scene, but is powerless to prevent the execution of the will and the death. Fortunately, however, the large diamond has been hidden for safety by Willie Boyle, Roy's servant, who has suspected the intentions of his master's medical attendant. Act two opens in the gardens of a hotel at Monte Carlo. Sir Reginald Harrison, chairman of the Diamond Mine Company, and Grace, his daughter, are there. So are Dasent and Gartman. Grace is troubled by the attentions paid her by the mesmeric doctor, who, to obtain his ends, attempts to exercise his powers over her. Fortunately her lover, Lionel Roy, son of the former John Roy, appears in the nick of time. Sir Reginald, however, refuses to sanction an engagement between his daughter and Lionel, and Dasent and Gartman return with officers to get Lionel arrested on a charge of stealing his father's diamond. But Kiltelian, the good genius of the the play, turns up at the proper moment and matters are reversed. In the third act, at a hotel in Kimberly, the chief characters are again brought together. Dasent determines to possess Grace, so hypnotises her and commands her to meet him at twelve at night in his room, so that her character being compromised, their marriage will not be opposed by Sir Reginald. This works well up to a certain point, but Kiltelian arranges matters so that when the irate Sir Reginald enters Dasent's room Grace is found safe in the arms of her lover, Lionel. The fourth act shows the diamond mine. It is here that the large diamond has been hidden by the faithful Willie, but the secret has been discovered by the villains. They obtain possession of the prize, and, with Grace, who is hypnotised, they set off in a Pullman car for Cape Town. Just as the train starts Lionel and Kiltelian, who have been temporarily imprisoned in the mine, manage to get on board. A fight follows, and Lionel, with the diamond, falls out of the carriage. In the last act, at a Cape Town hotel, a certain Dr. Michot, who is also a hypnotiser, and had taught Dasent the secret of its power, is engaged by Kiltelian, and, under the influence of the master mind, the villain reveals his plot, makes a complete confession, and dies by the hand of the faithful Willie. Mrs. Byron has a strong character part, and Oliver Byron cleverly portrays the role of Lionel Roy. The remainder of the cast is fair. The Pullman car scene is the best of the mechanical effects, and the scenic effects are good. We give the cast: John Roy, Lionel Roy, Oliver Byron; Edward Kiltelian, Carroll Daly; Adolphe Dasent, Arthur J. Mackly; Solomon Gartman, Maurice Pike; Sir Reginal Harrison, R. Fulton Russel; Atkins, James Carden Jr.; Dr. Michot, Chas. J. Young; Overend, Royce Alton; Gazoozalus, A. Gazoozam; Azamjuba; E. J. Powers; Officer, Fred S. Topping; Grace Harri-on, Lora Addison Cliff; Hypatia Gartman, Adalaide Goundre; Mona Moine, Mabelle Bouton, and Willie Boyle, Kate Byron. Executive staff: Manager, J. P. Johnson; advance representative, Ed. Goodman; agent, Wm. Crehan; stage manager, Charles Young; master machinist, Fred Topping; master properties, Ed. Powers. Next week, Fifie Elisler, in "Doris," for the first time in this city.

METROPOLITAN OPERA HOUSE.—Richard Wagner's "Die Meistersinger" was sung Jan. 8 for the first time this season in Italian by the Abbey & Grau Grand Opera Co., on which occasion Mme. Eames made her first appearance as Eva. The cast follows: Walther de Stolzing, M. Jean de Reszke; Hans Sachs, M. Lassalle; Veit Pogner, M. Plancon; David, M. Matgiere; Sixus Beckmesser, Sig. Carbone; Fritz Kothner, M. Dufriche; Kunz Vogelsang, Sig. Mastrobuono; Balthazar Zorn, Sig. Rinaldini; Konrad Nachtigal, Sig. Borin; Hermann Ortel, Sig. de Vaschetti; Hans Schwarz, Sig. Viviani; Ulrich Eisslinger, Sig. Guetary; Augustin Moser, Sig. Maestli; Hans Foltz, Sig. Geinusco; Magdelena, Mlle. Bauermeister; Eva, Mlle. Emma Eames. Mascagni's "L'Amico Fritz" is announced for 10, "Semiramide" 12, and "Carmen" for matinee performance. The spectacle, "America," will continue to be seen upon alternate nights.

MADISON SQUARE THEATRE.—"A Texas Steer" returned to this house Jan. 8, and was greeted by a large audience. The piece ranks among the best of Chas. H. Hoyt's writings, and the roars of laughter it received proved that it was as funny as ever. The cast includes: Maverick Brander, Tim Murphy; Capt. Bright, John Marshall; Major Yell, Mat Snyder, Col. Bragg, James Horan; Col. Blow, C. L. Warren; Brassy Gall, Newton Chisnell; Col. Pepper, James Horan; Fishback, W. H. Bray; Knott Inuitt, Summer Clarke; O. Moore, J. T. Craven; Bellows, Robert McIntyre; Woodhead, Geo. A. Grace; Lowe Dodge, Chas. Bradford; Crab, Edw. Corbin; Mink, Geo. Jennings; Sam, Olney Griffin. Mrs. Brander, Mrs. Rose Synder; Mrs. Major Campbell, Gertrude Perry; Dixey Style, Stella Kenny; Bossy, Alice Evans.

PARK THEATRE.—This house was dark Jan. 8 and will so continue during the week, to allow, according to announcement, of the introduction of a new electrical plant. "Africa" will move uptown and be seen here 15.

IMPERIAL MUSIC HALL.—Manager Kraus is fully determined upon the new order of things inaugurated a few weeks ago, and will present in future nothing but the best vaudeville and musical attractions. The staging and costuming of "Hamminstein in Distress" proved a little surprise to the Imperial's audiences. It was an experiment with Mr. Kraus at the outset, but he is now fully convinced that, if a portion of each evening's entertainment is devoted to opera, it will better please his patrons than an entire bill of vaudeville, especially if the quality of the operatic attractions is maintained up to the standard of the present one. Commencing Jan. 13 a new operetta, which is now in course of daily rehearsal, will be presented by the same company. Its title will be "Caddy." The bill presented 8 included Marie Stuart, the "American Fougere," with some new offerings; Kay and Henry, sketch team; Daily and Devere, Irish comedians; the Videocqs, in comedy; Tatali, acrialist and contortionist; Mlle. Valesca, trapeze performer; Kamochi, a female magician; the Gregory Trio, banjoists, and John W. Myers, baritone singer. During the week new specialties will be introduced each evening into "Hamminstein in Distress."

KOSTER & BIAL'S is fast becoming one of the fashionable amusement resorts of the city, and the management are doing their utmost to offer their patrons the best vaudeville talent to be found in the theatrical market. The programme presented Jan. 8 was no exception to the rule. The new features were Mlle. Bertoldi, an exceedingly clever equilibrist and contortionist; Soto Sunetaro, a skillful Japanese magician; first appearance here of Blocksom and Burns, comedians; Martinetti, Ducrow and Lorello, in an amusing character sketch; Josie Cohen, character dancer, and the Crescendos, electrical clowns, who have become a feature of the programme here, in an entirely new act. The remainder of the programme included Sandow, Marlo and Dunham, triple horizontal bars; Wood and Shephard, comedians; the Ginseretti Brothers, acrobats; the two premieres, Clara Quantz and Clara Neumann, in entirely new classic and character dances, and the popular London music hall favorite, Bessie Bellwood, whose American engagement so far has been very successful, in some entirely new songs.

JENNIE O'NEILL POTTER has returned from abroad after an absence of nearly two years. Miss Potter brought over with her George Charles McDonald, a young Scotch violinist, who will appear with her at her opening matinee performance, Jan. 24, at the Madison Square Theatre.

FOURTEENTH STREET THEATRE.—"Darkest Russia," a melodrama rebuilt by H. Grattan Donnelly from his old play, "The Red Rouble," received its first presentation in this city at this house on Monday evening, Jan. 8. A large audience assembled to bid it welcome, and the reception accorded it must certainly have been very gratifying to the author. The piece is so full of exciting incidents and thrilling situations that the feelings of the audience were worked up to a high pitch, and their enthusiasm frequently burst forth in applause that was of the tumultuous variety. The plot hinges upon the love of Alexis Nazimoff, a colonel in the Imperial Guards, for a daughter of the people, Ilda Barosky, and the counter attachment of the latter's brother, Ivan, a student of the Polytechnic, for the lady whose scheming parents (Constantine Karsicheff, Minister of Police, and his wife) have designed to marry the colonel aforesaid. In the opening scene of the play, representing a fete at the palace of Paul, Count Nazimoff, arranged to afford a suitable welcome to his son on the occasion of his return home, Ilda is commanded to play "God Save the Czar" on the violin, but refuses, and, when threatened with the knout if she persists in refusal, breaks her instrument in pieces and casts them defiantly at his feet. The Count advances threateningly towards her, knout upraised, and livid with passion, when Alexis interposes and prevents the accomplishment of his purpose. The girl departs, and Alexis, who has recognized her as the young girl with whose beauty he was smitten two years before, follows her to what proves to be a Nihilistic retreat, for the purpose of apologizing for the insulting demeanor of his father towards her. A series of complications ensue, which finally, after some exciting experiences and situations, culminate in the arrest of Alexis, Ilda, Ivan (who was a leader of the conspirators, although holding somewhat different views from them) and Olga Karsicheff, who has been secretly married to Ivan. In the next act the prisoners are brought before the Minister of Police, who, urged by his wife, who is furious because of the previous breaking off by Alexis of the engagement with her daughter, utilizes the brief time he has before being relieved of command to sentence the son of his successor to office (Count Nazimoff) to Siberia for ten years, also sentencing Ivan and Ilda to the same desolate region. Then the clock strikes the hour of twelve, noon, and Count Nazamoff, urged by the vindictive Countess Nazamoff, sentences Ivan's wife, the daughter of his predecessor in office, to ten years in the mines. Before the sentence had been pronounced Olga's mother, recognizing her, falls upon her knees and implores the Minister to pardon her, and as the dread words are spoken that exile Olga she swoons away. The climax was a very effective one, and drew forth waves of applause, while the principal characters received a curtain call. The last act shows an exile station on the Siberian road, a revolving scene, the commandant being the deposed Minister Karsicheff, who has his family with him. A party of exiles arrive, *en route* to the mines, among them being Alexis and Ivan, and a succession of incidents follow each other rapidly. The Karsicheffs secure possession of pardons brought by a courier for Alexis and Ivan, and after having the two prisoners chained together form a plot to have them shot down as escaping prisoners. This attempt is frustrated by the courier, however, who has suspected and been closely watching the commandant and his precious wife, and who, being the superior officer, prevents the guards from firing upon Ivan and Alexis at the command of the countess, who thought the courier was asleep in his room. Olga and Ilda now appear on the scene, the lovers are reunited, all are pardoned, and the courier serves notice of the sentence of the Karsicheffs to the mines for life, and virtue triumphs, as usual. Edgar L. Davenport, as Alexis, made a very favorable impression on the audience, who were liberal with applause; while Sheridan Block, to whom was entrusted the part of Ivan, enacted the character most acceptably. Selma Herman sustained the part of Ilda in a very creditable manner, proving quite equal to the demands of the role. Miss Louise Rial was excellent in the distasteful character of the wily, scheming, vengeful Countess, and she acquitted herself in a manner worthy of praise. Harry Hawk did the best he could with the comedy part of Gen. Septimus Cobb, an American traveler, and he was agreeably assisted by Carina Jordan as the Baroness Von Rhineberg, a coquettish widow. The setting of the piece was handsome, the scenery beautiful and the mechanical effects will add materially in making its stay here profitable. The drama was first acted under its present title at the Chestnut Street Opera House, Philadelphia, Sept. 18 last. It is now cast as follows: Paul, Count Nazimoff, M. J. Jordan; Ivan Barosky, Sheridan Block; Constantine, Daniel Gilfether; Nicholas Karsicheff, Chas. Dade; Gen. Septimus Cobb, Harry Hawk; Omniskey, George W. Lynch; Loris, Fred Drew; Ilda Barosky, Selma Herman; Countess Karsicheff, Louise Rial; Baroness Von Rhineberg, Carina Jordan; Olga Karsicheff, Emma Field; Alexis Mazimoff, Edgar L. Davenport.

"OUR COUNTRY COUSINS," a play in four acts, by Paul M. Potter, was produced for the first time on any stage Jan. 8 at the Lyceum Theatre. The story, which tells of the guilty love between one Julian Leroy and the wife of his own wife's brother, is as follows: The curtain rises on the date of the first anniversary of the marriage of Julian and Garda Leroy who are occupying a handsome villa at Newport, and are next door neighbors to Major George Rodney and his wife Kate, the Major being Mrs. Leroy's brother. Previous to the opening of the play Julian Leroy had become infatuated with Mrs. Rodney who, unscrupulous woman that she is, becomes his paramour, not for any love she bears him but because he is wealthy, while her husband has only a moderate income which is quite insufficient to gratify her extravagant tastes, and thus on her part the only reason for their guilty relations is that she may out rival the many rich women of her set. Early in the first act it is disclosed that Julian has suddenly become a poor man, for the most part due to Wall Street speculations, but partly due to Kate's excessive demands of him. He finally tells his wife that they must retrench, to which she cheerfully agrees, and while they are devising plans for this purpose Jerome and Page Leroy, Mrs. Capt. Wilkins and Vivian Gray, four country cousins, appear on the scene and announce their intention of staying a month at least. In the mean time Kate has asked Julian for $10,000 to pay for a pearl necklace, which she has gotten in his name, and is surprised when he tells her of his financial condition. About this time Judge Prawle, an Australian lawyer, appears upon the scene, and meets Jerome Leroy, whom he mistakes for Julien and tells him he is heir to millions; but at the close of the act Prawle discovers the mistake and reads the will, which makes Julian the legatee because he is the nearest relative who is happily married. In the event of a separation occurring between him and his wife, the money is to revert to the country cousins. In act 2 Jerome Leroy and his son Page scheme for a way to get this inheritance, and are aided by Mrs. Capt. Wilkins and her niece Vivian. This liaison between Julian and Kate has been discovered by Launce Harriott, a roving Englishman and social lion who loves Mrs. Leroy, and hopes to see a disruption between the man whose hospitality he is enjoying and the young wife. The denouement comes just as Julian has been elected United States Senator. The young man has by this time grown tired of his guilty love, but being in Kate's power, agrees, at her demand, not to go to a reception which is to be given in his honor. His wife is astounded when he declares his intention of staying home and revives the mistrust, which was first awakened in act one, by the finding of Julian's revolver beneath the window of Harriott's room, and the statement by the latter that he had seen a man and woman quarrelling there the previous night. A scene occurs between Garda and her brother, during which a letter, addressed to her husband, is delivered to her. She opens it and finds it to be a bill for $10,000 for a pearl necklace which is fully described. At this discovery of her husband's perfidy she decides to leave, but is deterred by the entrance of Kate upon whose neck is hung the pearl necklace, which she at once recognizes from the description and at once tears the bill from the hands of her brother that he may not read the truth. The Major, never guessing the truth, leaves his wife and sister alone together and Garda discloses to Kate that she knows of her guilt and by threats of telling her brother forces Kate to take the necklace from her neck and give it to her. Garda has in the meantime learned of an intended meeting between her husband and Kate and upon her arrival from the reception forces the latter to keep it, which she is loath to do after the recent disclosure. Julian now promises to reclaim himself, swearing he never loved any woman but his wife, his infatuation for Kate being but passion. His wife agrees to condone his fault providing he will never receive the woman again. This he promises, but the discovery of the real state of affairs by Geo. Rodney and his threat to kill his faithless wife, makes her fly to her partner in guilt, and he secretes her in his library, from which she is aided to escape by the injured wife. Act 4 finds Julian away from home and Garda, who is about to have a divorce granted her, in despair, a victim of the unwelcome attentions of Launce Harriott. The four country cousins have decided to get married at once, and Garda finally agrees to be married to Harriott. Julian has, in response to a summons from his wife, returned and is met by Kate, who first shows him his wife and Harriott seated together and then tells him that a divorce has been granted his wife, and that she has always cared for the man who is now with her, and Julian enters Mrs. Rodney's house with her. George Rodney returns in time to save his sister from Harriott, whom he denounces as a married man already. Julian appears on the scene and announces his intention of going away, but George Rodney asks him if he has no message to leave for his wife, who has entered, unobserved by her husband, and who of course hears the message and the final curtain finds her in his arms. In "Our Country Cousins" if it was the intention of the author to emulate a few of his English contemporaries and produce a play disgusting to our better senses, he was successful, but here his success ended, as there is little but condemnation for his work. It may be necessary in dramatic writing to deal with illicit love, but it is never necessary to try to make a martyr of a libertine. Julian Leroy, a supposedly honorable man, is made the paramour of the wife of his best friend. The man who has ever extended a helping hand in time of need, the man who is also his own wife's brother, and the audience are asked to listen to the repeated demands—the wages of her sin—made by this guilty woman to this equally guilty man. His step from the path of virtue he would excuse by love, but to her, virtue has a monetary value, and her sin, which has not even love for an excuse, places her amongst the outcasts, an object to be despised, loathed. Leroy is no better and on the stage of life would in most cases suffer death at the hands of the injured husband. The villainy of Launce Harriott, the intended villain of the play, is lost in its surroundings. The worst thing against him being the fact that he already married and possesses an unholy love for Garda Leroy. The latter is unable to take a very unnatural stand, for after she finds out how cruelly her husband has wronged her brother as well as herself, she says she will condone his offence provided he never again receives the woman. He coolly says, "Upon my honor, I never will," and Garda, with a cry of "George," falls in his arms. Again near the close of the play, when George Rodney intercepts Launce Harriott, he simply grabs him by the coat tapels and thrusts him away, with the words, "Go, tell your friends I have thrashed you." Rodney then brings his sister and the man who has so deeply wronged him together, and after the appearance of the country cousins on the curtain falls on the reunited pair, making no disposition of Kate Rodney, whose house is about ten feet from them. The acting of the entire cast was good, and with the possible exception of Mathilde Madison, who was miscast as Kate Rodney, did all that was possible with their parts. The Garda Leroy of Georgia Cayvan was the perfection of art. Of the male members Charles Walcot, as Judge Prawle, and W. J. Le Moyne, as Jerome Leroy, were probably the best. The cast: George Rodney, Herbert Kelcey; Julian Leroy, E. J. Ratcliffe; Jerome Leroy, W. J. Le Moyne; Page Leroy, Fritz Williams; Judge Prawle, Charles Walcot; Launce Harriott, Eugene Ormonde; Sandy McPherson, Ernest Tarleton; the Sheriff of Newport County, Robert Weed; Garda Leroy, Georgia Cayvan; Kate Rodney, Mathilde Madison; Mrs. Capt. Wilkins, Mrs. Thomas Whiffen; Vivian Gray, Katherine Florence; Mme. Estelle, Mrs. Charles Walcot; Fanchette, Bessie Tyree.

"UNDER THE CITY LAMPS" was the first attraction to appear at Niblo's Garden at reduced prices, and the attendance Jan. 8 showed that the scheme was a good one, as the vast auditorium was two thirds filled. Prices now range from fifteen cents to fifty cents, and should be an incentive to the theatre going people of the lower part of the city to patronize the house. It is Manager Walter Sanford's intention to play only the best cheap priced attractions, and he feels confident of drawing houses of sufficient size to put the house on a paying basis. The executive staff of the house: Walter Sanford, lessee and manager; George Hoey, representative; Charles Bulkley, treasurer; William Ryan, assistant treasurer; John A. Leahy, advertising agent; H. Hermanson, musical director; John V. Churchill, machinist; John B. Howard, electrician; Robert Elliot, properties; T. C. Burleigh, doorkeeper; Herman Cohen, chief usher; C. T. Vincent, special officer; Inizo Mazzoni, scenic artist. Next week, Bessie Bonehill, in "Playmates."

HERRMANN'S.—The success of continuous performances in this city has induced Manager J. M. Hill to try that class of entertainment at this house. The first performance in that line occurred Jan. 5, when the following appeared: Robert Abel, Ward and Ward, Lloyd Sisters, Allan May, Murphy and Boyd, Bijou Mignon, Gracie and Reynolds, Nordheim, Morton and Bayer, Lucier and Archmere, Tony Hart Jr., who made his New York debut 7 in a sacred concert here, Satsuma, May Jordan, Gregory Bros., Minnie Renwood, the three Gardner Bros., their third week, and the four Nelson Sisters, their second week. The house was fairly well filled all day 8. Next week, Mathews & Bulgers' Co.

HUBER'S MUSEUM.—The curio hall this week has Laloo, Godfrey, Zorona, Herman, Wnale Oil Gus and Monday, Chas. Tripp, Prof. Horn's birds, and Ed. Nelson and White Moon. Stage No. 1—Nellie Seymour, Gus Clifford, the Fitzgibbon Sisters, the Comedy Trio (Emmonds, Emmerson and Emm

last week, playing to capacity of houses throughout the engagement. Next week, Richard Mansfield in repertory.

COLUMBIA THEATRE.—"Aristocracy" began the second and last week of its engagement Jan. 8, and its audience was of fair size. The admirable presentation of the play commanded the praise which rewarded the performances of last week. "Superba" was booked for next week, but the destruction of its effects by fire causing its withdrawal from the road, "The Private Secretary" will be the substitute.

HOLMES' STAR THEATRE.—A good turn out greeted Primrose & West's "Monte Carlo" at this house 8. The numerous specialities, vocal and terpsichorean, introduced in its different acts, met hearty reception at the hands of the audience, while the introduction of Delaur and Debrimonte was a much enjoyed feature of the performance. "Maine and Georgia" closed a very fair week 6, coming: 15, "She."

GRAND OPERA HOUSE.—Remodeled and improved, "Count Casper" was welcomed 8 by an audience of good size. Chas. T. Ellis has hosts of Brooklyn friends, who generally turn out in goodly numbers. The play was handsomely mounted, the cast was good, and the new songs of the star were well received. "A Night at the Circus" played to good houses last week. Next week, William Barry, in "The Rising Generation."

BIJOU THEATRE.—"The Bottom of the Sea" is Manager Kennedy's bid for patronage this week. It has played Brooklyn audiences before, but this is its first occupancy of the stage of this house. A light down stairs and large up stairs audience faced its first curtain. The introduction of Jack De Nopsey and Denny Costigan probably accounted for the top heaviness of the house, and their friendly and scientific setto gave satisfaction to its upper spectators. "Under the City Lamps" closed to fair results 6. Next week, the Newell Brothers in "The Operator."

HYDE & BEHMAN'S THEATRE.—Straight variety gives way this week to burlesque, the Night Owls Beauty Show opening 8 to two houses of good size. Shapely women, brilliant costumes and popular specialties form the magnetic combination likely to result in full houses during the week. A prominent feature of the show which commanded marked attention and admiration was the performance of Pauline Nana in a cage containing four grown lions. While in the cage the performer is blindfolded, and, after an exhibition of second sight, performs feats which render the act a very strong one. The lions are from Sir Charles Wombwell's collection of trained animals. The strong house company of last week was a good winner. Hyde's Specialty Co. 15.

HUBER & GEBHARDT'S CASINO.—This week's people: The Babels, Ward and Lynch, Spencer and Quigg, Al Roome, Louise Dempsey, Lila M. Trimble and Minnie Schult.

AMPHION.—The Liliputians, who are among the most popular of Mr. Knowles' bookings, are here for a two weeks' stay. Although the diminutive actors are well known in this part of town, the play which they present, "A Trip to Mars," is entirely new here, and in all probability will take as well as the more familiar "Pupil in Magic" and "The Dwarf's Wedding." The opening house was large. Fair business last week.

NOVELTY THEATRE.—Mr. Robbins this week gives his patrons a treat in an elaborate production of "She." The company is headed by Ethel Jaynes. The opening house was large. Good business last week. Week of 15, "Maine and Georgia."

EMPIRE.—"My Jack," which Mr. Sandford presents this week, is as popular as it is familiar with theatregoers in this part of the town. A good sized audience attended the opening performance 8. Big houses were the rule at every performance last week. Nellie McHenry 15.

LEE AVENUE ACADEMY.—A crowded house attended the opening performance of "Unknown" here 8. Clarence Handysides essays the leading role. Overflowing houses were the rule last week. Week of 15: "A Kentucky Girl."

GAYITY.—Helene Mora heads the company who entertain Hyde & Behman's Eastern District patrons this week. Others on the bill are: The Zaretta Troupe, Jessica, Falke and Semons, the Allisons, Emma and John Ray, the American Macs, Hayden and Hetherton, and J. J. Whalen. The opening house was good. Charles T. Ellis week of 15.

PEOPLE'S.—The American Burlesque and Vaudeville Stars opened a week's engagement here 8 to a good sized house. The people: Al. West, the Cooleys, Will Silbor, Fenton Bros., the Browuings, the Lenton Bros., the Sisters Dunn and Jessie Herworth. The show is brought to an end with the extravaganza, "Enchantment of Venus." Ernest Roeber and William Muidoon week of 15.

LYCEUM.—This house began its season 8, under the management of Louis A. Phillips. During the few weeks it has been closed the house has been thoroughly overhauled and renovated. New orchestra chairs have been put in, and a large foyer or parlor has been built. The opening attraction, "The Hand of Fate," was presented to a large audience. "The Clemenceau Case," by MAX ROSENBERG'S Stock Company, 15.

NOTES.—Sousa's Band will give a concert at the Amphion 14.....Souvenir gold enameled sword pins were given away at the two hundred and seventy-fifth performance of "Friend Fritz" at the Amphion 3.....Maude Lancaster gave an exhibition of mind reading at the Novelty 7.....Stanfore and Warren gave a spiritualistic entertainment at the Lee Avenue Academy 7.....The death of Harry Kennedy, the popular ventriloquist and song writer, takes from the boards one of Brooklyn's most famous entertainers. Generous to the extreme, ever liberal with his services in aid of charity, and popular in the different circles in which he moved, his loss is sincerely mourned..... David Robinson, formerly assistant treasurer at the Park Theatre, is now business manager for Charles T. Ellis.....Ever in the van of charity helpers, Managers Sinn give the proceeds of a matinee at the Park Theatre 9 to the fund for the relief of the poor and needy of our city. Everything is donated, Hoyt & McKee giving the use of their play, "A Temperance Town," and the ladies and gentlemen of the company lending characteristic aid to the charity.....Cards are out for a stag reception of Brooklyn Lodge, No. 22, B. P. O. E., on Friday, 12.....Justice Truax, of the Supreme Court, has denied the motion of Walter H. Sanford for the appointment of a receiver for the Bijou Theatre, pending his suit against Henry R. Jacobs, Harry Kennedy and others to establish his claim to an interest in the theatre.

Albany.—The first week of the year opened successfully for all the theatres here, but ended disastrously for one. The Albany Theatre building, which has stood as a place of amusement since 1870, was completely burned to the ground Jan. 6. The fire started in the flies just before noon, and before the fire department arrived the whole upper portion of the building was in flames. It soon communicated to the stores underneath, and everything was destroyed. The rapidity of the fire causes much comment, and Manager C. H. Smith tells me that he firmly believes that the house was set on fire. The building was owned by H. P. De Graff, of New York, and is a total loss. The scenery and properties of the Albany Theatre were owned by F. F. Proctor and H. P. Soulier, manager of the Leland Opera House, and were valued at $15,000, insured for about half. J. J. Dowling was playing "Capt. Herne, U. S. A.," and lost all his scenery, wardrobe, etc. Only three trunks were saved. Mrs. J. J. Dowling lost jewelry and wardrobe amounting to $600. Minnie Gleason, leading lady, lost her personal effects. Other members of the company lost jewelry and wardrobe.

THE LELAND OPERA HOUSE had two crowded houses 1, 2 when Jas. T. Powers appeared in "Walker, London." Kellar amused a good sized audience 3. A new company of vaudeville stars started out from here 4, 5, 6 under the management of Robert Grau, and heralded as the "Giganteans." Each performer was received with favor and completed a profitable week for the house, each performance being well attended. Coming: 8, "The Prodigal Father," with Maggie Cline between the acts; 9, 10, "The White Squadron;" 11, Anna Eva Fay; 12, 13, "Friend Fritz."

HARMANUS BLEECKER HALL held a fine audience 2, when the Harvard Glee, Banjo and Mandolin Club gave a concert. Nothing is booked for this week.

THE GAIETY THEATRE did a good business with the French Folly Burlesque Co. Coming: C. W. Williams' Company 8-13, the Great American Burlesque and Vaudeville Stars 15-20.

AS THE J. J. DOWLING COMPANY lost all their property in the Albany Theatre fire, and are virtually stranded, a benefit performance was given in their aid at the Leland Opera House 7. Henry P. Soulier furnished the theatre gratis, and Thomas Barry, of the Gaiety Theatre, his orchestra, J. J. Dowling's Company, "A Pair of Kids" Company, who were to show at the Albany this week, Robt. Grau's Giganteans and C. W. Williams' Company.

Rochester.—The Lyceum presented James T. Powers, in "Walker, London," Jan. 8, 9, 10, to be followed by Sol Smith Russell 11, 12, 13. The Deshon Opera Co. left 6, playing to poor business. Coming 19, 20, "Lady Windermere's Fan."

COOK OPERA HOUSE began 8, with "The Tornado," for the week. "A Railroad Ticket" left 6, doing a large business. The house will probably remain dark week of 15.

ACADEMY OF MUSIC has Gus Hill's New York Stars this week. Dan McCarthy played to poor business last week. Week of 15, "A Pair of Kids."

H. R. JACOBS severed his connection with the Academy of Music Jan. 6, and Samuel Wilder, the proprietor of the property on which the building is located, has engaged L. C. Cook to temporarily run the house until the position of manager can be permanently filled. The attractions booked for the remainder of the season will fill their dates. Jesse T. Burns, Mr. Jacobs' local manager in this city, says the Academy has not been paying expenses for some time, and Mr. Jacobs has decided to surrender it. There are other houses in his circuit that are not paying which Mr. Jacobs intends to sever his connection with as soon as possible. Mr. Burns will continue as Mr. Jacobs' representative here, and devote all his time to managing the Cook Opera House.

ROBINSON'S MUSEE-THEATRE has announced a variety performance for the current week, giving four shows a day. The attractions: William Sheridan, James W. Thompson, Kittie Smith, Alexander Wilson, Mr. Ellis, Emma Ellis and Mary Bryant. Musee Hall: Sig. Lowanda (iron jawed man), and Prof. Geo. Whistler (water walker and life saver).

Troy.—At the Griswold Opera House, Jan. 1, 2, William Barry, in "The Rising Generation," played to crowded houses. James T. Powers, in "Walker, London," did well 4. Kellar drew a big house 5. Carroll Johnson, in "The Irish Statesmen" did a big business 6. "A Flag of Truce" comes 10, 11, "The White Squadron" 12, 13.

RAND'S OPERA HOUSE.—J. K. Emmet, in "Fritz in a Madhouse," drew big houses 1, 2. Effie Ellsler, in "Doris," comes 8-10; Mabel Eaton, in "La Belle Russe," 12, 13.

GAIETY THEATRE.—The French Folly Company came 8, for a week. The Henry Company did a big business last week.

Utica.—At the Utica Opera House Ezra Kendall, in "The Substitute," New Year's Day, pleased two large audiences. Kellar Jan. 2 and Hallen & Hart 4 both did well. Jas. T. Powers closed the week to a small house. Coming: "A Nutmeg Match" 11, "A Pair of Kids" 12, 13.

WONDERLAND.—Curio hall: Prof. Hutchins, Prof. Dietrick, Dick Allen, and Mme. Duke's Glass Blowers. Stage: Nelson, Brown Bros., Lizzie Johnson, Conley and De Erty and Thos. J. Heffron.

Syracuse.—At the Bastable Theatre Hallen and Hart, in "The Idea," played to the capacity of the house Jan. 1, 2. Due: "A Railroad Ticket" 8-10, John Drew, in "The Butterflies," 11; James T. Powers, in "Walker, London," 12, 13.

WEITING OPERA HOUSE.—"The Crust of Society" had a profitable engagement 1-3. Booked: Robt. Grau's Giganteans 8-10, Effie Ellsler's Co. 11-13.

H. R. JACOBS' THEATRE.—"Land of the Midnight Sun" had large attendance 1-3. "The Wicklow Postman" had good business 4-6. Booked: Ezra Kendall, in "The Substitute," 8-10; Agnes Herndon, in "La Belle Marie," 12, 13.

Binghamton.—At the Stone Opera House "The Black Crook" showed to the capacity of the house Jan. 1. Agnes Herndon, in "La Belle Marie" and "A Girl With a Temper," pleased two fair sized audiences 3, 4. "Land of the Midnight Sun" was presented to fairly good business 6. Bookings: 8, Tony Farrell, in "My Colleen;" 9, Mabel Eaton, in "La Belle Russe;" 10, Arthur Sidman, in "Joshua Simpkins;" 11-13, "Gondoliers," under the direction of Mr. and Mrs. H. F. Dixey, and produced by local talent.....At the Bijou Theatre business was good the past week. Week of 8: Whippier Twins, Jennie Pickard, Louis Eaton, O'Brien, Jennings and O'Brien, the Two Judges, Mazziora, and Herbert and Brooks. Ora Mullaly and La Petite Pinkie were obliged to cancel their engagement at this theatre last week on account of illness.

Elmira.—At the Opera House "The Dazzler" drew good attendance Jan. 4. "The Tornado" had a fairly good audience 5. "The Burglar" came 8. Due: "The Prodigal Father" 10. Tony Farrell, in "My Colleen," 13.....At the Madison Avenue Theatre nothing is announced.

Newburg.—At the Academy of Music the Manola-Mason Co. Jan. 8, in "Friend Fritz;" Dockstader's Minstrels 9, "Keep It Dark" 11. "Hoss and Hoss" returned to big business 1. 'Zeb the Clodhopper" 3 had rather light business. Rudolph, Ray & Huddleson's Minstrels come 15, "A Kentucky Girl" 23.

MICHIGAN.

Detroit.—The most important event of the past week was the first production here of Mr. Hoyt's new piece, "A Milk White Flag." The house was crowded at each performance, and played the largest Saturday matinee of the season. Coming: E. H. Sothern Jan. 8-10, Robert Manteli 15-20.

DETROIT OPERA HOUSE.—Sol Smith Russell 1-6, appeared in "A Poor Relation" and "April Weather" to fine business. Coming: "Friends" 8-13, "The Girl I Left Behind Me" 15-20.

WHITNEY'S GRAND OPERA HOUSE.—"The Stowaway," 1-6, did a fair business. Coming: Bobby Gaylor, in "Sport McAllister," 7-13; Wilber Opera Co. 14-20.

EMPIRE THEATRE.—"True Irish Hearts," 1-6, did a fine business. Coming: "A Dark Secret" 8-13, Frank I. Frayne 15-20.

SCRAPS.—The following is the executive staff of the New Empire: Dr. M. Campbell, proprietor and manager; E. F. Andrews, treasurer; F. Cole, assistant treasurer; G. W. Preston, press agent; J. F. Farnsworth, advertising agent; R. H. Rogers, chief usher; Prof. F. Haynes, musical director; Al. W. Palmer, stage manager; W. F. Trebine, electrician; W. C. Nash, properties.....C. J. Whitney is much improved in health and fast recovering from his injury.

Grand Rapids.—Powers' Grand Opera House opens Jan. 11 with Robt. Manteli.

GRAND OPERA HOUSE.—"The Diamond Breaker" had a fairly good week Dec. 31-Jan. 6. Week of 7, W. H. Powers in "Ivy Leaf."

SMITH'S OPERA HOUSE.—Week of 7: Louise Lister, Vanderson and Garnel, Renson and Arnott, and the stock.

Jackson.—At Hibbard's Rice & Barton Comedians, Jan. 1, had fairly good business. "A Breezy Time" gave satisfaction to a moderate house 3. Sol Smith Russell 8, Robert Mantell 13.....The Wonderland has closed. Week of Dec. 26 was filled in by J. E. Kennedy, mesmerist, to big business.

Saginaw.—At the Academy, Jan. 1, W. H. Powers' "Ivy Leaf" gave two performances to big business. Rice & Barton's Co., 2, had a fair house. Robt. Mantell comes 9, 10..... At Bordwell's: James and Lillie Rose, Grace Clifford, Edna Ward, Malcolm and Theola, Harold Kaufman, George Lawrence and the stock.

INDIANA —[See Page 721.]

Evansville.—At the Grand Theodore Thomas had a good house at advanced prices Jan. 1. Booked: "Alabama" 8, "Niobe" 10, Rhea 17. "New South," booked for 19, has canceled.

PEOPLE'S.—Wilbur Opera Co. gave "Indiana" to large business Dec. 31. Coming: "A Cracker Jack" Jan. 7, "Finnegan's Ball" 14, "A Brass Monkey" 21.

BELMONT & BERNSTEIN'S MUSEUM OF ANATOMY is doing a good business at 303 Main Street.

BELLE HAMILTON has assumed charge of the Wilbur Opera Co. temporarily, Manager Wilson being on the sick list.

Fort Wayne.—At the Masonic Temple Hallen and Hart drew a large audience Jan. 6. Booked: "Blue Jeans" 12, De Wolf Hopper 24.

KANSAS.

Topeka.—At the Grand the K. S. U. Glee and Banjo Club came Dec. 30. "Si Perkins" Jan. 1. The house was dark till 6, when W. A. Mahara's Colored Minstrels came. Stuart Robson 8, "Dr. Bill" 9, 10.....At Crawford's the Flints are doing well, and will stay another week.

Leavenworth.—At Crawford's Grand Opera House "Si Perkins" played to good busines Dec. 29. W. A. Mahara's Negro Minstrels gave a poor show to small house Jan. 4. Coming: Morrison's "Faust" 7, Carleton Opera Co. 15.

Wichita.—At Crawford Grand the Spooner Comedy Co. did a big business week of Jan. 1-6. Coming: Lewis Morrison, in "Faust," 12, 13; Mahara's Minstrels 15, "The Burglar" 19, "Si Perkins" 20.

MASSACHUSETTS.

Boston.—The destruction of the Globe Theatre by fire morning of Jan. 2 has deprived Boston of one of its most beautiful temples of Thespis. Whether it will be rebuilt in the near future or not is as yet undecided. Manager, and part proprietor, John Stetson says the matter depends entirely upon the action of the other owners of the property—who hold a controlling interest therein—but in the meantime he is casting about for an available site, and already has in view a desirable location.

COLUMBIA THEATRE.—"Charley's Aunt," which was presented at the Columbia New Year's night has fairly taken the town by storm, and of the thousands who have crowded the house during the past week it would be a hard matter to find a single one who is not emphatic in praise of Brandon Thomas' new comedy. "Charley's Aunt" will continue her visit until further notice.

TREMONT THEATRE.—The first week of Henry Irving and Ellen Terry was productive of splendid business at the Tremont. The house was crowded—at the largely advanced prices—at every performance of "Beckett," which was given its final presentation afternoon of Jan. 6, the week closing that evening with "Louis XI." For the week of 8, Mr. Irving will present "Henry VIII," except evening of 13, when "The Bells" will be substituted.

HOLLIS STREET THEATRE.—Marie Jansen has always been a favorite here, and her friends will be glad to hear of her return 8, when she will appear in "Delmonico's at Six." The comedy is billed for two weeks. John Drew's engagement closed 6 to a packed house.

BOSTON THEATRE.—The nineteenth and last week of the run of "The Black Crook" closed 6, and this week we will see Joseph Jefferson in his favorite impersonation of the title role in "Rip Van Winkle." That the welcome accorded Mr. Jefferson will be a warm one is an assured fact, and that the brief engagement will be a success financially is evidenced by the already phenomenal advance sale of tickets. Next week, the Boston Theatre All Star Vaudeville Co.

BOSTON MUSEUM.—The second and closing week of Thos. W. Keene's successful engagement at Manager Field's house begins 8, when he will present "Richelieu," followed on Tuesday and Friday with "Richard III," Wednesday matinee "Louis XI," Wednesday evening and Saturday matinee "The Merchant of Venice," Thursday evening "Hamlet," and the finale on Saturday evening, "Othello." Mr. Keene has drawn magnificent business to the Museum during the past week, the audiences being composed of Boston's best class of theatre patrons, and beauty and unstinted commendation of the star's work was on the lips of all who witnessed his impersonations of tragic character. Week of 15, Herrmann.

GRAND OPERA HOUSE.—The good judgement of Manager Dexter in securing Alex. Salvini was fully demonstrated last week in a succession of packed houses from the first to last of the too brief engagement. The attraction for the present week is "The Rambler from Clare," in which Dan McCarthy impersonates the leading role of Tony Sullivan. Next week, "The District Fair."

BOWDOIN SQUARE THEATRE.—John T. Kelly comes to Manager Atkinson's house this week with "McFee of Dublin," which in times past became a strong drawing card in this city. Week of 15, Oliver and Mrs. Byron, in "The Heart of Africa." Effie Ellsler closed a good paying week 6 in "Doris."

PARK THEATRE.—The seventeen weeks' prosperous run of "Venus" closed 6 and is succeeded by Henry E. DIXEY for a limited engagement in "Adonis," which, for the first time in some years, will be given under the management of E. E. Rice, whose burlesque company will support the star.

GAIETY AND BIJOU.—Manager Keith's programme for the current week leads off with Raymon Moore and Julie Mackey. On the list are Hector and Lorraine, the Three Delina Sisters, Leonard and Motan, Frank Oakes Rose, the Crane Bros. Lulu and Alexis, Geo. Graham, Cendo, Al. Grant, Bicyclist Barber, Mamie Kline, the Sharplies, and Gordon and Gray.

GRAND MUSEUM.—The stage: the three act drama, "Condemned to Death," with Max Freeman in the leading role, supported by Viola Bancroft, E. P. Sullivan, Wilbur M. Rowe, Frankie St. John and other members of the Lothrop Stock Company. The olio: John Phillips, Belle Verna, John Bryant and Lillian Cleaver, Al. Paus, Lehman and Keating, John and Lizzie Holbrook, and John McVicker with the house company in a new comedy.

PALACE THEATRE.—Burlesque and vaudeville will rule at the Palace this week, where the London Sports begin an engagement 8, opening with a first part entitled "A Swell Affair," which introduces the entire company. The olio introduces: Sanford and Manning, Julia Coleman, the Francis Sisters, Dilks and Harris, the Miranda Sisters, Edward Clarence and Mlle. Otillie. The performance closes with the extravaganza, "A Night in Egypt."

LYCEUM THEATRE.—This week Sheridan & Flynn's City Sports Co. will provide the entertainment, beginning with "A Hot Night," which will be followed by a specialty interlude in which will appear the Darling Sisters, Lizzie Melrose, the Veritch Bros., Phil and Crissie Sheridan, Sohike, Mlle. Zitella, Matt Flynn, Snyder and Buckley, the Imperial Trio, Mazuz and Abacco, and finishing with the burlesque, "The King of Sports."

AUSTIN & STONE'S MUSEUM.—In the lecture hall the troupe of Esquimaux have proved a potent attraction and kept the place crowded at all hours. Other interesting features are the trained snake charming monkey "Jimmie" and other Simiaons, Prof. Mercer, Zat Zam and Moura, the Mexican knife throwers, etc. On the stage: Petrie and Elise, Harry Blake, the Earles, Relardo and Parker, Joe Hardman, Griff Williams, Ramsden Sisters, Leonard and Fulton, Flora Blake, the Petrie Bros., Ripley and Collins, Annie Reilly, Geo. Fisher and the Elhardo Bros.

GRAND MUSEUM.—Lothrop's Burlesque Co. will this week present on the Museum stage "Nanon, or the Belle of Beacon Hill," which will introduce an array of shapely young women. In the variety portion of the show are the Konta Konta dancers, Joe Flynn, Eddie E. Evans, Ed. Gallagher, Lizzie Hall and Wm. Castellat, Laura Bennett, Emil Muller, Celeste, Hafford and Mantell, Ed. Clarence, Rogers Bros., and Leslie and Tenley.

SAUL J. HAMILBURG, late treasurer of the Globe, has been engaged in that capacity by Manager Tompkins for "The Black Crook" Co.

Lynn.—At the Lynn Theatre "Darkest Russia" came Jan. 1, 2, to fair business. A local musical association gave a concert to a packed house 3. Prof. Gleason, 4, had a good sized audience. "Lord Rooney" played 5, 6, to fair business. Coming: "Side Tracked" 9, "Rosedale" 13, Thomas Keene 16, "A Soldier of Fortune" 19, 20.

MUSIC HALL.—Business at this house was good the past week, burlesque being the favorite, and this line will be continued through another week. The attraction now on is Gussie Bellwood's Burlesquers, with Fox and Ward, Nora Belmonte and Prof. Max Berol, James McDonald, Shea and Eatle, Nellie La Lelle, Gus and Josie Milton, and Lester and Morris.

GOSSIP.—The Lynn Theatre had a narrow escape from fire 5. Flames were discovered around the furnace and an alarm was sounded from the stage. The fire was extinguished, with slight damage. The stage was covered several inches deep with shavings, which were used by Prof. Gleason.

Lowell.—At the Opera House Cosgrove's Variety Co. played the week ending Jan. 6 to small houses. Thos. E. Murray, in "The Voodoo," comes 8, "Venus" 10, American Grand English Opera Co. 11-13.

MUSIC HALL.—"For a Life" played the week to good houses. "The Octoroon" Jan. 8-10, "The Pet of Lone Pine" 11-13, also Parker's Dog Circus, Jerome and Kokina (magician).

BIJOU THEATRE.—The Marie Sanger Burlesque Co. closed a week of big busines 6. Opening 8: Burke and West, Petching Brothers, James Dwyer, Boyle and Graham, John H. Mack, Coogan and Leiscell and May Armstrong.

HUNTINGTON HALL.—Martin Flaherty Specialty Co. come 13.

Worcester.—At the Worcester Theatre "Little Em'ly" did a fair business Jan. 1, 2. "Darkest Russia" appeared to light business 3. "The Prodigal Father" and Maggie Cline drew a good house 4. "Hoss and Hoss" was presented to fair sized houses 5, 6. Wm. H. Crane, in "Brother John," 8; Mrs. John Drew 9, Rice's "Venus" 11-13.

LOTHROP'S OPERA HOUSE.—The stock, in "A Checkered Life," played to fair business last week. Coming: Jay Hunt and the stock, in "Ten Nights in A Barroom," 8-10; Harry La Marr and the stock, in "A New England Home," 11-13.

FRONT STREET OPERA HOUSE.—"Side Tracked" appeared to fair houses last week. Gus Hill's World of Novelties 8-10, "South Before the War" 11-13, "City Sports" 15-20.

MECHANICS' HALL.—Anna Eva Fay 10.

Lawrence.—At the Opera House the Fay Foster Co. played to fair business Jan. 1, 2, 3. "Peck's Bad Boy," under the management of Fred P. Wilson, gave its third performance here 4 to a good house. Coming: 15, "Held in Slavery;" 20, Rooney Comedy Co. Treasurer Flynn has recovered from his recent illness and is again at his post.

GAIETY.—The opening of this house was all that the management looked for, good business prevailing during the week. Opening 8: Cary and Edwards, Vaun and Navello, Allen and Rivers, Chas. Weston and the Irvings.

Fall River.—At the Academy of Music "The Voodoo" had big business Jan. 1. "The Soldier of Fortune" had fair business 3. 'Nick of the Woods" had a good house 6.... At the Wonderland Musee: Topack and Steele, Kitty Clayton, Foreman and West, Chas. Robinson, Stewart and Gillen, and Mamie Clayton.

Taunton.—At the New Theatre "A Soldier of Fortune," Jan. 1, had poor business. "The Voodoo," 3, drew a fair house. "Little Em'ly" drew poorly. Booked: Rice's "Venus" 8, Alex. Salvini 10.

MISSOURI.

St. Louis.—At the Grand Opera House Chauncey Olcott did a good business last week. James O'Neill commenced a week's engagement Jan. 7 with "Monte Cristo." Stuart Robson comes 15.

OLYMPIC THEATRE.—Daniel Frohman's Comedy Company did a fair business last week. Felix Morris this week.

HAGAN THEATRE.—Kate Claxton commenced a week's engagement 7. "The County Fair" did a fair business last week. "Giroflana" comes 14.

HAVLIN'S THEATRE.—"The Romany Rye" did a top heavy business last week. "Paul Kauvar" this week. "A Cracker Jack" 14.

POPE'S THEATRE.—Gus Williams commenced a week's engagement 7. "Sport McAllister" did a good business last week. Vernona Jarbeau 14.

STANDARD THEATRE.—Reilly & Wood's Show did a big business last week. The kangaroo knocked his trainer out the second night and John Burke took his place. The Meteors Specialty Company this week, the May Russell Burlesque Company 14.

WINTER GARDEN.—The Midway Plaisance Dancing Girls did a big business here last week and have been re-engaged. They are: Amerian, Thursy, McWiendich, Friday and Rose Merian. There are three men to play on the instruments. The regular company will be Allie Spencer, Carrie Scott, Bertha Stead, Pearl Andrews and Maud Detty.

SIVALL'S WONDERLAND.—Woodward's Educated Seals, Miss M. E. Chambers, Jacobs' Juvenile Band and Mr. and Mrs. M. E. Hanley's company in "The Bankers' Troubles, or Why Do Our Banks Fail?"

LONDON THEATRE.—Hattie and Grace Wallace made a hit last week in their sketches, and have been re-engaged for two weeks. Three of the Persian Muscle Dancers have been engaged for this week, and Orlando and Loretto, Bloomer and Milton, Billy McClintock, Ruby Atkinson and John Winstanley.

PALACE THEATRE.—Reid and Gorman, Grayson Sisters, Markey and Sanfley, Nellie B. Sutton, John J. Morgan, Ida Grayson, Annie Buchanan, Blanche Adams, Millie McDonald and Bob Hussey.

BRYANT'S THEATRE.—Minnie Palmer, St. Leon and McCusick, J. B. Morris, Lizzie Parker, La Rois Brothers, Billy Hart, Lillian Johnston, Ed. E. Perry, Chas. Ellsworth, Minnie Dwyer, Amy Holm, Edna McCullough, and Jack and Rose Burke this week.

THEATRE COMIQUE.—John J. Murray, Lizzie Arnold, Billy and Lillie Mack, Lillie Sarsfield, Bobby and Jessie Fields, Billy Miles, Josie Heller and the Evans Sisters.

GEM THEATRE.—Will and Sadie Howard, Blanche Adams, Annie Daniel, Clyde Phillips, the Whites, Rosa Nayson, J. C. Murphy, Mattie and Eva Browning and Chas. Grady.

GARDEN THEATRE.—Mabel Wallace, Maud Lewis, Laura Butler, Lottie Thorne, Georgie Hidyer, Lottie Sevan, Florence Levannion, Lottie Gray and Frank La Roux.

BIJOU THEATRE.—Ada Clifton, Lilly Walsh, the Taylors, Jessie Foley, Geo. Fischer, May Russell and the Reinards.

CHAT.—Abraham Schields, an old citizen, who for over forty years has been a resident of St. Louis, has written a play, which he has called "The Jewess, or the Banker's Daughter." Mr. Schields' expects to have the play produced in the near future.....Senora Marie Garcia de Chevero, a musical composer of Old Mexico, is visiting St. Louis with her daughter Stella.....Carroll and Lewis, who have been laid up with colds here for three weeks, left for Houston, Tex., 5.....Harrington & Hussung's Minstrel Company opened at De Soto 6. The roster: W. D. Hussung, manager; F. E. Harrington, musical director; J. A. Harrington, F. E. White Jr., Ed. Gay, J. T. Shillito, W. F. Bastien, W. H. King, F. J. Stenterman, M. A. Burk, W. Theodore, E. Bargett, Otto Emmendorfer, H. Bachmann and F. E. Baker..... The Commonwealth Realty Company having failed to make the second payment to Havlin & Hagan on Pope's Theatre lease, that house will be kept open for another season at least.....The first concert of the Chicago Orchestra was given 4 to a small audience at Music Hall, and the attendance 5 was not much better..... Beulah Stow, who took the part of Lady Agatha Cartisle, in "Lady Windermere's Fan," has been here since Dec. 4, stopping at the Southern Hotel.....The Persian Troupe of acrobats, swordsmen and dancing girls, who opened at the Entertainment Hall Jan. 1 did a good business for two days and were then turned out of the house by the manager (or by the orders of the chief of police) on account of the dance du ventre. Eight of them went to the Winter Garden and twelve have been engaged by Manager Chas. W. Daniels, of Pope's Theatre, to give exhibitions at East St. Louis, Carondelet and North St. Louis. Col. Chas. Whitney, the well known circus man, will be manager of the Persian Show.....Nick Roberts went to Chicago 2 and returned 5.

Kansas City.—The attractions all opened well, but business fell off the latter part of the week. At Coates' Opera House the Westbrook Dramatic Co. this week. The greater part of the receipts will go to the Missouri Confederate Home. Last week Stuart Robson, in "The Two Dromios," did fairly well. On Jan. 6 "Leap Year" was presented for the first time this season.

GRAND OPERA HOUSE.—This week, "The Dazzler." Last week "Giroflana" pleased fair houses. Next week, Frohman's "The Lost Paradise."

GILLIS OPERA HOUSE.—This week, the London Gaiety Girls. Last week, "Si Plunkard" did not lose anything. Coming, "Side Tracked."

NINTH STREET THEATRE.—This week, Carleton's Opera Co., in repertory. Last week "Dr. Bill" had light houses. Coming, "Paul Kauvar."

THEATRE COMIQUE.—Ella Wainwright, Tom Fey, Nellie Stuart, Lehine, Doyle and Young, and Nellie Whitney.

COLUMBIAN MUSEUM.—Manager Peabody will retain all of last week's attractions.

CLIPPERINGS.—The Ovide Musin Concert Co. gave a concert at the Y. M. C. C. Hall 4.....A negro attempted to pass Jack Riley without a pass at the gallery door of the Gillis last week. A fight ensued and Mr. Riley was severely cut on the hand..... John D. Gilbert left the Patti Rosa Company here.

CANADA.

Montreal.—At the Academy of Music "The Baxters" played Jan. 1-5 to poor business. Duff Opera Co. 7.

QUEEN'S THEATRE.—Wilson Barrett drew great houses 1-5. Kellar 7.

OPERA FRANCAIS.—Business was good 1-5. This week the company will produce seven different operas and comedies.

THEATRE ROYAL.—"A Pair of Kids" did nicely 1-5. "Hands Across the Sea" 7. "South Before the War" 14.

Hamilton.—At the Grand Robert Mantell played to large audiences Jan. 4, 5. "Razzle Dazzle" did well 6. "The Isle of Champagne" comes 8. Sheppard's Worlds Fair Views 13, Wilson Barrett 15, California Opera Co. 16-20.

STAR THEATRE.—Jan. 8 and week: Leslie and Curdy, Fred Russell, the two Wrights, Morland and Thompson, Millard and Emerson.

WONDERLAND.—Last week, the Six Pardos gave exhibitions to large audiences. The chief attraction was Martha Washington, the fat woman, who appeared on the stage at every performance, riding a bicycle under Mr. Pardo's instruction. Jan. 8 and week: The Six Pardos, Le Petti Kittie, Will R. Clark, Martha Washington, Prof. Dadobhia Naoroji and Joe Perino.

London.—At the Grand Sheppard's World's Fair Views attracted two large audiences Jan. 1, 2. "Spider and Fly" 3 drew well. Rice & Barton's "Razzle Dazzle" Co. 4 had a poor house. Robert Mantell 6 in "Parthasius," had a fair house. Coming: Sol Smith Russell 10, "The Isle of Champagne" 12,

Miscellaneous.

NOTES FROM THE EDNA AND WOOD CO.—The company have just closed a week's successful business at the Teatro Caracas, city of Caracas, Venezuala, turning people away although playing in opposition to Gardner's Circus. We are now at La Guayra, and the distance between here and Caracas is only eight miles, but as the latter city is 3,500 feet above sea level, in order to climb the mountains the railroad is twenty two miles long. Three days ago we arrived here expecting to open, but as there has for the past few days been the hardest rains known here in years, there have been mountain slides on the railroad, and the train which carries our baggage is detained half way between here and Caracas, the car containing our baggage being partly buried under a slide of earth. We will therefore lose a week.

ORSONA, the wire haired man, writes us that there is no truth in the reported misunderstanding between Unzie and himself.

THE FITZGERALD & LEWIS COMEDY CO. closed a successful engagement of sixteen weeks on Dec. 30, playing museums, and Harry Fitzgerald has taken the management of the Crystal Museum, Easton, Pa. Tom Carter closes on Jan. 15 an engagement of fourteen weeks at the above house.

JOE F. MURRAY, lecturer and general performer, has closed with the Iroquois Medicine Co. and is ill with pneumonia in Philadelphia, Pa.

OKLAHOMA BILL AND PRAIRIE MAY will lay off until Feb. 5, when they open in Erie, Pa., after which they come to this city.

NOTES OF THE PAWNEE BILL WILD WEST.—Already the hum of preparation can be heard at the Winter quarters in Frederick, Md. Major Gordon W. Lillie (Pawnee Bill) will use every effort to make his Wild West a greater and larger exhibition than ever before. Last year the printing used by this show was admired by everyone. This season it will be even more attractive. Many novelties of a new and interesting character will be introduced in the exhibition, as it is Pawnee Bill's aim to make his show better each succeeding year. The following people have been engaged for the coming season: Chas. McLean, in charge of canvas; this is Mr. McLean's second year with this show, prior to which he had charge of the Barnum & Bailey canvases; Charles Philbrook, in charge of stock, making his fifth season with Pawnee Bill; P. Heartwell, master of transportation, his second season with this show; R. H. Gunning, charge of car No. 1; R. J. Conn, charge of car No. 2, and many others. With this staff of officers Pawnee Bill's Wild West should run like a clock and with great satisfaction to its management.

ANNIE OAKLEY writes us that she has moved into her new house in Nutley, N. J. She says: "I am situated only ten miles from New York, and I am going to beg of all friends and sportsmen not to pass without stopping. They will find the latch-string on the outside. No matter whether they shoot a $30 or a $300 gun their welcome will be the same. I trust that I am not asking too much, and that all brother sportsmen will pull the latchstring when coming this way."

THE WONDERLAND, Toledo, Ohio, was destroyed by fire Jan. 3.

DR. M. MORDAUNT has taken charge of one of the Oregon Indian Medicine Co.'s, and reports a good business through the Pennsylvania oil belt. The company includes Dr. M. Mordaunt, lecturer and manager; Matt McElroy, Nellie M. Mordaunt, Grant Drane, Frank Wagner, Chas. Brown, and four Warm Spring Indians.

NOTE FROM THE MILLIE CHRISTINE CO.—The company opened Jan. 8, in the City of Mexico, and will exhibit there for an indefinite period.

STELLA ROBBINS, an aeronaut, who has been giving sunday afternoon ascents at San Antonio, Texas, for several weeks, made her usual ascent Jan. 7. The balloon rose to the height of about two thousand feet, and Miss Robbins let herself drop with a parachute. The parachute opened, but the wind carried it downward with great rapidity, and it struck a large tree with ter

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. G., Carthage.—The productions you mention are not all of the same class. "Sinbad" and "Ali Baba" are burlesque extravaganzas. "Superba" is a pantomimic spectacle.

W. R. B., Pittsfield.—1. Mrs. George S. Knight. 2. No. A play printed and published with the consent of the author is no longer protected by copyright, therefore you run no risk in using plays published by a reputable house. Copyright, however, protects a printed book.

S. S. D., Mercer.—There must be a new drawing.

M. T. AND J. L.—From one hundred to one hundred and fifty dollars per week.

P. L. D., Port Jervis.—About twenty-five dollars per week.

J. H.—Apply to any manufacturer of rubber goods.

N. D., Chicago.—Address the party in care of THE CLIPPER.

READER, St. Louis.—Every performer in making an engagement may rightfully demand a written contract.

BEE, Canton.—The letter was claimed.

S. C. R., Springfield.—Address E. R. Street, 45 Brooke Street, Hartford, Ct., who can inform you of cost, etc.

A. W. V., Abingdon.—The American rights are held respectively by Charles Frohman and T. Henry French

J. H. F., Muskegon.—Address Joseph Murphy, in care of THE CLIPPER.

MRS. M. M., Baltimore.—Address Eugene Tompkins, Boston Theatre, Boston, Mass.

D 637.—1. Apply to the nearest news company for a theatrical guide. 2. They usually charge a gross sum. 3. Such a course would be very unusual, and we have never heard of its being pursued.

S. DE J., Paterson.—We know of no other name belonging to the party.

B. & H.—Address L. M. Reuben, 24 Union Square, this city.

J. L. W., Toronto.—You can obtain the play of "Lady Clancarty" from Dick & Fitzgerald, 18 Ann Street, New York.

HAWKSHAW, Dallas.—We have had no record of the company since last Summer.

A. B. E.—1. The roster of the company appeared in No. 36 of the present volume of THE CLIPPER, bearing date of Nov. 11. 2. THE CLIPPER ANNUAL will be on sale on or about Jan. 10.

A. F. H., Winchester.—The company is booked at the Star Theatre, Buffalo, this week.

H. E. E., Norristown.—J. B. McElfatrick & Son, 1,193 Broadway, this city.

J. T. J., Fort Russell.—1. Katie Emmett is not with "The Waifs of New York." She has not been with the company for two years. 2. Florence Roberts has played the part of Willie Rufus all this season.

CARDS.

G. H., Chicago.—A goes out first with jack.

B. C. S., Tacoma.—A is right. Any straight flush is a royal flush.

B. R., Baltimore.—1. If only one player was betting against the player having a foul hand, he is entitled to the ante and all the money staked. 2. The dealer is entitled to the last shuffle, and can demand from the player on his right a square cut. The latter can shuffle the cards, but the dealer is entitled to the last shuffle.

F. E., Louisville.—A tiger flush is a straight flush.

J. F., Utica.—G. B. was right. In playing twenty-one point cassino no one point takes precedence over another. The points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite number of points.

G. W. B., Milwaukee.—It was optional with A, the dealer, to give a point to B, or to run the cards for a new trump. C's hand was not dead.

R. P. D., Trenton.—A was entitled to the prize raffled for.

W. B. S., Trenton.—See reply to "R. P. D."

D. F. McK., Sidney.—The three parties who threw 40 each throw off for the three prizes, the highest throw taking first, the next highest second, and the lowest third.

PORTLAND.—B, who had one to go, wins the game on his low.

BASEBALL, CRICKET, ETC.

R. L. M., Baltimore.—It is a matter of opinion merely, and we prefer not to express ours here.

R. V. H., Millbrook.—Teams of Australian cricketers visited this country in 1878, 1882 and 1893.

F. B., Jersey City.—It is a draw.

AQUATIC.

YACHTSMAN, Toronto.—THE CLIPPER ANNUAL for 1894 will contain a complete history of the races for the America Cup from the time it was won in English waters until the contests between the Vigilant and Valkyrie last year. The sketch is illustrated with engravings of the old America, the sloop Vigilant, the cutter Valkyrie and the cup itself.

J. S., Hartford.—John A. Biglin, one of the famous Biglin four oared crew, of this city, was born in Cambria County, Pa., and died in New York several years ago. Bernard Biglin, the Republican politician, is his brother, and was also a member of the crew, while him and John rowed together in pair oared races.

H. L. R., New Haven.—The bet is void for the reason that it was based upon an event supposed to be undecided, but which in fact had already taken place. This is a rule designed to protect the public, and the reason for its existence is obvious.

ATHLETIC.

R. M., Newburg.—The international races run by Lon Myers and W. G. George in this country in 1882 were as follow: 880yds., Nov. 4, won by Myers, in 1m. 56⅘s.; one mile, Nov. 11, won by George, 4m. 21⅗s.; 1,320yds., Nov. 30, won by George, 3m. 10½s. Myers not being well on the occasion of the last race. Another series of races took place at Madison Square Garden in 1886, Myers winning all three events.

T. N., Waterville.—The statement that W. G. George had run a mile on grass in 4m. 19⅘s. was not correct, for the reason that he was not separately timed in the race in question, the stated time being estimated from the distance he finished behind the winner, and therefore not constituting a record.

R. B. S., Baltimore.—A foundation of about one foot of dry brick rubbish, or clinkers, with a top layer of four inches of fine cinders, will give a sound and dry take off for jumping purposes.

TURF.

V. E. G., Geyser.—Write to S. D. Bruce, 42-52 *Times* Building, New York, stating what you want.

R. P. T., Versailles.—A trotting record is the time made in a public race, and a "public race" is a contest for purse, premium, stake or wager, or involving admission money on a regular course, and in the presence of judge or judges.

R., San Antonio.—Several horses have trotted twenty miles in one hour, including Captain McGowan, Jack Stewart, Trustee and Controller. The best time has been made by Captain McGowan, 58:25. Jack Stewart's time was 58:59.

L. W., Milwaukee.—J. Thompson's Nickajack, 75lb, ridden by Simms, won a race at Jerome Park, Oct. 12, 1872, each $5 ticket on him realizing $1,178.

BILLIARDS, POOL, ETC.

O. F. M., Kalamazoo.—We have no rules to French pool.

RING.

H. E. F., Chicago.—The estimated attendance at the boxing match between John L. Sullivan and Tug Wilson, at Madison Square Garden, this city, July 17, 1882, was about eleven thousand.

C. H., New Brunswick.—We never heard that he did so.

J. M., Ashtabula.—Never, in reality, although he has engaged in friendly boxing bouts, in which science alone played a part.

MISCELLANEOUS.

W. H. T., Cohoes.—You can procure a copy of "Skating," just issued, the author of which is George D. Phillips, the celebrated figure and speed skater, by sending to the American Sports Publishing Company, 241 Broadway, New York.

BOODY, Brooklyn.—If the stipulation at the time of making the wager was that the money should be put up before noon on that day, and no money was put up, the bet is void.

CHESS.

To Correspondents.

"S. M."—The article, "Our Problem," will be a sufficient answer for the present.

T. A. HALLETT, D. D. S.—Welcome back; it is refreshing to see again your well known work.

WALTER BENNETT.—We shall promptly comply with your wishes, and that with much pleasure. We should share your doubts were the critic much less an artist than Prof. Berger

JO DE NEY.—You'll get taken one o' these fine days; a jolly contributor says he's going to make a foray on your office some day, "if only to tell to your face what he thinks of you." Gardez.

G. R. H., Ouray, Col.—The second part of *Modern Chess Instructor* is not yet out; Mirch's *Brevity and Brilliancy* is long since out of print.

M. M. M., City.—That also answers you.

WALTER A. PHILLIPS.—Thanks for genial letter and appreciative solutions. You should play 3...Q Kt to B 3.

WM. SCHAFER.—Your kindly expressions are very gratifying, as are your amusle solutions. Never fear that Bro. Goldsmith will take offence at a little pleasantry; he isn't built that way.

"KOKOMO" JACKSON.—Please kindly inform us when there are twenty five entrants tolerably sure, with the names, if possible.

BRO BROWN, Leeds.—To attempt to express our delight in words would be to simply make ourselves ridiculous.

Our Problem.

Scene I.—An eminent, old time contributor returns with a wealth of contributions to delight the heart of the most stoical of chess (or any other) editors. This Problem was No. 1 of the abundant feast. After looking it carefully over, we exclaimed: "Well, the chess world will enjoy a sensation now, sure!"

Scene II.—Now came our own turn to enjoy a sensation! Later, came a card that just "blanketed" our sanguine est, our anticipated triumph. It said: "Don't mention it. I see what was the matter with my crack at 'The Propeller,'" and proceeded to explain. In hot haste we summoned "Phania" to the council board and —counselled. We got out our three great antecedents; the original, *Chess Pl. Chronicle*, Vol. XI, '59; *English Chess Problems* and CLIPPER CHESS PROB. TOURNEY. These all agree perfectly with our contributor's new copy. Then *we* (P. and M.) bumped our heads vs. the position till we saw stars, and the central star revealed.

Scene III.—We decided, after the fullest examination we could make of the position, that the original contribution is sound, and that the supplementary card was written under some sudden hallucination. In this view we were confirmed by some strong collateral testimony. Of course we cannot here discuss particular moves, as that would give away the whole scheme.

DECISION.—We determined, therefore, to give the "discovery" as it stood. If we are wrong, our contributor can remain incog., and shall receive no harm; if we are right (as we firmly believe) he shall have all the glory.

Tarrasch vs. Tchigorin.

This great match is properly divisible into three sections, containing, respectively, eight, six and eight games. A distinguished authority says: "Had the match been shorter, Tarrasch would have won." Let's see.

Had the match been five up (drawn, if four all) a more fitting draw was never reached than at the end of the first section. If seven up, very true, Dr. T. would have won triumphantly at the close of our second section, the score of which was: Tchigorin, 0; drawn, 3; Tarrasch, 3; or, a grand total of—drawn, 3; Tchigorin, 4; Tarrasch, 7. At this point Bro. Reichheim voiced the general feeling when he wrote: "It looks bad for Tchigey."

Then it was that the mighty Russ, took the matter into his own hands, came to the front, and, by one of the most magnificent exhibitions of intellectual fibre and tenacity ever seen, won the third section by the splendid score of 5 to 2, with one draw; a grand total of nine all, with four drawn—drawn match. This section shows beyond cavil the Russian's mastery alike of the situation and his rival. This, too, in all likelihood, points the moral to the Doctor's declination to meet the wishes of the Moscow amateurs.

All this adds force to our expressed opinion that "Dr. T. went to St. Petersburg solely for the very common place purpose of winning those 5,000 marks. The result was a moral triumph for Tchigorin.

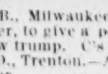
The match has had another gratifying result. It has put a quietus on a lot of fellows anxious for nothing so much as to ventilate their implacable animosity against Mr. Steinitz. "Oh, no!" was the cry; "Steinitz isn't champion, and never can be champion any more 'till he meets and conquers the unconquerable Tarrasch. They are effectually shut up. Tarrasch is reported to have said: "I'd like to see how Steinitz would work it to beat me." Well, he has seen how the second in command would work it to beat him. What if he had fallen into the hands of the King of Chess!

This leaves the five greatest players in this order: First, Steinitz; second, Tchigorin; third, *ex æquo*, Gunsberg and Tarrasch—with Herr Lasker a free lance, earnestly seeking to fix his status with the other four.

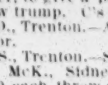
Enigma No. 1,934.

From English Chess Problems.

BY JOHN BROWN. ("J. B., of Bridport.")



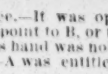
at Q B3, K B2, K Kt8, Q B4.



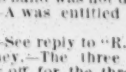
at K 5, Q B4, K 2, K B3.

White mates in four.

BY REV. H. BOLTON. ("The Sentinel.")



at K B4, Q B8, Q 8, Q B2.



at Q 5.

White mates in seven.

Problem No. 1,934.

The most sensational piece of demolition since "The Ichthyosaurus," by our contributor, "S. M."

"THE PROPELLER."—BY REV. HORATIO BOLTON.

BLACK.

WHITE.

White to play and give mate in *twenty* four moves. "That's all very well, but isn't it a terrible waste of timber? What is the matter with this—White to play and give mate in *five* moves?"—S. M.

Intercollegiate Chess.

The struggle for the annual possession of the great challenge cup for the colleges, contested for the second time by Columbia, Harvard, Princeton and Yale, went off with most satisfactory regularity. The fight was closer and more spirited, and marked by more specimens of excellent chess, than last year. Columbia's victory was not assured till the last round. Yale was her closest competitor to the last round when Harvard passed her, assuming, as last year, second place.

The score by colleges is—Columbia, 8½; Harvard, 7; Yale, 5; Princeton, 3½. The personal scores of the contestants—Hymes, 3½ to ½; Hewins, 3 to 1; Libaire and Skinner, 3 to 3; Roberts, 2½ to 3½; Ross, 2 to 4; Ewing, 1 to 5.

On New Year's evening H. N. Pillsbury, the New England champion, gave the anticipated exhibition of simultaneous play vs. the eight college champions and beat them all. He played rapidly, winning of Mr. Ewing in twenty four moves of Mr. Libaire in forty five, and all the rest between those figures. Mr. Libaire's last game is spoken of as especially attractive. This annual event is bound to become more and more interesting as the years roll by.

Game No. 1,934.

The fourteenth Tarrasch-Tchigorin.—*Times-Democrat.*

FRENCH DEFENCE.

White. Tchigorin.	Black. Tarrasch.	White. Tchigorin.	Black. Tarrasch.
1. P to K 4	P to K 3	31. Q to her 2	B to Q sq
2. Q-K 2	K B-K 2	32. K R-K sq	Q R-B 3
3. P-Q Kt 3	P-Q 4	33. Q B-Kt 2	K B-B 2
4. Q B-Kt 2	K B-his 3	34. R-K R 3	Q-her R 3
5. P-K 5	K B-K 2	35. K R-R 3(f)	K B-Q sq
6. Q-K Kt 4	B-home	36. K R-K B 3(g)	Q Kt-R 5!
7. K Kt-B 3(a)	P-Q B 4	37. K R-K Kt 3	P-K B 4
8. K B-Kt 5 +	Q B-Q 2!	38. R-Q Kt 3	P-K B 5
9. K B × B +	Q × K B	39. P-K Kt 3	B P × P
10. Castles	Q Kt-B 3	40. R P × P	Q Kt-B 4
11. Q Kt-B 3	K Kt-K 2(b)	41. R-K B 3(h)	Q-Kt 2
12. Q Kt-K 2	Kt-his 3	42. P-K Kt 4	Q Kt-R 5
13. Q Kt-Kt 3	Q-her B 2	43. K B × R +	K × K R
14. K R-K sq	Q Kt-his 5	44. P-K B 4	K-Kt sq
15. Q R-B sq	Q Kt-B 3	45. Q-her 3	Q-K B 2
16. Q Kt-R 5	Q-her R 4	46. Q B-home	K B-K 2
17. P-R 3	Q-Kt 3	47. Q-Kt 5	Q R-B 5
18. Q B-R sq(c)	P-Q R 4	48. P-Q B 3	K B-Q sq
19. P-Q R 4	Q-Kt 5	49. Q R-Kt 3(i)	K Kt-B sq
20. Q-Kt 3	Q Kt-K 2	50. Q R-R 3	Q-her 2
21. Q B-his 3	Q-Kt 3	51. Q-Kt sq	K Kt-Kt 3
22. P-Q 4!	Q Kt-B 4	52. Q B-home	Q × P *wins*
23. Q-Kt 4	Q R-B sq(d)	53. Q B-Q 2	Q-her 2
24. K R-Q sq	P-Q B 5	54. K Kt-B 2	Q-K B 2
25. Q R-Kt sq	B P × P	55. K Kt-R 3	R-his 5
26. Q R × P	Q-her R 3	56. Kt-Kt 5	K B-K 2
27. K Kt-K sq	K B-K 2	57. Q B-home	K Kt-B sq
28. K R-Kt sq	Castles	58. Q R-B 3	Q-Kt 3
29. Q-Kt 3	Q-B 5	59. Q × Q	R P × Q
30. Q-her 3(e)	P-Q Kt 3	60. Kt-Kt 3	R-his 8, and

White's struggles for nearly twenty moves more were equally desperate and hopeless.

(a) Bro. Seguin considers this hardly equal to 7...K Kt to R 3, as in Game XII.

(b) 11...K Kt to R 3, followed by Kt to B 4, seems more natural and better.

(c) Because Black menaces P to Q B 5, as in a cognate position in XII.

(d) The well timed text play at once reveals the specious character of White's 22..., and inaugurates a great attack for Dr. T.

(e) Not 30...B × R P, for then Kt × Q P; 31...R × Kt P, Kt to K 7 +; 32...K to R sq, Kt (K 7) to K B 5, and wins Q, or mates. * * * In reply, Dr. T. points out that, owing to shortness of time, he overlooked 30...P to Q Kt 4! as immediately decisive—also even on his next move.

(f) White, in turn, seems to overlook a very strong continuation in 35...P to K Kt 4! (Space fails us for a long variation, with sub vars.)

(g) Threatening the fine continuation 37...Kt × K Kt P!, when:

37...	Kt × Kt (if)	41...Q to R 8 +	Kt × Q
38. Q to R 6	K R-K sq	42. R × Kt, mate.	And if
39. Q × R P +	K-B sq	Black 37. K × Kt;	White
40. Q B-R 3 +	K B-K 2	mates in three!	* * * The

reply, Dr. T. notes, is the only defence. 38...Kt to K B 3, or B to B 3, yields a lost game for Black.

(h) Again repeating the menace of (g).

(i) 49...P to B 5 would have been no better.

*** Tarrasch is here seen at his best; Tchigorin, much below his level.

A Complement

to Bro. Babson's splendid victory. Bro. Seguin walks right over the second best man living.—*Times-Democrat*

MUZIO GAMBIT.

Seguin.	Tchigorin.	Seguin.	Tchigorin.
1. P to K 4	P to K 4	6. Q Kt to Q 5	Q × R P
2. P-K B 4	K P × P	7. Kt × Kt	Q Kt-K 2
3. K Kt-B 3	P-K Kt 4	8. Q-K R 4!	P-Q Kt 3
4. K B-B 4	P-K Kt 5	9. P-Q 5(!)	P-Q 3
5. Castles	Kt P × Kt	10. Kt-Kt 8!	R × R +
6. Q × B 3rd P	Q-K 2	11. Q R × R	Q B-B 4
7. Q-Q 4	Q Kt-B 3	12. Q × Kt +	K-B sq
8. Q-K B 2d P	K B-R 3	13. Q-K 8 +	K-Kt 2
9. K B × P +	K-Q sq	14. Q-B 6 +	K-Q R 3
10. Q-K B 2!	K B × B	15. Q × Q R	Q B-K 5
11. K R × B	K Kt-B 3(k)	16. Q-Q B 8 +	K-R 4
12. Q Kt-B 3	K R-B sq	17. Q × B P	B × Q P
13. K R-B sq	K R × B	18. Q-B 3 +	K-Kt 4
14. P-K 5	Q-Q Kt 5(l)	19. Kt-K 7, winning B, Q, or	
15. Q R-Q sq!	Q × Kt P	mate.	

(k) All "hook," of one sort or another, to here; but Black misses the proper continuation—11...Q to B 3!

(l) This foray turns out badly, giving white time to intensify his attack.

(!) The object of White's 15...is now manifest. White has no further defence; but the ending is rather curious

CHECKERS.

To Correspondents.

M. F. C.—Wrote you on the 29th. Did you receive the revised edition yet?

DR. SCHAEFER.—You can have any copy that you desire.

E. W. SPILLER.—Contributions received with pleasure; thanks.

W. SEWARD.—Games received O. K. Think you play stronger. Contributions from you welcome at any time.

Brevities.

We are glad to learn that J. P. Reed is again on deck. He recently gave an exhibition of six simultaneous blindfold games. Reed is one of the few experts who are gifted with a natural talent to choose the best moves, while others are compelled to confine themselves to things that they are familiar with by the aid of previous analysis. Reed will wander out into the fields of pure science of checkers. The result is he is not always the best man to put your money on in a match. Yet, still as a developer of new lines of play, and as a player in the abstract, he is a leader in the truest sense of the word. .....Mr. Granger has challenged A. Jordan for the London championship. As the latter is not now a resident in London, it is unlikely he will accept, and the cup, in accordance with the rules, will be left in the committee's hands..... A second edition of *Lee's Guide* has just been issued, with corrections up to date..... In mentioning Mr. Reeves name we said that he was an Africo-Indian. *The Chronicle-Telegraph* says that he is a Mohawk Indian. *The Sunday Call* (Newark, N. J.) says that they would like Mr. Reeves to step forward and please tell them what kind of an "Injun" he is. Mr. Reeves wrote to McAteer, of *The Telegraph*, in reply to the query, and said that his grandfathers were full blooded Indians and his grandmothers were Africans. Unless the Newarkers have some "phenoms" under cover which we know not of, they will admit that Mr. Reeves belongs to their first grade..... Mr. Hopkins enters upon the sixth successive year as president of the Chicago Chess and Checker Club..... W. H. Lyons, the chess expert, is now collecting checker literature, and has a very large collection of the same.

Solution of Position No. 44, Vol. 41.

BY ELMER W. SPILLER, BROOKLYN, N. Y.

Black 1 2 10 12 13 20 K 30
White 32 27 25 24 21 18 11

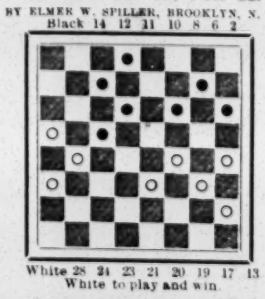
White to play and draw.

24	19	19	15	4	8	18	9
10	14	12	16	20	24	27	18
18	9	15	10	10	7	9	5
1	5	16	19	2	11	18	14
11	8	27	23	8	15	11	15
5	14	19	24	26	23	Drawn.	
8	4	23	19	19	16		
30	26	24	28	23	19		

Position No. 45, Vol. 41.

BY ELMER W. SPILLER, BROOKLYN, N. Y.

Black 14 12 11 10 8 6 2



White 28 24 23 21 20 19 17 13

White to play and win.

Game No. 45, Vol. 41.

OLD FOURTEENTH.

Played recently in New York between W. Seward and Mr. Ellsworth, the blind checker player. Mr. Ellsworth played first.

11	15	26	10	16	19	15	10	27	32
23	19	2	6	23	16	26	31	24	20
8	11	30	26	14	23	10	7	32	27
22	17	6	15	31	27	31	26	20	16
4	8	24	19	12	19	7	3	26	23
25	22	15	24	27	18	8	11	16	11
9	13	28	19	19	23	3	7	27	23
27	23	1	6	10	6	11	16	11	7
5	9	22	18	3	7	7	11	23	27
23	18	6	10	6	1	16	19	7	2
10	14(a)	26	23	7	10	11	15	27	23
17	10	10	14	1	5	19	24	2	7
7	23	19	15	10	14	32	28	23	27
19	10	11	16	18	15	24	27	15	19
6	15	15	10	23	26	28	24	22	26

The game was continued for many moves without any definite result. Mr. Seward desires to know if he could have won? And at what move?

(a) In a game between Messrs. P. M. Bradt and C. F. Barker the former played

12	16	10	19	18	22	19	23	3	12
19	12	24	15	17	14	24	19	10	7
9	14	6	22	11	16	23	26	20	26
18	9	32	27(b)	21	17	19	15	7	3
15	18	11	18	16	19	26	30	26	23
22	15	30	26	17	13	15	10	Drawn.	
13	22	8	11	1	5	7	11		
26	17	26	17	27	24	12	8		

(b) In the Jackson vs. Smith match, played in England some years ago, the latter varied here as follows:

15	10	11	15	31	26	11	15	10	6
7	14	17	14	22	31	17	13(c)	1	10
30	26	8	11	32	27	15	18	9	6
14	18	21	17	31	24	14	9	7	11
26	17	18	22	28	10	2	7	Drawn.	

(c) J. P. Reed, while in England, played this against J. Smith.

29	25	28	22	18	14	6	1
15	18	23	26	26	31	7	10
14	9	22	18	10	6	14	7
18	23	1	5	3	7	5	21

Drawn.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

E. F. Bogert, president of the Wilkesbarre Club, of the Eastern League, recently said: "The prospects for 1894, at Wilkesbarre, seem to be very bright, and a goodly number of the contributors to the fund for the establishment of the club last Spring, in session Dec. 9, unanimously decided that a good, first class team should be selected for Wilkesbarre the coming season. The Wilkesbarre Club has not been run as a money making scheme, but has simply been handled in such a manner as to give the public the opportunity of witnessing the national game under the most favorable conditions possible, without involving its promoters in burdensome debt. Its promoters are principally the best and most substantial business men of the city, and its patrons number largely the best citizens, among who are included clergymen of the different denominations, the judges of our courts, lawyers, doctors, and our most representative people generally. As to managers and players, I am not prepared to name them, any more than to say that the old players are on the reserve list, and some of them will be selected for the 1894 team. I might also add that Breckenridge, reserved by the Troy Club, states that he has notified the Troy people of his unwillingness to play in that city another year, Wilkesbarre being his preference, with which club he played a few games at the close of last season. As to the prospects of the Eastern League for 1894, I might add that, judging from the enthusiasm of the representatives of the cities composing the league, at the annual meeting at Troy, the prospects are of the brightest. Every representative present was very enthusiastic in his expressions as to the favorable outlook and probable success of the league during the coming season, and there was still greater enthusiasm over the fact that the Eastern is the only minor league that has gone through a season without some break or change in the clubs, and the holding of extra and special meetings for taking in new members caused by the dropping out of one or more of the clubs. The eight original clubs which began the season in May last were all represented at the meeting by two or more representatives, and they are all now negotiating with some of their old (held by the reserve list) and new players to place clubs in their respective cities for the opening of the championship season on May 1, 1894. The success of the Eastern League during the past season was mainly due to the broad gauge and conservative manner in which President P. J. Powers handled its affairs, an assertion which I believe the representatives of the seven other clubs will vouch for."

There will undoubtedly be several important changes made in the make up of both the New York and Brooklyn teams next season. Both clubs have been negotiating for players on the quiet during the past month or two, and some surprises are in store for the public when the championship season begins. All sorts of rumors have been in circulation, but nothing definite has been given out, nor will any news of importance be announced until after the deals have been completed. The officials of both clubs are fully aware that champion teams are wanted, and they have been making every effort to give the public just what is expected. Therefore it is safe predicting that both clubs will present much stronger teams next season than they had during the past one. Treasurer Talcott, of the New York Club, when spoken to on the subject, said: "We will have a team here next season that will satisfy everybody. We are not paying $5,000 for a ball player when we think we can get him for $2,000, and there is no club in the National League and American Association that is doing it, either. As far as our securing Richardson, I think we can do better. Richardson is not Fuller's superior at short stop, and if he should be placed on third base I do not think it would strengthen the team in batting. The cry has been for hitters, and if everything goes through all right we will get them. We have a strong player in view now, but I cannot tell you his name. At any rate I feel that we can do better that to secure Richardson. There was a popular demand once before for Mike Kelly. Well, we got him; but what earthly good was he except to draw his salary? We've laid our plans for the coming season, and I'm sure that when we have perfected several deals that we are on now, the public can find no fault." President Byrne, of the Brooklyn Club, said: "We shall have one of the grandest teams in the field Brooklyn has ever seen. We have some players who may go to other clubs, but we are not giving men away, as some people seem to think. When we exchange players we shall do so in the same spirit one makes any deal—we expect to get the best of it. Of course, the other fellow may think that he has the best of it, but that is merely a matter of opinion. Of course we cannot prevent Richardson from playing next season, and all such talk is mere rot. Richardson was indiscreet, but that is no excuse for preventing a man from earning an honest living."

Manager Tebeau, of the Cleveland Club, says: "I think the Cleveland players will get into condition and practice at Cleveland next season. We have about given up our contemplated Southern trip. I am of the opinion that the ownership of the club will not be changed. There is a hitch between President Robison and the gentlemen who offered to buy it about the price, and, while I am not speaking by the book, I feel confident that Mr. Robison will retain his interest. The club will not be allowed to leave Cleveland. The franchise is very valuable. The players, with the exception of Ewing, are young men who will be in the diamond for years to come. Mind that you do not make me say that Ewing's playing days are numbered, for he, in my opinion, will be as frisky in ten years from now as he was last Summer. I regard Ewing as one of my most valuable men. He may not throw as many men out at the plate as some others, but he will bat in more runs in a season than anyone in the team. He is not as fast as McAleer, but he will get a better start and purloin a bag where McAleer would fail. The only change I contemplate is the addition of a pitcher, probably in exchange for Virtue. What changes do I expect in the rules? That is a matter of no concern to the Cleveland players. We will adapt ourselves to any changes that are made, and, bunt or no bunt, we will be in the hunt all the way. I don't see much about 'Tebeau's Toughs' in the papers now. We have been given a raw deal on many occasions both by press and public, but as long as I have the management of the Cleveland team I am going to see that we don't get the worst of it. My instructions to the players are to win games and I want to go on record as saying that it takes aggressive hustlers to do that. A milk and water, goody goody player can't wear a Cleveland uniform. There is the truth of the whole matter. We stick up for our rights and are called names and abused for it."

The National Board, consisting of Byrne, Soden and Young, will hold a meeting the latter part of the month, to consider the minor league situation and look over the national agreement.

Manager Quinn, of the Braddock Club, of the Monongahela League, declines to refer the pennant dispute to arbitration. He says the league can settle its own affairs. He claims the Duquesne Club violated the rules.

President Byrne, of the Brooklyn Club, says that the Emergency Committee of the National League and American Association, consisting of Soden, Brush and himself, would shortly begin work on the Cleveland Club tangle. He said he intended to see Frank De Hass Robison in a few days and talk things over.

The Emerald nine, of the Catholic Protectory, will have a ground next season, notwithstanding all rumors to the contrary. As a building will be erected on the old grounds, it was expected that the players would be deprived of their usual Sunday games. It is now stated that another piece of ground has been set aside for ball games, and, as it is considerable larger than the one used in past years, there is much cause for rejoicing among the players of the institution.

W. H. Terry, the pitcher of the Pittsburg Club, is a member of the Young Men's Christian Association of Brooklyn, and daily takes several hours of training in the gymnasium. He should be able to do excellent work in the pitcher's position during the championship season.

The Brooklyn Club has completed a deal with the Baltimores whereby Brouthers and Keeler, of the former club, have been exchanged for Treadway and Shindle, of the latter.

Huyler Westervelt, the crack pitcher of the New Jersey Athletic Club, of the Amateur League, has been signed for the coming season by the New York Club. He placed his signature to a contract on Jan. 4.

Edward Swartwood, the veteran player, is an applicant for a position on the official staff of umpires of the National League and American Association.

J. C. Hart, attorney for President Von der Ahe, of the St. Louis Club, in the suit concerning the piece of property known as the ball park of the Cincinnati Club, of the American Association, in 1891, is quoted as saying: "There is a lease of the Pendleton Park in existence which President Von der Ahe went good for during the baseball war in 1891. He was, however, given an indemnity bond, signed by the different clubs of the American Association. Some of those clubs, notably Washington, Columbus and Boston, have failed to live up to their obligations, and Mr. Von der Ahe has been forced to put up for the lease. It is a lease for five years at $1,200 per year, with taxes, and it is not only right that he should be forced to pay more than his share, but his treatment in the matter has been in my judgment very inconsiderate and unfair. The Pendleton estate has sued him for back rent, and I am about to throw the old Cincinnati Club in the hands of a receiver, with a view to get an accounting of the money that was received and where it went. That will bring each one of the old signers of that indemnity bond to time, and they will have to stand up to their obligations. The Pendleton case will come up some time in January."

H. H. Diddlebock, president of the Pennsylvania State League, recently said: "While the reorganization of the Pennsylvania State League for 1894 is assured, the circuit is still in doubt. Of last year's clubs Johnstown, Harrisburg, Reading, Easton, Allentown and Scranton are taking an active interest. Altoona has not been heard from. Reading has a new ground 560 feet square, with a $5,000 grand stand. Scranton is also after a new ground, and it is proposed to make it one of the handsomest in the State. Scranton favors the admission of Binghamton and Elmira. The former is reported to have quit the Eastern League, and to be anxious for membership in a league where all the money received at the gate will not be eaten up in railroad fares. The annual meeting of the Pennsylvania State League will be held shortly at Scranton."

W. W. Kerr, vice president of the Pittsburg Club, was recently asked about the baseball prospects for the coming season, and he said: "Everything is all right as far as I know, and as far as the Cleveland Club is concerned it is my opinion that President Robison will run next season as usual, of course I don't mean to say that he never wanted to sell it or that he does not want to sell it now. He wanted to part with it sure enough, but the premature publication of the proposed deal spoiled his chances. The National League and American Association decided that the club should remain in Cleveland, and that if Robison sold the franchise and the contracts of the players they would have to remain in

"Manager Bancroft's force of demolishers at the Cincinnati Park have been busy" says *The Cincinnati Enquirer*, "while the sun shone, and have about riddled the old stands. The roof has been taken off the fifty and seventy-five cent stands, and the workmen are now engaged in lowering the old grand stand, so as to bring it on a level with the adjacent buildings. In order to do this, nearly half of the old grand stand will be taken down entirely. A plank promenade sixty feet wide will be built along the entire length of what was the old pavilion. The back seats of the pavilion will be taken away, and the building lowered to the level of the main entrance floor. A twenty-five foot promenade will lead from the main entrance clear out past the open seats in right field. The old grand stand and the terrace will be the twenty-five cent seats next season. The big promenade down the pavilion will lead to the new grand stand in left field. This promenade will be covered so that grand stand patrons will be protected from the sun and rain. Under the new arrangement the Cincinnati Park will have a larger seating capacity than any park in the National League and American Association circuit. The stone and steel material to be used in the stand has already began to arrive. Part of it is on the lot. Ground will be broken and work will be started on the grand stand week after next. As yet the owners of the Kirby property have not signified their intention to recede from their demand. The revised plans to fit the Hulbert property are now here. President Brush insists that the Hulbert property is large enough, and that very few balls will be batted over the fences next season. However, baseball patrons would hail with delight the leasing of the entire park. It is to be hoped that both sides will yield a bit, and that the Kirby property will be secured. Next season the twenty-five cent entrance in the northeast corner of the ground will be done away with. Two twenty-five cent stiles will be put in to a new entrance, to be made close to and just north of the present fifty cent entrance, one-half of the present main ticket office being used for the sale of twenty-five cent tickets, and the south half of it for the sale of fifty cent tickets, the additional twenty-five cent admission to the grand stand being sold after the people pass through the fifty cent stiles. A separate box office, near the centre of the new stand, will be built for that purpose. President Brush will be over the last of the week to survey the lot and stake out a line for the new high fence between the Hulbert and Kirby estates."

"The story that President Robison, of the Cleveland Club, is trying to sell Young, Burkett and several other players has again been sent out from New York City, where Robison was said to be in conference with Byrne and Talcott," says *The Cleveland Plaindealer*. "With that story is the statement that President Robison has been so misquoted and misrepresented by one or two local newspapers that he refused to open his mouth in the presence of reporters. Robison may have been misquoted and misrepresented, but when he called the representatives of local newspapers into his office after his return from the National League and American Association meeting he made a statement similar to that attributed to him by the New York dispatches. He was requested to show wherein he had been misrepresented in this paper, but he did not particularize. The only answer he made to the request was to state that the statement that he did not own the franchise in fee simple had been made too prominent and that due prominence had not been given to the fact that he could dispose of the franchise with the consent of the National League and American Association. The fact is that President Robison has been well represented in the position he has taken, and he can gain no sympathy from those who know the course he has pursued by crying down the newspaper reports of his doings, and falling back on that old excuse of misrepresentation. The trouble with Robison seems to be that he cannot bear a little criticism because he has been so uniformly well treated by the average newspaper man. Some writers have flattered him so much that he evidently has begun to think that his acts with regard to the sale and exchange of players must be considered exactly right, and that the club must be held up to the public as a thing to be patriotically patronized for the good of the city. Criticism and a plain telling of news evidently have become misrepresentation from his point of view."

W. H. Conent, one of the directors of the Boston Club, was asked recently if Herman Long would be released to the New York Club, and he said: "I don't believe Long would prefer New York to this city, where he has always been treated royally and is a great favorite. Why, Long can make more misplays than any man we have and the spectators never complain, as he is no record player and they know it. We would not think for a second of either trading or selling him, and yet the New York Club has a lot of first class men they could trade. Long is good enough for Boston, and we always want the best that is going." It is amusing to read of the clubs that expect to get Stivetts, Long, Lowe and other men under reserve to the Boston Club, when they know it is simply impossible to get them at any price. We intend to take no chances of weakening the Boston team for next season, and when we make a change it will be to strengthen and not to weaken the team."

H. R. Von der Horst and Edward Hanlon, of the Baltimore Club, George W. Wagner, of the Washington, Arthur Irwin, manager of the Philadelphia team, and President N. E. Young, of the National League and American Association, met Jan. 4 at Washington and consulted about an interchange of players. Hanlon wanted either Hamilton or Delehanty, and in exchange offered any one of Baltimore's pitchers Irwin might choose. Irwin wants McMahon, but don't care to lose either of his crack fielders. He was willing to give up Thompson, but Hanlon thought this trade uneven. Hanlon was also after Farrell, while Wagner wanted McGraw, but here again a proposed deal fell through. Irwin wanted Meakin, but the consideration did not suit. So for the present all negotiations are suspended. Hanlon says he wants a hitting team. No player with less than a 300 average need apply.

The annual meeting of the New England League will be held Jan. 18, at Boston.

Under the supervision of W. B. Harris, important improvements are being made to the baseball cage at Princeton College, to obviate the inconvenience of former years, caused by the dampness which collects on the floor and walls. There are being put into the cage three lines of drainage, consisting of porous tiles. Other improvements have been completed, the roof repainted and the windows fitted with curtains, so that the direct rays of the sun can be shut out and better light afforded for practice.

The amateur clubs of Reading, Pa., are agitating the formation of a city league the coming season.

Harry Wright, the veteran manager, has not yet accepted an engagement for next season, though he has several good offers under consideration.

Manager Arthur Irwin, of the Philadelphia Club, has signed Pitcher James Callihan, of Fitchburg, Mass. Callihan is twenty years old and weighs 170 pounds. Chicago and Washington were also after him. Murray, the catcher, called Irwin's attention to Callihan. Murray has caught for him, and says he is a born ball player, having speed, control and a good head.

It is said Catcher Cahill will not play with the Brooklyn team after all. President Byrne has notified N. E. Young, president of the National League and American Association, that Brooklyn does not desire his services, and therefore waives all claims in his case. This determination was reached after a conference. President Byrne was quite anxious to add Cahill to the team, but gave way to the arguments and wishes of his associates. Manager Foutz is satisfied that Con Dailey, Kinslow and La Chance can do all the catching necessary during the season, and that another man would mean idleness for either the new comer or one of the three mentioned.

Two games were played Dec. 31, at San Francisco, Cal., the Bostons winning the first from the Oaklands by 7 to 1, and the Oaklands defeated the Bostons in the second game by 11 to 6.

Superintendent Windram says that Eastern Park, Brooklyn, is in fairly good condition, and if there is no more snow a game could be played out there without much difficulty.

Treasurer Talcott, of the New York Club, received a letter on Jan. 3 from George Davis, who is now playing with the Bostons at San Francisco. Davis writes that Herman Long, the famous short stop of the Boston team, is anxious to play with the New York team next season and wants the managers of the local club to secure his release from Boston. Davis adds that Long is playing great ball with the Bostons on the Pacific Coast.

The New York Club officials have arranged to reissue the $35,000 bonds which were issued last year to put the club on a good financial basis.

A meeting will be held Jan. 9, at Chicago, for the purpose of forming the Illinois-Iowa League.

Manager Chapman, of the Buffalo Club, of the Eastern League, has signed A. Weddige to play third base for next season's Buffalo team.

ATHLETIC.

Coming Events.

March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

April 14, 1894—Suburban Harriers' annual handicap cross country race, usual course, New York.

FENCING TOURNAMENT.

Expert Amateur Swordsmen Cross Blades for High Honors and a Medal.

The second handicap tournament of the Amateur Fencers' League of America was held at the rooms of the Fencers' Club, this city, on Thursday evening, Jan. 4. The attendance of spectators was not large, but the contests were interesting to the lovers of the art. The contests were held under what is known as the five point system; that is, as soon as an aggregate of five touches had been made by either or both of the contestants the bout was at an end and a new one commenced. Each contestant had to meet every other one in the competition. The entries were: A. V. Z. Post, Fencers' Club; Charles G. Bothner, New York Athletic Club; R. O. Haubold, New York Athletic Club; C. C. Nadal, Fencers' Club; John Allaire, New York Turn Verein; Fitzhugh Townsend, Fencers' Club; Malcolm Campbell, New York Athletic Club; N. J Giroux, Ottawa Fencing Club, and William Whitlock, Fencers' Club. The judges were: Scott O'Connor, Frederic Coudert, Lawrence Meyers and Charles Tatham, of the Fencers' Club; Lieut. G. Bettini, of the Italian Army, and Dr. G. Hammond, of the New York Athletic Club. After an exciting competition A. V. Z. Post won the gold medal and tournament with a score of 36.26 points. C. C. Nadal was second and C. G. Bothner third. The following is the score by bouts:

First bout.—A. V. Z. Post, 3.83; Charles G. Bothner, 2.83.

Second bout.—F. Townsend, 3.43; M. Campbell, 2.58.

Third bout.—R. O. Haubold, 3.86; C. C. Nadal, 2.88.

Fourth bout.—John Allaire, 3.51; N. J. Giroux, 2.43.

Fifth bout.—C. C. Nadal, 5.80; Malcolm Campbell, 0.41.

Sixth bout.—R. O. Haubold, 2.16; Fitzhugh Townsend, 3.21.

Seventh bout.—C. G. Bothner, 5.65; N. J. Giroux, 0.16.

Eighth bout.—A. V. Z. Post, 3.91; R. O. Haubold, 2.80.

Ninth bout.—John Allaire, 2.63; Fitzhugh Townsend, 2.55.

Tenth bout.—Malcolm Campbell, 2.36; William Whitlock, 3.28.

Eleventh bout.—John Allaire, 2.51; Malcolm Campbell, 3.56.

Twelfth bout.—A. V. Z. Post, 4.83; William Whitlock, 0.21.

Thirteenth bout.—C. G. Bothner, 4.73; C. C. Nadal, 1.56.

Fourteenth bout.—Malcolm Campbell, 2.58; N. J. Giroux, 3.50.

Fifteenth bout.—R. O. Hauhold, 4 66; John Allaire, 1.46.

Sixteenth bout.—A. V. Z. Post, 4.96; C. C. Nadal, 1.60.

Seventeenth bout.—Fitzhugh Townsend, 2.16; William Whitlock, 3 11.

Eighteenth bout.—R. O. Haubold, 4 83; Malcolm Campbell, 1.08.

Nineteenth bout.—C. G. Bothner, 3.80; John Allaire, 2.65.

Twentieth bout.—A. V. Z. Post, 5.90; N. J. Giroux, 0.30.

Twenty-first bout.—C. C. Nadal, 5.56; William Whitlock, 0.10.

Twenty-second bout.—C. G. Bothner, 3.85; Malcolm Campbell, 2.51.

Twenty-third bout.—Fitzhugh Townsend, 4.21; N. J. Giroux, 1.10.

Twenty-fourth bout.—R. O. Haubold, 4.88; William Whitlock, 0.70.

Twenty fifth bout.—A. V. Z. Post, 4.70; John Allaire, 1.36.

Twenty-sixth bout.—C. C. Nadal, 5.53; Fitzhugh Townsend, 0.23.

Twenty-seventh bout.—R. O. Haubold, 5.53; N. J. Giroux, 0.03.

Twenty-eighth bout.—C. C. Nadal, 4.63; John Allaire, 1.33.

Twenty-ninth bout.—C. G. Bothner, 4.91; William Whitlock, 1.26.

Thirtieth bout.—A. V. Z. Post, 4 53; Fitzhugh Townsend, 1.18.

Thirty-first bout.—C. C. Nadal, 4.76; N. J. Giroux, 1.36.

Thirty-second bout.—C. G. Bothner; 3.76; R. O. Haubold, 2 60.

Thirty-third bout.—John Allaire. 4.66; William Whitlock, 1.25.

Thirty-fourth bout.—A. V. Z. Post, 3.60; Malcolm Campbell, 1.98.

Thirty-fifth bout.—C. G. Bothner, 4.38; Fitzhugh Townsend, 0.98.

Thirty-sixth bout.—N. J. Giroux, 2.01; William Whitlock, 3.05.

SUMMARY.

	Touches	Position.	Handicap	Penalties.	Grand Total.
Post	31	6 26	Scratch	1	36 27
Nadal	27	5 72	3	0	35.72
Bothner	18	5.91	Scratch	0	33 91
Haubold	16	5 32	1	0½	32 32
Campbell	14	4 06	13	1	30 06
Whitlock	14	1 98	13	0	28 98
Allaire	17	4 11	4	0	25 11
Townsend	16	2 45	6	0½	23 95
Giroux	9	1 89	13	0	23 89

Christians in Competition.

Members of the Bedford and Greenpoint Branches of the Brooklyn Young Men's Christian Association indulged in an interesting inter branch gymnastic and athletic competition for the championship at the gymnasium of the Bedfords on Saturday evening, Jan. 6, which was witnessed by a large number of the organization. The entertainment was under the supervision of Physical Director Becker. Summary:

BEDFORD—Calisthenics, 73; German horse, 92; horizontal bar, 93; running high jump, 60. Total, 318.

GREENPOINT—Calisthenics, 58; German horse, 85; horizontal bar, 82; running high jump, 32. Total, 257.

A CABLEGRAM dated Jan. 4 states that Frank E. Bacon, the crack mile runner of England, has issued a challenge to Tommy Conneff, of New York, to run that distance for the amateur championship of the world and a suitable prize, the race to take place either in this country or in England. It might be well for the challenger to remember that Conneff is not the present amateur champion runner of America at one mile, that distinction having been held since 1892 by George W. Orton, of Canada, who should, therefore, be the person to face England's flyer in an international championship contest.

JOE CARROLL, hailing from England, and E. J. Atherton, of Belfast, N. Y., met at the rooms of the Iroquois Athletic Club, Buffalo, on the evening of Thursday, Jan. 4, and engaged in a wrestling match for $300 a side and a purse of $200, catch as catch can style. After a struggle lasting over three hours Carroll was declared the winner, having gained two falls. The double Nelson and strangle holds were barred.

THE UNION ATHLETIC CLUB, of Brooklyn, N. Y., last week elected the following officers for the ensuing year: President, Henry J. Brierly; vice president, Paul Safford; treasurer, C. Hunter; financial secretary, M. F. Nee; corresponding secretary, M. May; recording secretary, E. F. Ford; captain, F. W. Avery.

THE Dorchester (Mass.) Athletic Club held their annual meeting last week, the following gentlemen being chosen officers: President, R. O'Doherty; vice president, William Fulton; treasurer, J. P. Clark; corresponding secretary, Harry Corcoran; recording secretary, J. Housdong; financial secretary, Thomas Feeny; captain, Jere. Connor.

AN INDOOR GAME of football was contested at the armory of the Seventy-first Regiment, N. G. S. N. Y., in this city, on Saturday night, Jan. 6, the Oriole Club, of Astoria, meeting the team of Company D. The result was a tie, each side securing eight goals.

A MATCH at Association football was contested at West New Brighton, S. I., on Jan. 6, by teams representing the Sons of St. George, of Brooklyn, and the Staten Island Athletic Club, the latter winning by a score of two goals to one.

THE football team of the Acorn Athletic Association, of Brooklyn, met the Empire Club, of Harlem, at Bay Ridge, L. I., on Sunday afternoon, Jan. 7, the latter suffering defeat by a score of ten goals to nothing.

A FOOTBALL MATCH was played by the teams of the Ashland and Shamrock Clubs at Allerton Park, Weehawken, N. J., Jan. 7, the result being a draw, each scoring one goal.

Our portrait this week is that of the present amateur champion hammer thrower and pole vaulter of Ireland, and also champion of England with the hammer, Denis Carey, a member of the Metropolitan Police Force of that city, who kindly sends us a photograph and sketch. Carey was born in Kilfinane, County Limerick, in August, 1870, is 6ft. 2in. in height, and in condition he weighs 192lb. His chest measurement is 41½in., and in appearance he is an easy going, quiet, unobtrusive fellow, entirely devoid of that muscular snowing that usually marks athletes who excel in the games in which he has achieved most fame, and raised himself to the top of the ladder in his own country and England. He made his debut on the athletic field on June 18, 1892, at the grounds at Ballsbridge, near Dublin, being one of the competitors in the hammer throwing contest, in which he tied for first with Reynolds, each hurling the 16lb missile a distance of 105ft. from a seven foot circle. On July 21 following he took part in games held at Cavan, when he sent the lump of iron 127ft., which easily gave him first prize. During the following month he encountered the former champion of the "ould dart," Owen Hart, to whom he gave an allowance of six feet in the hammer throw. Carey met with ill luck on this occasion, however, and could not do better than secure third place in the competition. However, he added materially to his reputation at the sports at Roscommon in September, when he flung the hammer a distance of 132ft., also carrying off the first prize for throwing the 56lb weight. This brought his performances during the season of 1892 to a close, but he resumed business in the field early in 1893 by running a dead heat with Gerrard, of Trinity College, at Ballsbridge, on May 3, and ten days afterwards he wiped out J. S. Mitchell's Irish championship hammer throwing record, 119ft. 9in., by sending the missile 121ft. 1½in. at the sports held in Cork. Another visit to Roscommon enabled him to win not only the hammer throw, but also the first prize for the pole jump, clearing the bar at 9ft. 9in. At the championship sports of the I. A. A. A. Carey succeeded in establishing a British record, when he threw the hammer 130ft. 3in. On the same occasion he won the pole jump at 9ft. 6in., securing the championship from its previous holder, Cahill. He took second prize in putting the 16lb shot, being beaten by Horgan, the present champion shot putter of Ireland and England. At Northampton Carey won the distinction of champion hammer thrower of England, the distance off this occasion being 123ft. 4½in., and at the Dublin Trades Sports he accomplished the extraordinary feat of throwing the iron 131ft. 11in. At the same meeting he carried off the first prize for the hop, step and jump, clearing a distance of 45ft. 2½in., and won the high jump at 5ft. 3in. In Manchester, Eng., a few days later, he suffered defeat at the hands of Dr. Barry. This fact was attributable to a hurried journey from Dublin to Manchester a day or two previous to the competition, and from the effects of which he had not nearly recovered when he was compelled to meet his rivals. Though Carey was any thing but well on the day of the contest, Barry only won by a few feet in his last throw, after a long and severe struggle. Carey was a contestant at the City and Suburban sports, held at Dublin on Aug. 4, where he cast the hammer 125ft. 8in., which proved sufficient to secure him first prize, and on the following day he was seen at the Grocers Assistants' Sports, at the same place, when he won the same event with 128ft. 9in., also capturing the first prize in slinging the 56lb weight, with follow, the distance being 26ft. 1½in. His performances during the season of '93 were concluded at a meeting at Dunleavy, Oct. 1, when he cleared 5ft. 4in. at the high jump, and 45ft. at the running hop, step and jump. The members of the Dublin Metropolitan Police take a lively interest in the career and are proud of the achievements of Carey, who, personally, is a very modest man, of retiring disposition, and very popular. Although his personal appearance does not indicate it, he is a man of tremendous strength, and a lithe and active all around athlete.

THE TURF.

TURF REFORMERS TAKE ACTION.

Movement for the Organization of a Controlling Jockey Association.

The movement started a short time ago by a number of gentlemen interested in turf matters, with a view to better regulate the affairs of the American turf by the organization of a controlling body, modeled after the Jockey Club of England, promises to result successfully, and to produce reforms that have for years been greatly needed. Prominent gentlemen who have the welfare of the running turf on this side of the water at heart are manifesting a lively interest in the matter, and the project has met with the approval of the Board of Control—a body organized for much the same purpose, but which has not proved far reaching enough—and of reputable turfmen everywhere, so that its success seems certain. A meeting of those interested, and which included many leading horsemen of different parts of the country, was held at the Hoffman House, this city, on the evening of Jan. 4, a rough plan was drawn up and a committee appointed with power to organize such a club. The committee appointed at the meeting held on Dec. 27, consisting of James R. Keene (chairman), Perry Belmont, J. O. Donner, Jacob Ruppert Jr., Dr. G. L. Knapp, David Gideon, Col. W. P. Thompson and Edward Kelly, submitted their report. Among those present, beside the committee, were Charles Boyle, August Belmont, J. O. Galway, P. J. Dwyer, O. F. Wolcott, Richard Croker, Matt Corbett, Charles Kelly, Joseph A. Burke, William Hayward, George Black, William Donoghue, D. T. Pulsifer, William Jennings, Adolph Wilson and E. H. Garrison.

The meeting was called to order by Mr. Keene, who in presenting the report said that the committee had decided that the formation of a club would be of benefit to the racing interests of the country. To the committee, he said, had been delegated the power to devise some scheme of organization. The committee had had conferences with the Board of Control, and had also been in conference with race track owners and officials. It had been suggested that the desired result could be accomplished by the enlargement of the Board of Control. The report seemed to favor this plan, and deemed it advisable to form a jockey club with a membership limited to fifty, the members to be reputable horsemen. Attached to the report were the names of fourteen persons, who, by resolution, will act as the organizers of the jockey club. These men are: John Hunter, A. J. Cassatt, Col. W. P. Thompson, August Belmont, Perry Belmont, J. R. Keene, J. Galway, J. B. Haggin, Dr. G. L. Knapp, P. Lorillard, Gray Griswold, J. O. Donner, W. Joy and A. C. Monson. By a unanimous vote the powers of organization were vested with the above named persons, and the committee of seven was discharged.

Col. Brewster, secretary of Washington Park, Chicago, made inquiry if the proposed club would take in only the immediate vicinity, or the South and West as well. Chairman Keene announced that it would take in the clubs in New York, Brooklyn, Coney Island and Monmouth Park—in fact, the race courses in New York and New Jersey. "The new club," said Mr. Keene, "will reform and purify the turf. The turf wants tone and character, and without these it will certainly fall. I personally am willing to meet anybody for fair and square racing. Racing must be conducted so that the poor and the rich are served alike. We can't preserve the law in this state unless some change is made. Reform will come, and if we don't meet it fair racing will be doomed. We have met with good success from the racing men. P. J. Dwyer has helped us a good deal, and, I understand, he will raise his stakes. There is one thing certain—the new ideas will be a complete revolution in racing." Mr. Dwyer then said: "You can't put the purses too high for me, and I think the move now on foot is a good one. We want good men at the back and not mere figure heads." The following resolution, offered by Mr Donner, was adopted:

Resolved, That the meeting constitutes he gentlemen who have been named as the incorporators of the club a committee with full power to continue all negotiations with the officials of the racing association and the Board of Control in order to complete the organization of a jockey club as proposed, and have power to call the meeting together whenever they need its advice and assistance.

The incorporators will not be able to make a report for two weeks yet, when another meeting will be called.

Ructions at a Race Track.

A cablegram states that a very lively row took place at the Manchester, Eng., meeting on Jan. 3. Lord Molyneux had the mount on Pampera, who won a race from the favorite, Red Rube, ridden by a gentleman rider named Teague. The latter, however, was strongly suspected of pulling his horse, and had to be protected by the police from an excited crowd of bookmakers and others who had lost money through the defeat of Red Rube. After the race a most exciting scene took place in the paddock. The enraged mob surrounded Teague, who appeared to be terror stricken, threatening to kill him for his alleged crooked riding. The crowd outside the paddock then broke in and joined those who were threatening the rider of the defeated favorite, when the arrival of a strong force of police alone saved Teague from being lynched or severely injured. Lord Molyneux was also in a perilous situation for some time, as the wrath of the bookmakers and others interested in the race which he had won was partly directed against him as the man who had deprived them of their prospective winnings. Teague was suspended for unsatisfactory riding by Lord Marcus Beresford and Sir Humphrey De Trafford, the stewards of the meeting.

Sale of Arabian Horses.

A dispatch from Chicago, Ill., dated Jan. 5, says "Twenty-eight pure blooded Arabian horses were sold at auction at Tattersall's yesterday afternoon. The average price was $300 each. The horses were the remnants of the Wild East show, which was one of the striking but poorly patronized features of the Midway. The Bedouins came to this country after their backers had expended over $900,000, and expected to make their fortunes in short order. Instead of growing rich they grew poor, and for several month's were kept on poverty's edge. When the Fair closed some of the beautiful horses and trappings fell into the hands of Receiver Harry Byrne. Today's auction wound up the affairs of the company. The pick of the collection, the gray mare Nedjma, brought the top price, $1,250, and was purchased by C. E. Kindorf, of this city, who also secured three stallions. H. A. Souter, of Boston, invested in four stallions and a sorrel mare in foal. The majority of the horses were purchased by Chicagoans."

Latonia's Spring Stakes.

The Latonia Jockey Club announces eleven stakes, to close Jan. 15, to be run at their Spring meeting. There are four two year old events, the Clipsetta and Harold, with $1,250 added; Sensation, $2,000 added, and Covington, $1,000 added. Three for three year olds are the Ripple, $1,250 added; Latonia Prize, $1,500 added, and the Tobacco, with $1,000 added. Four for three year olds and upward are the Millidale, $1,000 added; Merchants', $1,250 added; Decoration Handicap, $2,000 added, and the Cincinnati Hotel Handicap, $2,500 added. Zoo Zoo and Kentucky Central, with $1,250 added to each, for two year olds, to be run at their Fall meeting, also close on the same date. There are no forfeits; all stakes paid in cash.

The Ivy City Case.

The District Supreme Court at Washington, D.C., was crowded on Thursday, Jan. 4, when the motion of counsel for the Ivy City Jockey Club to quash the indictment against Bookmaker Bennington, otherwise known as Marvin, and his clerks, for making books on the races recently held at the Ivy City race course, came up before Judge Cole. District Attorney Birney opened the argument on the motion and cited from a long list of authorities in support of his opposition to the motion to quash. He made a strong appeal for the validity of the indictments and for the maintenance of "law, order, decency and morality." He presented analogous cases in the reports of Michigan, Indiana, Maryland, Kentucky, England and in an Alabama case which was carried to the Supreme Court of the United States, all holding that pool rooms doing business in connection with horse races and baseball were contrary to the statutes. Mr. Birney held that pooling schemes of any kind contemplated gambling, and were clearly in violation of the law.

Attorney Coleman opened for the defense, and argued that the races had been authorized and licensed by the authorities of the District under the law, and that the indictments for setting up gambling tables were not competent. When court adjourned Mr. Birney demanded that the defendants furnished bail on the numerous subsequent indictments, but, as they were not prepared to furnish the same, they were released and ordered to produce bail at 10 o'clock the next morning. Argument was resumed the following morning. The hearing was concluded at 2.30 P. M., 5, Judge Cole reserving his decision and stating that he would not render it for a week or ten days at least, and intimating that he might, in thoroughly investigating the numerous authorities submitted on both sides, be compelled to delay his decision much longer than that. Mr. Engeman and the four indicted bookmakers stepped up to the clerk's desk and gave bail in the sum of $1,000 each in all the remaining indictments.

The Flyers in Missouri.

Dec. 29.—First race—Five furlongs—Rosewood, 110, Knapp, 2 to 1, first; Wild Huntress, 102, Soden, 6 to 1, second; Expense, 109, C. Hueston, 11 to 5, third. Time, 1:13.....Second race—Five and a half furlongs—Bud Brooks, 109, Cratty, 6 to 1, first; Sunbeam, 103, Elliott, 7 to 1, second; Coverton, 111, Bain, 4 to 5, third. Time, 1:20 .....Third race—Six furlongs—Somerset, 108, Hueston, 7 to 1, first; Bay Flower, 94, Cochran, 20 to 1, second; Mirabeau, 112, McAuliffe, 6 to 1, third. Time, 1:47½.....Fourth race—One-half mile—Audiphone, 117, Elliott, 4 to 1, first; Control, 117, Penny, 8 to 1, second; Log Cabin, 117, Green, 6 to 5, third. Time, 0:56½.....Fifth race—Seven furlongs—Kildare, 110, Penny, 5 to 2, first; Alonzo, 102, Elliott, 9 to 2, second; Fakir, 105, Charm, 15 to 1, third. Time, 1:34.

Dec. 30.—First race—Three-fourths of a mile—Ellison, 110, W. Mooney, 10 to 1, first; Goibanum, 110, R. Jones, 8 to 1, second; Steve Jerome, 110, Smith, 8 to 1, third. Time, 1:28.....Second race—Six furlongs—Diamond Dick, 110, Freeman, 4 to 1, first; Sleepy Fred, 110, Howe, 7 to 1 second; Dan Meeks, 100, Clairmont, 15 to 1, third. Time, 1:28¾.....Third race—Six furlongs—Oliver Twist, 110, P. Rogers, 3 to 1, first; Buckthorn, 109, Arnold, 20 to 1, second; King Faro III, 110, C. Hueston, 2 to 1, third. Time, 1:27 .....Fourth race—Five and a half furlongs—Brahama, 110, H. Penny, 9 to 2, first; Bertha Fenton, 92, Perry, 10 to 1, second; Banjo, 99, Allen, 6 to 1, third. Time, 1:20.....Fifth race—Six furlongs—Out of Sight, 91, Allen, 5 to 1, first; Ivanhoe, 96, Soden, 4 to 1, second; Nancy Hakes, 103, Elliot, 8 to 1, third. Time, 1:26¾.....Sixth race—Five and a half furlongs—Highland, 114, Howard, 1 to 4, first; Doubtful, 102, Arnold, 12 to 1, second; J. B. Freed, 107, R. Jones, 8 to 1, third. Time, 1:14¾.

Jan. 1.—First race—Four and one-half furlongs—Doubtful, 115, Dwyer, 7 to 2, won; Blaze Duke, 107, Cratty, 12 to 1, second; Willie G., 106, Washburn, 12 to 1, third. Time, 1:01¾.....Second race—Selling, five and one-half furlongs—Sunbeam, 102, Elliott, 5 to 2, won; Lady Beth, 100, Cratty, 15 to 1, second; Jennie S., 95, Soden, 40 to 1, third. Time, 1:18.....Third race—Five furlongs—Hi Henry, 110, Green, 4 to 5, won; Hacenda, 110, Howard, 5 to 2, second; Elmore, 105, C. Hueston, 3 to 1, third. Time, 1:11¼.....Fourth race—Six furlongs—Outlook, 112, H. Penny 2 to 1, won; Somerset, 105, C. Hueston, 3 to 1, second; Alonzo, 110, Elliott, 5 to 2, third. Time, 1:25.....Fifth race—Handicap, seven and a half furlongs—Elonzy, 107, C. Hueston, 8 to 5, won; Henry Jenkins, 100, Cratty, 15 to 1, second; Rimbo, 106, Berger, 6 to 1, third. Time, 1:47¾.....Sixth race—Handicap, hurdle, one mile.—Settle Up, 130, T. Merick, 20 to 1, won; Speculation, 135, Higgins, 4 to 1, second; Diamond Dick, 128, Morse, 20 to 1, third.... Seventh race—For ponies, half mile—Sleepy Dan, O'Brien, 1 to 2, won; Mollie S., Harvey, 6 to 5, second. Time, 1:09.

Jan. 2.—Five and a half furlongs—O. F. C., 104, Soden, 8 to 1, first; Prince William, 112, Washburn, 7 to 2, second; Fair Knight, 103, Cratty, 20 to 1, third. Time, 1:18..... Second race—Four and a half furlongs—Mollie L., 102, Cratty, 3 to 1, first; Nellie F., 106, Allen, 6 to 1, second; Bertha Hepburn, 112, Arnold, 4 to 1, third. Time, 1:03..... Third race—Four and a half furlongs—Disturbance, 104, C. Hueston, 6 to 5, first; Mike Flynn, 106, Cratty, 4 to 1, second; Control, 102, Howard, 20 to 1, third. Time, 1:03 .....Fourth race—Five furlongs—Starlight, 105, Arnold, 2 to 1, first; Ivanhoe, 105, Soden, 2 to 1, second; Too High, 105, C. Hueston, 15 to 1, third. Time, 1:10 ... Fifth race—Selling, six furlongs—Alonzo, 109, Elliott, 4 to 1, first; Irene H., 104, Arnold, 15 to 1, second; Kildare, 104, C. Hueston, 7 to 5, third. Time, 1:25.

Jan. 3.—First race—Five and a half furlongs—Bay Flower, 101, Cochran, even, first; Leader, 110, Knapp, 5 to 1, second; Oakawn, 106, Sheerin, 7 to 1, third. Time, 1:18¾.....Second race—Five-eighths of a mile—Sligo, 102, Soden, 8 to 5, first; Expense, 106, C. Hueston, 9 to 5, second; Wild Huntress, 101, Cratty, 4 to 1, third. Time, 1:10..... Third race—Half a mile—Tramp, 110, Dwyer, 6 to 5, first; April Fool, 110, Washburn, 7 to 5, second; Log Cabin, 106, Cratty, 7 to 1, third. Time, 0:53½..... Fourth race—Selling, six furlongs—Pat King, 112, Daly, 5 to 1, first; Larue, 101, Berger, 5 to 1, second; Charlie Mansur, 104, Willingham, 30 to 1, third. Time, 1:25¼..... Fifth race—Six furlongs—Oliver Twist, 114, Rogers, 5 to 2, first; No Remarks, 111, Washburn, 8 to 5, second, Straight Out, 114, Morse, 15 to 1, third. Time, 1:25.

Jan. 4.—First race—Four and one half furlongs—April Fool, 115, Washburn, 5 to 2, first; Fanking, 115, Cratty, 3 to 1, second; Audiphone, 111, Elliott, 5 to 1, third. Time, 1:03..... Second race—Six furlongs—Extra, 102, Berger, 3 to 1, first; Sly Libson, 102, Cratty, 5 to 2, second; Rosewood, 108, Knapp, 5 to 1, third. Time, 1:24½.....Third race—Heats, five furlongs—Nancy Hakes, 102, Elliott, 3 to 2, first; Hubert, 90, McKnight, 50 to 1, second; Montelle, 104, D. Williams, 12 to 1, third. Time, 1:10. Second heat—Montell first; Cactus Blossom, 105, C. Hueston, 8 to 1, second; Nancy Hakes third. Time, 1:11. Run off—Montell first, Nancy Hakes second, Cactus Blossom third. Time, 1:12..... Fourth race—Six furlongs—Harry M, 115, Arnold, 8 to 1, first; Bertha Fenton, 108, Elliott, 7 to 1, second; Virginia, 110, Pansy, 10 to 1, third. Time, 1:28½.

Jan. 5.—First race—Selling, five furlongs—Jennie S., 115, Elliott, 5 to 1, won, Bertha Hepburn, 111, Arnold, 8 to 1, second; Itkins, 106, Seden, 8 to 1, third. Time, 1:12¾.....Second race—Five and a half furlongs—Blaze Duke, 120, W. Hueston, 7 to 5, won; Bud Brooks, 115, Cratty, 5 to 2, second; Dr. Wilcox, 115, Daly, 12 to 1, third. Time, 1:20.... Third race—Selling, half a mile—Tommy Tucker, 105, Soden, 12 to 1, won; Nehawka Girl, 105, Allen, 6 to 1, second; Expense, 107, C. Hueston, 9 to 2, third. Time, 0:57½..... Fourth race—Selling, five furlongs—Willie G., 101, Mosby, 7 to 5, won; Sligo, 96, Soden, 2 to 1, second; Pisano, 111, W. Hueston, 5 to 1, third. Time, 1:12¾.....Fifth race—Selling, six and a half furlongs—Alonzo, 108, Cratty, 5 to 2, won; Oliver Twist, 112, P. Rogers, 6 to 1, second; Kildare, 111, Knapp, 2 to 1, third. Time, 1:34.

Jan. 6.—First race—Selling, five furlongs—No Remarks, 107, Washburn, 5 to 2, won; Willie G., 103, Mosby, 2 to 1, second; Gov. Brown, 104, C. Hueston, 30 to 1, third. Time, 1:12¾..... Second race—Selling, six furlongs—Rosewood, 110, Knapp, 9 to 2, won; Monk Overton, 105, Elliott, 10 to 1, second; Charlie Mansur, 102, Willingham, 12 to 1, third. Time, 1:28½..... Third race—Handicap, four and a half furlongs—Tramp, 105, Thorpe, 8 to 5, won; Doubtful, 115, Dwyer, 11 to 5, second; Hi Henry, 110, Green, 5 to 1, third. Time, 1:04..... Fourth race—Six and a half furlongs—Elmore, 107, C. Hueston, 15 to 1, won; Brahma, 114, H. Penny, 4 to 1, second; Virginian, 102, Cochran, 4 to 1, third. Time, 1:35½..... Fifth race—Selling, six furlongs—Outlook, 112, H. Penny, even, won; J. B. Freed, 113, W. Hueston, 15 to 1, second; Ivanhoe, 105, Soden, 12 to 1, third. Time, 1:25¾.....Sixth race—Handicap, seven and a half furlongs—Highland, 116, Howard, 3 to 2, won; Col. Clay, 95, Soden, 12 to 1, second; Out of Sight, 108, Hueston, 4 to 1, third. Time, 1:51¾.

Racing at the Crescent City.

Jan. 2.—First race—Selling, six furlongs—Yellow Rose, 91, L. Jones, 20 to 1, won handily by two lengths; Pat, 98, Kuhn, 8 to 1, second; Beverly, —Meux, 30 to 1, third. Time, 1:15½.....Second race—Selling, three-fourths of a mile—Jerome S., 100, J. Fisher, 5 to 2, won by two lengths easily; Emperor Billet, 95, Kuhn, 9 to 2, second; Maggie Beck, 99, F. Williams, 12 to 1, third. Time, 1:15½. .....Third race—Selling, seven-eighths of a mile—Topgallant, 91, Cassin, 5 to 1, won by a neck; Silverado, 103, Macklen, 12 to 5, second; Ocean H., 95, J. Fisher, 5 to 1, third. Time, 1:29¼.....Fourth race—Handicap, one mile and twenty yards—Prince of Darkness, 112, Lilly, 5 to 2, won by four lengths; Blume, 115, Magee, 5 to 1, second; Tippecanoe, 91, Macklen, 30 to 1, third. Time, 1:43½. .....Fifth race—Selling, three year olds, five and a half furlongs—Martini, 109, W. Midgely, 5 to 1, won by four lengths; Myrtillartha, 102, J. Hill, 10 to 1, second; The Bully, 116, Doggett, 15 to 5, third. Time, 1:08¼.

Jan. 3.—First race—Selling, five furlongs—Myrtillartha, 81, Cassin, 2 to 1, first; Big Enough, 104, May, 10 to 1, second; Evear, 95, Fisher, 8 to 1, third. Time, 1:02½.....Second race—Selling, six furlongs—Little Nell, 106, Kuchen, 3 to 5, won by half a length; Switter, 102, Sanford, 15 to 1, second; Stella M., 94, L. Jones, 10 to 1, third. Time, 1:16. .....Third race—Selling, six and a half furlongs—Miss Perkins, 97, Garny, 8 to 1, won driving by a length; Eyelet, 140, Costello, 6 to 1, second; Carmen, 100, Cassin, 7 to 2, third. Time, 1:22½. .....Fourth race—Handicap, mile and seventy yards—Linda, 106, J. Fisher, 7 to 10, won handily by a length; Jim Lee, 104, J. Gardner, 6 to 1, second; Josie D., 106, J. Hill, 7 to 1, third. Time, 1:46¼. ....Fifth race—Selling, one and one-eighth miles—Transit, 109, W. Midgley, even, won easily, by two lengths; Uncle Jim, 99, Cottrell, 15 to 1, second; Mezzotint, 97, Cassin, 12 to 1, third. Time, 1:56¼.

Jan. 4.—First race—Selling, six furlongs—Edna L., 107, Seguin, 8 to 5, first; Eva's Kid, 107, Gilman, 9 to 2, second; Idlolt, 104, W. Morris, 5 to 1, third. Time, 1:17½.....Second race—Selling, five and one-half furlongs—Ilg, 88, 96, F. Williams, 5 to 1, first; Little Ed, 105, Barger, 3 to 1, second; Beverly, 103, Meux, 8 to 5, third. Time, 1:08.....Third race—Handicap, five and one-half furlongs—St. Pat, 121, Magee, 8 to 5, first; Wekota, 104, N. Hill, 11 to 7, second; Pat Tucker, 115, Gilman, 10 to 1, third. Time, 1:08.....Fourth race—Handicap, six furlongs—Captain Brane, 108, Fishburn, 6 to 1, first; Minnie Lee, 113, J. Fisher, 8 to 5, second; Bryan, 100, Cassin, 7 to 1, third. Time, 1:15.....Fifth race—Selling, five and one half furlongs—Miss Knott, 95, Cassin, 12 to 1, first; Emperor Billet, 100, Kuhn, 7 to 1, second; Rebuff, 103, J. Hill, 20 to 1, third. Time, 1:08¾.

Jan. 5.—First race—Three-quarters of a mile, selling—Shiloh, 104, Coleman, 8 to 1, won; Ethel W., 87, Cassin, 4 to 5, second; Red John, 104, Fisher, 10 to 1, third. Time, 1:16½.....Second race—One mile and a sixteenth, selling, three year olds and upward—Captain Hammer, 105, Jennings, 7 to 1, won; Outcry, 105, Cottrell, 2 to 1, second; Ocean H., 100, Fisher, 7 to 1, third. Time, 1:50½.....Third race—Five and a half furlongs, selling, three year olds—Lucasta, 99, Fisher, 5 to 1, won; Martini, 110, Midgely, even, second; Myrtillartha, 102, Cassin, 10 to 1, third. Time, 1:09½.....Fourth race—Three quarters of a mile, selling, all ages—Belle of Springfield, 102, J. Hill, 8 to 1, won; Lockport, 110, Armstrong, 11 to 5, second; India, 90, B. Morgan, 30 to 1, third. Time, 1:15¾.....Fifth race—Six and a half furlongs, selling, four year olds—Miss Perkins, 88, Garner, 3 to 1, won; Boro, 93, Sanford, 7 to 1, second; Bijar, 105, Gilman, 15 to 1, third. Time, 1:21¾.

Racing at St. Louis.

Jan. 1.—First race—Five-eighths of a mile, purse—Conductor McSweeney, 99, E. Taylor, 3 to 1, first; Little Phil, 105, Mayberry, 4 to 1, second; Wampezo, 105, E. Tribe, 6 to 5, third. Time, 1:07.....Second race—Three quarters of a mile, selling—Hoodoo, 110, J. Smith, 4 to 1, first; Pluto, 110, J. Stephe, 3 to 1, second; Dave Zac, 107, Mayberry, 10 to 1, third. Time, 1:22½.....Third race—Nine-sixteenths of a mile—Paddy Flynn, 108, Van Camp, 9 to 5, first; Wrestler, 105, Wallace, 20 to 1, second; Yucatan, 103, Burrell, 4 to 1, third. Time, 1:00¾.....Fourth race—Eleven-sixteenths of a mile, selling—Dave Pulsifer, 105, C. Smith, 2 to 1, first; Ballardine, 101, E. Taylor, 4 to 1, second; Eunice, 98, Van Camp, 3 to 1, third. Time, 1:15 ....Fifth race—Three-fourths of a mile, selling—Estelle F., 105, Wallace, 2 to 1, first; Little George, 115, Mayberry, 6 to 1, second; Bertha B., 102, E. Taylor, 6 to 1, third. Time, 1:25.....Sixth race—Three-fourths of mile, handicap sweepstakes—Mockahi, 90, E. Taylor, 6 to 1, first; Senator Morrell, 104, Gorman, 3 to 1, second; Jennie Harding, 112, Van Camp, 2½ to 1, third. Time, 1:21¾.

Jan. 2.—First race—Fifteen-sixteenths of a mile, selling—Banoache, 110, Totan, 5 to 2, first; Livingston, 113, Piantoni, 2 to 1, second; Billy Roller, 110, McIntyre, 12 to 1, third. Time, 1:45¾.....Second race—Eleven-sixteenths of a mile—Confederate, 100, E. Tribe, 5 to 1, first; Harry R., 105, Bradshaw, 8 to 1, second; Hoodoo, 100½, J. Smith, 5 to 1, third. Time, 1:16.....Third race—Three-quarters of a mile—Knickerbocker, 110, Gorman, 2 to 1, first; Lizzie V., 99, Van Camp, 100 to 1, second; Montana Belle, 93, W. Taylor, 8 to 1, third. Time, 1:23..... Fourth race—Five-eighths of a mile—Yucatan, 104, Burrell, 9 to 5, first; Harry Warren, 114, McIntyre, 8 to 5, second; Oakview, 98, Van Camp, 4 to 1, third. Time, 1:07¾ .....Fifth race—Three-quarters of a mile, owners' handicap—Mohican, 105, C. McDonald, 4 to 5, first; Jennie Harding, 105, Van Camp, 2 to 1, second; Rico, 105, Burrell, 6 to 1, third. Time, 1:22¼.

Jan. 3.—First race—Three-quarters of a mile—Keero, 99, Himich, 10 to 1, first; Mollie Gray, 105, Burrell, 8 to 5, second; Charlie R., 107, Piantini, 8 to 1, third. Time, 1:02.....Second race—Nine-sixteenths of a mile—Boo Lytle, 116, E. Tribe, 15 to 1, first; Wrestler, 120, Wallace, 2 to 1, second; Hazel, 107, Pansy, 10 to 1, third. Time, 1:00¾.... Third race—Three-quarters of a mile—Climax, 104, Burrell, 3 to 2, first; Craft, 100, Taylor, 7 to 1, second; George W., 104, Stephen, 20 to 1, third. Time, 1:22¾.....Fourth race—Five-eighths of a mile—Chiswick, 90, Tribe, 5 to 2, first; Censor, 100, Mosby, 11 to 5, second; Estelle F., 99 Wallace, 6 to 1, third. Time, 1:07¾.....Fifth race—Thirteen-sixteenths of a mile—Critic, 100, Taylor, 8 to 5, first; Tie Clever, 108, Piantini, 8 to 1, second; Ballardine, 99, Jackson, 3 to 1, third. Time, 1:30.

Jan. 4.—First race—Nine sixteenths mile—Iantha, 112, McIntyre, 3 to 1, first; Pie, 109, Reynolds, 7 to 1, second; Moonlight, 117, Gorman, 5 to 2, third. Time, 1:02.....Second race—Five eighths mile—Bevis, 105, McIntyre, 7 to 2, first; Hattie B., 102, Conrad, 12 to 1, second; Miss Spot, 93, McCue, 12 to 1, third. Time, 1:08¾.....Third race—Three-quarters mile—Livingston, 108, Piantoni, 16 to 1, first; Fancy, 104, C. Smith, 6 to 5, second; Frank Fuller, 111, Channes, 5 to 2, third. Time, 1:23.....Fourth race—Five eighths mile—Senator Morrill, 103, McIntyre, 2 to 1, first; Mokahi, 105, Piantoni, 5 to 1, second; Conductor McSweeney, 94, Tribe, third. Time, 1:07¾.....Fifth race—Five-eighths mile—Dave Pulsifer, 111, C. Smith, even, first; Leadaway, 110, Gorman, 3 to 1, second; Confederate, 104, E. Tribe, 3 to 1, third. Time, 1:07½.

WINTER SPORT.

Coming Events.

Jan. 10, 11.—International professional skating races, professional championship of the world, at Zwolle, Holland.

Jan. 10, 11.—International amateur skating races, championship of the world, at Stockholm, Sweden.

Jan. 18.—Annual curling match, North vs. South of Scotland, Central Park, New York.

The Skating Officials.

Gus C. Walton has announced the following list of officials for the skating championship meeting to be held at Red Bank, N. J., weather and ice permitting, Jan. 26: Referee, W. B. Curtis; judges at the finish, Commodore Morford, G. C. Walton, A. A. Jordan and Dr. Edward Field; field judges, Charles Abbott, J. P. Weaver, W. H. Raynor and Edward Tucker; timers, R. Stoll, C. A. Reed, Wendell Baker, S. J. Montgomery and Thomas Patton; clerk of the course, C. E. Burd; starter, W. H. Robertson. Permission has been granted the Normanna Rink, of Minneapolis, Minn., to hold the one hundred yards, half mile and twenty-five mile races, for the national championship at that place. Should the cold snap that we are enjoying as we go to press continue, it is probable that there will be fairly good skating at Manhattan Field on Friday, Jan. 12.

JOHN S. JOHNSON is reported to have skated two miles against time at the Normanna Rink, Minneapolis, Minn., in 6m. 7⅘s., which, if correct, is the best recorded time in any country, beating the 6m. 1⅘s. made by Johnson last Winter. It was done on Jan. 8.

THE HOCKEY TEAM representing Quebec, Can., visited Montreal on Friday night, Jan. 5, and were there defeated by the M. A. A. A. team at the Victoria Rink, the score standing 7 to 3.

CANADIAN CHAMPIONSHIPS.—The annual skating championship races will be held under the auspices of the Amateur Skating Association of Canada on Saturday afternoon, Feb. 3, on the M. A. A. A. grounds at Montreal. Programme: 220yds., half mile, one mile, five miles, 220yds. over 8 hurdles 2ft. 6in. high, and half mile, backwards. Entries close Feb. 1. Entry fee of fifty cents for each event must accompany the entry, to be made with L. Rutenstein, care M. A. A. A., P. O. Box 958, Montreal, Can.

A HOCKEY MATCH for the championship of Canada was played by the teams of the Crystal Club, of Montreal, and the Ottawas, at Ottawa, on the night of Jan. 6, the local players coming off victorious by a score of six goals to one.

BASEBALL.

W. B. Wheeler, a director and one of the largest stockholders in the New York Club, was interviewed recently and said: "We are doing everything in our power toward strengthening the New York team, and are willing to spend any amount of money to get first class players, but of course we will not pay what we consider exorbitant prices for them. The St. Louis Club wants $7,000 for Breitenstein. To me this is simply ridiculous. The New York Club isn't paying fancy prices for ball players just now. We are willing to pay a fair amount of money for any player. President Wagner, of the Washington Club, wants $10,000 for Farrell and Meekin, which is also too silly to consider. Louisville has telegraphed us that Grim won't be released under any circumstances, so that, of course, ends the matter. I feel that the success of baseball lies in the ability of the New York Club to finish first or second. I think that the other National League and American Association clubs should look at the matter in the same light and they should show some inclination to help us strengthen our team. We are not asking for players gratis, but we are willing and ready to pay good money, within reason, for new men. We want Breitenstein, as he is a clever lefthander, but we wouldn't think of paying $7,000 for him. We also want Farrell and Meekin, but Wagner cannot do business with us on such an exorbitant basis. I consider Grim a great ball player, and feel sorry that we can't make some sort of a deal for him. As regards Long I'll say that if the Boston Club will consent to negotiate with us we will come more than half way. Long wants to play here, and we will try to land him. Fuller is a fine fielder, but he isn't in it with Long as a batter, base runner, coacher, and worker. Boston can make a deal which will not weaken their team perceptibly and yet strengthen us immeasurably. Figure that New York needs another catcher, a third baseman and a short stop. Davis should be played in left field, with Van Haltren in centre, and Stafford in right. I don't want to see Stafford go. He is a coming man, and will surprise the public this season. Tiernan and Connor have played ball too long. Tiernan can't cover any ground to speak of, but is still a good hitter. Connor is at times slow, and his hitting isn't what it should be. I am still in favor of playing Doyle at first base, as he is a player who should take part in every game. He is a hard, persistent worker. We are pretty well fixed for pitchers now, although we will probably release two or three. Westervelt is one of my favorites. He will turn out successfully. Wilson and McMahon are all right for catchers, but Milligan is too heavy and has seen his best day. Wilson can hold Rusie as well as anybody. We don't want Richardson, as Ward cannot be taken off second base, and we want a heavy hitting short stop. If the latter cannot be obtained, then Fuller will stay right where he is. The National League and American Association clubs should remember that the minor leagues are full of promising players. We got German, Wilson and Stafford for almost nothing from the Southern League and we believe there are more just as good as this trio. As for paying $7,000 for men who have played ball for years, the New York Club will not consent to it. Just put us on record in this respect. We are doing all we can to strengthen the New York team, that is evident; but we are not going to throw money away. I do not care for notoriety in baseball, but I mean to keep an eye on the club, and will also have my say about this year's team."

About thirty candidates for the Brown University team went into training Jan. 8, at Providence, under the direction of Prof. Steere. Everything indicates that an unusually good team will be produced by Spring. Several of last year's nine are in college, and with the excellent material which the freshman class has shown, the team representing Brown will be equal to any that has been sent out for a long time. Manager Huntoon has arranged games with Yale, Harvard, Princeton, University of Pennsylvania, Columbia, Cornell, Williams, Amherst, and other good teams. About twenty games will be played on the home grounds, while a long trip is contemplated. A coacher has been engaged and will be at work in a few days.

The Oakland team defeated the Bostons by 5 to 1, Jan. 6, at San Francisco, Cal. On the following day the above result was reversed, the Bostons then defeating the Oaklands by 12 to 6.

P. T. Powers, president of the Eastern League, has approved the following contracts of players signed by clubs of that league: With Binghamton: C. L. Tierney, M. S. Roads, C. J. Conley, William O'Brien, Frank Long, D. Sweeney. With Buffalo: Frank J. Boyd, Patrick J. Mulhall, A. Weddige, W. J. Clymer, W. L. Hoffer. With Springfield: Philip Nadeau, T. J. Sheehan.

A Merrimac Valley League is talked of, with clubs in Lowell, Lawrence, Haverhill, Manchester, Newburyport and Amesbury, and a meeting to organize will soon be held. The clubs will play only two games a week—on Wednesdays and Saturdays.

Hollister, for several seasons the crack pitcher of Williams College team, will pitch for the University of Michigan nine next season. He will be a tower of strength to the latter.

C. H. Byrne, president of the Brooklyn Club, said in a recent interview: "Foutz will play first base and captain the team. For this reason only did the club allow Brouthers to go to Baltimore in exchange for Treadway. The Brooklyns needed an infield captain, and Foutz at first base was the proper man for the place. If Richardson does not play second base, Tom Daly will cover the bag. It's either one or the other. For third base we have Gilbert and Shindle. Corcoran will be the short stop, as he can't be excelled there. The outfield from present appearances will be made up of Treadway, Griffin and Burns. Still, we may exchange Burns for some other player as we have several irons in the fire, and may pull one of them out shortly if everything goes right. Treadway will prove an acquisition. He is a wonderful fielder and the best thrower in the profession. He fell off in batting in Baltimore when the silly report was spread that he was a colored man. He was guyed so that he couldn't stand the strain. If we get Gleason it will strengthen us in the box, no doubt, and we have already added a pretty good catcher to our list in Cahill, of Troy. We shall release Hatfield, as he has an opportunity to captain and manage a team in the Southern League. He played good ball for us, but a young rising player like Gilbert is more preferable."

John M. Ward, manager of the New York Club, who has been spending some time at Charlotte, N. C., played in a game between two local teams at the ball park Jan. 2 for the benefit of the charity associations of that city. Ward's team was defeated by a score of 4 to 3. Only eight innings were played. After the game Capt. W. R. Robertson of the opposing team appeared in front of the grand stand and presented Ward with a handsome gold headed cane, the gift of his numerous friends at Charlotte.

Wilfred Carsey, one of the pitchers of the Philadelphia Club, who is now pitching for the Bostons at San Francisco, Cal., has written Secretary Shettline a tale of woe. He says that it has done nothing except rain out there for a month past, in consequence of which those of the players who failed to purchase return tickets are in a quandary. The boys are shy on their hotel bills, and Carsey writes "if you expect to see me before June please send $150 advance. The walking between here and Philadelphia is bad."

Gillen, who was given a trial last year by the Pittsburg Club, has been signed for the coming season by the Milwaukee Club, of the Western League.

It is said that the Baltimore Club would like to secure Smith, Stenzel and Ehret of the Pittsburg Club, but the latter will not agree to part with them.

The St. Louis Browns may practice at the Hot Springs, Ark., in the Spring.

The benefit to W. H. Robinson, the ex-professional player, netted him nearly $1,000. The May Howard Company contributed their services. Robinson, who is sick in a hospital at St. Louis, Mo., hopes to be able to go to Las Vegas, N. M., and try and regain his health.

W. M. Earle has been re-engaged as one of next season's catchers of the Pittsburg Club, of the National League and American Association.

George B. Rathbun, secretary of the Springfield Club, of the Eastern League is quoted as saying: "Of baseball in this city I cannot say much at this time, for we are quite away off from the opening of the season of 1894, but you can say that we will be right in it when the season begins, and I look for a very prosperous year. We are now signing players for next season. The past week we signed Timothy Sheehan and Philip Nadeau. Sheehan is a fine fielder, a good base runner and a terrific hitter. He played last season on the Lewiston, Me., Club. Nadeau is a new man in our league. He played shortstop for the Northampton team during the Summer of 1893, and I predict a brilliant future for him. Of course we lose Ilks and Gilbert, and we shall have to do a lot of hustling to fill their places, but I am confident of Manager Thomas Burns' ability to fill their positions. He can do this, no doubt, as he made few mistakes last year. His judgment of players is second to none in the baseball fraternity. We will have Vickery, Coughlin, Ryan, Shannon, Bottenus, Leahy, Sheehan, Nadeau, Lynch, Lehane, Burns and three of four more players to start the season with, and hope to pick out a winner from them. Here is my idea of an Eastern League circuit: Buffalo, Erie, Syracuse, Troy, Providence, Springfield, New Haven, Worcester—four teams in the East and four in the West, and on the same line of railroad. I do not think you can find another circuit more compact, unless you take Albany in New Haven's place. Then a schedule can be made with Troy which will not conflict. I should like to see such a league in 1895 tried, and I do not think any mistake would be made."

Martin C. Sullivan, an ex-professional player, died Jan. 6, at Lowell, Mass. Sullivan played with the Chicago team, of the National League, in 1887. He took part that year as a left fielder in one hundred and fifteen championship games. He remained with the Chicagos during the season of 1888, and was one of the players of the Chicago team when the Chicago and All America teams were taken by A. G. Spalding on their famous tour around the world during the Winter of 1888-89. In 1889 he played with the Indianapolis team, of the same league. When the Brotherhood revolt took place in 1890, and opposition teams were located at Boston, Sullivan was engaged by the Boston Club, of the National League, and took part that year in no fewer than one hundred and twenty-one championship games, and ranked first in the official fielding averages of the National League. He also stood well up in the official batting averages. He was reserved by the Boston Club for the season of 1891, but took part in only sixteen championship games. His funeral took place on Jan. 8, at Lowell.

Dennis Brouthers, whose release was recently obtained from the Brooklyn Club by Manager Hanlon, of the Baltimores, played in Baltimore once before. He commenced the season of 1880 at Baltimore, but as that club disbanded in June, Brouthers went to the Hop Bitters team, at Rochester, N. Y., and a month later joined the Troy team, of the National League. Brouthers began his baseball career in 1876, as a pitcher for the Active Club, of Wappinger Falls, N. Y.

John W. Cassidy, an ex-professional player, formerly a member of the Haverhill team, of the New England League, died Jan. 6, at Lowell, Mass. His funeral took place on Jan. 8, at that place.

President Robison, of the Cleveland Club, was in this city recently, but declined to talk about the sale of his club, nor would he say anything whatever when questioned about baseball matters at his own city.

The Oaklands defeated the Bostons by a score of 5 to 4 Jan. 1, at San Francisco, Cal. The Bostons made only six safe hits off T. Parrott, while the Oaklands were credited with eleven off Carsey.

AQUATIC.

Wallace Ross.

The veteran sculler, arrived here from England on Sunday, Jan. 7, on board the City of Paris, after a sojourn of about a year in London, where he was one of the special attractions of Capt Paul Boyton's World's Water Show at Earl's Court, he having full charge of the popular shutes (a wonderful successful novelty) and doing his specialties on water and land. After the close of the show he appeared at the different music halls in the British metropolis, where his clever acts of swordsmanship formed an attractive feature of the performances. Unless Captain Boyton enters into an agreement with Mr. Pain to introduce the shutes at Manhattan Beach, Coney Island, this year, in connection with the pyrotechnic displays, Wallace may accompany Boyton to Antwerp, there to appear at the water show to be given under the direction of the captain.

MRS. LUCY C. CARNEGIE, widow of Thomas W. Carnegie, of Pittsburg, Pa., has been proposed by Fairman Rogers for membership in the New York Yacht Club. Mrs. Carnegie has long been a yacht owner, and her name appears on the American Yacht List. For several years she has been cruising on her steam yacht Missoet, 75ft. over all, 15ft. beam, and 6ft. deep, and she is having built by the Maryland Steel Company, of Baltimore, a steel steam yacht, 119ft. long, 30ft. beam, and 11ft. deep, in which it is her intention to cruise in West Indian waters.

THE WILLIAMSBURG (L. I.) YACHT CLUB have elected officers as follow for 1894: Commodore, Alfred Smith; vice commodore, Chas. Sothern; rear commodore, George Schmitt; recording secretary, Henry F. Huper; corresponding secretary, William H. Scheicher; treasurer, Henry Ruth; measurer, Lawrence W. Rice; regatta committee, Edward Einhart, William Jackson and William Neuhoff.

T. C. EDWARDS-MOSS, the well known English university oarsman, died on Saturday, Dec. 16, at his residence in England, from typhoid fever, following an attack of influenza, aged thirty-eight years. He was a graduate of Oxford University, and during his college life he gained lasting fame by reason of his brilliant record as an oarsman. He was a member of the last parliament, representing the Widnes Division of Southwest Lancashire.

THE HOBOKEN (N. J.) CANOE CLUB, at the annual election last week, chose the following officers: Commodore, Richard Beyer; vice commodore, G. V. Strahan; secretary, P. C. Gottschalk; treasurer, L. C. Kretzmeyer; captain, Theodore Frost. The club will hold their first camp out during the season of 1894 at Croton Point, on the Hudson, beginning on Decoration Day.

THE CLAREMONT BOAT CLUB, of this city, last week elected the following board of officers: President, Daniel F. Mangin; vice president, Harry Beaver; treasurer, Thos. J. McKegney; recording secretary, Thomas A. Mangin; financial secretary, John Buzzini; captain, Daniel F. Egan; first lieutenant, William J. Lennon; second lieutenant, John Blessing.

THE WAVERLY BOAT CLUB, of this city, have elected these officers for 1894: President, Richard Stucke; vice president, B. Scneider; financial secretary, C. F. Meyer; recording secretary, Herman Ivion; treasurer, W. J. Wilson; captain, George J. Gray Jr.; first lieutenant, John Harden; second lieutenant, Louis Disbrow.

THE HARVARD YACHT CLUB was organized at Harvard University on Jan. 5, this being the first organization of the kind at the university. The officers are: Commodore, H. G. Barbey, '94; vice commodore, R. A. Gould Jr., L. S.; rear commodore, E. P. Saltonstall, '94; fleet surgeon, T. A. Mullins, L. S.; secretary and treasurer, C. Morgan, '94.

THE Pennsylvania Barge Club, of Philadelphia, held their annual election last week, with the following result: President, William G. Thomas; vice president, J. A. Plouts; secretary, Edward S. Paret; treasurer, Fred T. Agard; captain, A. J. Ingraham; first lieutenant, H. G. Gibson; second lieutenant, George Klages.

THE MASSACHUSETTS YACHT CLUB, of Boston, last week elected these officers: Commodore, Edwin P. Boggs; vice commodore, William O. Gay; rear commodore, Herbert H. White; secretary, William B. McClellan; treasurer, Robert C. Mulqueen; measurer, William E. Waterhouse.

THE NAMELESS BOAT CLUB, of Brooklyn, N. Y., have elected the following officers for 1894: President, T. Hagerty; vice president, P. Cunningham; treasurer, J. Paitl; secretary, J. Bonham; captain, W. F. Buckley; first lieutenant, J. H. Robinson; second lieutenant, S. Striker.

THE Prince of Wales' yacht Britannia, which won many races from Lord Dunraven's Valkyrie, has been refitted at Cowes, and will sail in February for the Riviera, where it will compete in the coming regattas.

THE Varuna Boat Club, of South Brooklyn, N. Y., last week elected officers as follow: President, Edward T. Rippier; vice president, John W. Reid; treasurer, William H. Dunn; recording secretary, William H. Lawson; captain, James G. Tighe.

THE Lynn (Mass.) Yacht Club's new officers for 1894 are as follow: Commodore, Fred E. Baker; vice commodore, William H. Russell; treasurer, W. A. Estes; clerk, Frank A. Newhall.

THE RING.

The Championship.

The Duval Athletic Club seems to be getting desperate as the time draws near for the Corbett-Mitchell fight to take place. They are now assuming a defiant attitude since the following letter from Attorney General Lamar, of Florida, appeared in *The Inter-Ocean* of Chicago:

Your favor of the 2d inst. to hand. Therein you request that I give you some reliable information upon the probability of the Corbett-Mitchell fight taking place in Florida. You intimate that you desire this for the guidance of the sports now looking toward this State. Gov. Mitchell has declared emphatically that he would use all the power at his command to prevent the Corbett-Mitchell fight. As you know the "Old Hickory" qualities of the Governor, this declaration certainly means that there will be no fight unless the prize fighters can, at the last moment, evade the authorities. The law in this State is ample to prevent the fight and punish the fighters, should they succeed in having the mill. The Governor is charged by the Constitution with seeing that the laws are faithfully executed, and in carrying out such command he can use the civil and military authority of the State. If it becomes necessary, he will use the latter as well as the former. But at present I think he deems the civil authorities ample to cope with prize fighting. This letter is a trifle extra-official in language and its general scope, but you asked for information, and it is given. Very truly yours,

W. D. LAMAR, Attorney-General.

TALLAHASSEE, Jan. 5.

This letter only seems to have kindled a fresh fire, as, instead of discouraging the officers of the Duval Athletic Club, it has only served to fill them with ginger and made them come out with the following declaration:

"Attorney General Lamar, speaking for himself and the Governor, having declared in a letter in the *Inter Ocean*, of Chicago, that the Corbett-Mitchell contest will not take place in Florida, it is proper that we inform the public that neither the Attorney General nor the Governor possesses any judicial power, and to add that the State's officers, acting under the direction of the Executive, have refused to allow any judicial determination by the courts of the law which it is claimed the contest will violate, and to that end have caused the prosecution originated for the purpose of testing the law to be dismissed. Furthermore, the Executive of the State, possessing the constitutional prerogative of asking the opinion of the highest judicial tribunal of the State as to the construction of the statute, has declined to do so. The public is hereby assured that the contest will take place as advertised, that no plans have been formed or steps taken, and none will be by either the Governor or the Attorney General to stop the contest. Tickets can be bought with the confidence that it will take place under the contract as signed.

"HARRY MASON, President for the Duval A. C."

The club officials were willing and anxious to make a test case, to see if they were in any respect violating the law, but that privilege was not granted them, and now they intend to go right ahead with the fight in defiance of all opposition.

Abbott Wins a Battle.

Stanton Abbott, the Englishman, defeated Jack Falvey, of Newport, R. I., in a glove fight at the rooms of the Metropole Club, Providence, on the night of Jan. 8. The men were well matched in height and reach. The Englishman drew his opponent out in the early rounds, leading only when he saw a chance to work at short range on Falvey's ribs, and land a peculiar left lead on Jack's left jaw. This continued for eleven rounds, neither giving much punishment, and Falvey doing all the work with an apparent slight advantage. In the twelfth Abbott started the aggressive with hard lefts on the head and rights on the stomach. These he worked continuously in the thirteenth and fourteenth, with marked effect, and Falvey was very groggy in the beginning of the fifteenth, and was too exhausted to get out of the way. His seconds threw up the sponge near the close of the round, and while it was yet in the air Falvey landed two swings of some force. There was no question as to the better man, and Referee Jesse Brown awarded the fight to Abbott.

The Metropole to Close.

Says a dispatch from Providence, R. I., on Jan. 3: "A shake up in the Police Department today will result in the closing up of the Metropole Club and prevent the fight arranged for Monday next between the Rhode Island lightweight champion, Jack Falvey and Stanton Abbott, of England. The club has been in bad repute since the finding of the body of a young woman in the club house swimming tank in September last, and the captain in charge of the district who refused to close the place has been removed.

FRED MANNING AND JERRY MALONEY, lads who earn a livelihood by manual labor in Washington Market, this city, tried conclusions with small gloves at the arena of the Judge Athletic Club, Long Island City, on the evening of Jan. 5. After Maloney had weakened himself by rushing Manning, who throughout acted very cool, meeting his opponent's dashes with straight, clean hits, went in in workmanlike fashion, sending in blows right and left, and in the thirteenth round he landed a neat one on the chin, which put Maloney clean out of the hunt.

GEORGE MEEHAN AND DICK CRONIN were to have fought at Boston, Mass., Jan. 7, but the police got wind of the affair and threatened arrest, so the pugilists and their friends went to a spot between Essex and Hamilton, in the same State, where they successfully pulled off the battle. They contended for a purse of $100, and at the end of the ninth Queensberry round the former concluded he had had quite enough, and Cronin was declared the victor.

BILL CONNELLY AND JIM WITNAL were opponents in a fight at a spot in the outskirts of London, Eng., on Christmas. They milled in the old style, without gloves, for a purse of $125, and Connelly proved the winner, the seconds of the opposing boxer, who had much the worst of the fighting, wisely giving in at the close of the twenty-second round.

CHARLEY SLUSHER, of Louisville, Ky., and Charley Vokes, of Covington, milled with five ounce gloves, for a purse of $500, a few miles from the former place, on the night of Jan. 4. About eight hundred persons are stated to have been present, at five dollars a head, and they saw Slusher win in the thirteenth round.

WHILE Porter Scott and Silas Taft, miners, were indulging in a friendly sparring bout at Des Moines, Ia., night of Jan. 2, Scott, in dodging a blow, slipped and fell to the floor, striking so forcibly as to cause concussion of the brain, from which he died in fifteen minutes.

WHEELING.

ALTHOUGH there was a good attendance every day of the recent bicycle tournament at Madison Square Guarden, the number of people present during the week did not by any means reach the figures for many of the six day go as you please races there in former years. The riders, who had by their performances gained a right to share in the profits of the affair, found that the expenses, which amounted to upwards of $11,000, more than eat up the gate money, and there was nothing in the way of receipts to divide among them. They had, therefore, to cry content with the regular prizes, Schock receiving $1,200; Waller, $800; Martin, $500; Albert, $350; Van Emburg, $250, and Golden, $150.

THE LICENSES of the following professional cyclists have been canceled until further notice by the National Cycling Association, for violation of section 53 of the racing rules: William Martin, Albert Schock, Frank Albert, Albert Hosmer, A. S. Meixell, Peter J. Berlo, H. E. Bartholomew, J. F. Starbuck, Charles E. Price, John S. Prince, B. C. Betner, C. E. Kluge and A. Newhouse.

THE MONTAUK WHEELMEN, of Brooklyn, N. Y., held their annual election last week, with the following result: President, William O. Tate; vice president, William Kessler; secretary, Theodore Shea; treasurer, Matthew Addison; delegates to M. A. C. C., W. O. Tate and C. W. Janson.

THE ELIZABETH (N. J.) WHEELMEN have elected officers as follow: President, J. F. Diemer; vice president, S. D. Drake; secretary, A. F. Bellinger; treasurer, J. E. Roberts; captain, A. F. Calkins; lieutenants, G. H. Davy and A. D. Drake.

THE OFFICERS of the New York Wheelmen for 1894 are: President, J. H. Ellison; vice president, V. C. Barr; secretary, H. Struppe; treasurer, M. L. Chase; captain, J. F. Stone.

A. S. MEIXELL, of Lewisburg, Pa., who took part in the recent Madison Square Garden six day bicycle race, has entered the international race to be held in Paris next month.

R. L. JEFFERSON the well known 'cyclist and member of the Catford C. C., proposes to undertake a long journey early next year, riding a bicycle from London to Constantinople via Paris, the Alps, Milan, Venice, Belgrade, Sofia and Adrianople. Rudolf Hagen, the artist, will accompany him, and they will jointly produce a series of articles on the journey, which is about 2,860 miles.

BILLIARDS.

The Inter-club Tourney.

The fifth meeting of the Inter-club Billiard and Pool League was held last week in the billiard rooms of the Oxford and Montauk Clubs, Brooklyn, N. Y. The matches played at the Oxford Club were as follow: Billiards—F. A. Kenny (250) and J. R. Beard (140), Oxford Club; Howard Bowns (140) and Dr. Jennings (250), Crescent A. C. Pool—F. C. Keeny and A. C. Benedict, Oxford Club; C. A. Sherman and H. B. Roberts, Crescent A. C. The first game of billiards was won by F. A. Keeny of the Oxfords and Dr. Jennings won the second game for the Crescents. Both games of pool were won by the Crescent players. At the Montauk Club the matches played were as follow: Billiards—W. A. Barnard (250) and Thos. Adams Jr. (140) for Montauk Club; W. M. Cooney (175) and H. C. Hallenbeck (200) for the Union League. Messrs. Barnard and Adams, of the Montauk Club, captured both games of billiards in fine style, but at pool the tables were reversed by Messrs. Ross and Holt, of the Union League Club, winning both games from their Montauk opponents.

The Amateur Billiard Tournament

For the championship of Philadelphia was inaugurated on New Year's Day in the handsome club house of the American Athletic Club, that city, and resulted in victories for J. S. Clark and M. Hornibrook, who defeated H. B. Snyder and J. W. McClure respectively. In the evening W. Charles defeated E. R. Allen, and S. Lowenstein won a game from L. Shaffer. On the afternoon of Jan. 2 J. W. McClure beat H. B. Snyder, and M. Hornibrook won from E. Allen. In the evening the victors were John Clark and W. Duhring, who defeated F. Nesmith and L. Shaffer, respectively. On Jan. 3 the winners were E. R. Allen, W. Charles, W. J. Duhring and S. Lowenstein, and on the fourth day E. R. Allen, S. Lowenstein, W. Charles and J. S. Clark. On the fifth day the games were won by F. Nesmith, W. Charles and W. Duhring. Nesmith won two games, the others one each. The tournament was brought to a close on the 6th inst., and the result showed W. Duhring to be the winner of the championship, with a score of five games won, none lost; W. Charles was second with four games won, one lost; F. E. Nesmith, S. Lowenstein, M. Hornibrook and E. R. Allen each won three games and lost two; J. S. Clark and J. B. McClure each won one and lost three games, while H. B. Snyder and L. Schaffer failed to score any victories at all.

THE POOL TOURNAMENT of the Syracuse Athletic Association was finished on the evening of Dec. 30, F. J. Reynolds won the club championship and first prize with a total of eight games won, one lost; R. E. Rose and W. M. Browne tied for second place and Messrs. Hughes and Thalheimer tied for third place. In the play offs on Jan. 2 R. E. Rose won second place and W. M. Brown third place.

ARRANGEMENTS for the inter-club billiard tournament in Chicago are progressing favorably, and the success of the affair seems assured, as all the leading clubs show a decided interest and promise to be represented in the contests. The Chicago Athletic Club will probably be selected as the place for holding the tournament.

THE MEMBERS of the Jefferson Club, Long Island City, have for some time past been discussing the advisability of holding a pool tournament, and at their last meeting appointed a committee to arrange the details. There are a number of first class players in the organization, and such a tournament should be a great success.

AFTER a series of contests extending over two months, the pool tournament of the East End Republican Club, of East Orange, N. J., has been finished. First prize, a pair of diamond sleeve buttons, was won

VARIETY and MINSTRELSY

JIMMY KELLY, who for many years traveled through this country with Jerry Murphy as partner, giving thrilling exhibitions of the art of boxing in the theatres from Maine to San Francisco, is gradually recovering from the illness which prostrated him nearly two years ago, and which brought him to death's door. He was obliged to submit to several severe and dangerous operations for the removal of abscesses, in addition to which he suffered from blood poisoning. He possessed a very strong constitution, however, and this, together with his wonderful vitality, enabled him to get upon his feet again, although his underpinnings are still rather unsteady from weakness. His physician informs him that a sojourn of a couple of months at the Hot Springs, Ark., would entirely restore him to health. But the long struggle with sickness has depleted Kelly's treasury, and he is financially unable to provide the means requisite to liquidate the expenses incurred in following the doctor's advice. During his career Jimmy was a frequent volunteer at entertainments gotten up for members of the profession in distress, and it would certainly seem that he may with confidence look to the brotherhood of performers to extend a helping hand to him in the hour of trouble and sore need. At such a time a hint is generally sufficient to produce the desired result, and it is to be hoped that some of Kelly's friends may quickly take hold of the matter.

LA PETITE IRENE, the five year old character change artist, is playing a return date at the Star Theatre, Philadelphia, this week. She receives much applause for her latest song. La Petite Irene has signed with Spencer Bros.' Comedy Co. for the remainder of the season.

ROBERT GRAU'S GIGANTEANS opened Jan. 1 in Albany, N. Y. Roster: D'Alvini, Jennie Dickerson, the Girards, Alice J. Shaw, La Berte, Ida Mulle, Delhauer, Chinese Johnny Williams, Clivette, Kate Parker Chamberlain, Fleurette and the Austins.

THEODORE MCVEAGH was sentenced to a month's imprisonment, 7, for throwing an orange at a performer on the previous evening at Miner's Eighth Avenue Theatre, this city.

MRS. KENNEDY, widow of Billy Kennedy, formerly of Kennedy, Williams and Magee, is living with Mr. Kennedy's mother in Baltimore, and is totally blind.

BERTINA LESLIE closed with the May Russell Co. Jan. 6 and is considering an offer from "1492." Miss Leslie's sister, Carrie, died at Clark, S. D., Dec. 1.

SCHILLING'S MINSTRELS closed at Carthage, Ill., last week on account of bad business.

VAN LEER AND BARTON closed with Gus Hill's Company Jan. 6.

MANAGER FRANK DREW, of Cleveland, O., will extend his theatrical enterprises before long.

CHAS. C. STUMM writes that his father is very low at Painesville, O. Mr. Stumm will be identified with a big attraction next season.

ALEX. DAVIS, the ventriloquist, has returned to New York after a six years' absence. He has been with the Sells Brothers for the last three seasons, accompanying them to Australia.

ROSTER OF SMITH & DAVIS' BURLESQUE CO.—Jack O'Brien, manager; Joe Harris, advance agent; Andy Barron, stage manager; Maude Davis, Marie Davis, Nellie Woods, Mabel West, Lillie Lyons, Blanch Bertrum, Dick Smith, Ben Evans, leader of orchestra.

J. J. ZAMORA is making a success with the New York Stars. On his return trip to the West he will introduce his specialty in an entirely new character, that of a demon, making it novel and stronger than ever.

LUCIER'S MINSTRELS opened a three nights' engagement at Gorman's Theatre, Manchester, N. H., and the business is reported as big. The company gave the best of satisfaction.

THE WARD BROS., Tom and Sam, have signed with the Rudolph, Ray & Huddleson Colored Minstrels.

THE NEW ENGLISH SONG, "The Ship I Love," is said to be making a success in London at the present time. McGlennon writes that Tom Costello is making as great a hit with it as this singer did with "Comrades." In this country J. Aldrich Libbey, baritone with Hallen & Hart's "Idea" Co., and Helene Mora, now singing in Brooklyn, are getting numerous encores nightly with it. "They are the Best Friends of All" is another song which will shortly be introduced here.

LIZZIE AND MELROSE, and Annie and Lizzie Darling, of the City Sports Co., narrowly escaped death by asphyxiation at the Richwood House, Boston, last week. They were rescued in time, however, and have fully recovered.

THE VILTON COMEDY CO. in "Uncle Rube's Reception" have finished their first week to good business. At the first stand the band of nine pieces demanded their salaries in advance. They were refused and quit. At the next stand they appeared and begged to be taken back, but were not.

BUSINESS with the Mrs. Gen. Tom Thumb Co. in the South is reported big. Neal Litchfield joined at Charlottesville, Va. They are said to have turned people away at Roanoke, Danville, Norfolk and Richmond. The company is *en route* to Cuba.

W. B. WATSON had an operation performed on his throat at the Medical College at Albany, N. Y. He had the grip, tonsilitis, etc., and was ill for four weeks. He is all right now.

HARRY M. MACK, James Lynn and Wm. Mack are at Hyde & Behman's with their grotesque act this week.

CAD WILSON has canceled her Portland date and opens at Los Angeles, Cal., Jan. 15, for ten weeks, then returns to San Francisco to fill a three months' engagement.

BENTLEY AND CAMERON, musical comedians, claim it is their original idea of taking an electric light from the pocket, and are using it in their act.

ALICE DILLON informs us that her husband, W. P. Trueheart, has been ill since Nov. 23, and says: "We were compelled to close with Turner's English Girls, after being with the show for ten months, on account of said illness. We will rest here, Galt more, at home until his recovery, then he will rejoin his old partner, Ed. Scofield. They will head their own show next season."

MORT. D. EPLER, the tuba and double bass player, and Willis Walley, trombonist, have joined W. S. Cleveland's Minstrels.

WILLIAM ROSIE is visiting friends at Toronto, Can.

EDDIE MCDONALD is still with the Guy Bros.' Minstrels, presenting his new act, "The Flexible Student."

THE THREE GARDNER BROTHERS join C. W. Williams' Co. Jan. 15 for three weeks, after which they return to Herrmann's Theatre, this city.

TONY HART JR., a nephew of the late Tony Hart, made his New York debut Jan. 7, at Herrmann's Theatre, and met with success.

LATE additions to Cleveland's Minstrels are Mort Epler, Willis Walley, Otto Born and Sherman Weaver. Business reported to be very large.

DE MORA did not fill an engagement at Davis' Musee as stated recently. He will sail for Europe Jan. 23.

HENRY FREY is playing a date in his trapeze specialty at Miner's Bowery Theatre with the Dolly Lyon's Co.

MINERVA AND MELYTHA ADAMS severed their connection with the Bessie Bonehill "Playmates" Co., at Chester, Pa., Jan. 6.

BOOKINGS.—At the Parlor Theatre, Springfield, Mass.: The Whitings, Heath and Cadd, Fred Bacon, La Verner Sisters, Primrose Lavarnie, Ellie St. Clair, and Lester and Phillips. ...At the Gem Theatre, Bridgeport, Ct.: Brothers Hill, Lizzie Heywood, Mason and Lord and Katie Cline.....At the Coliseum Theatre, Grand Rapids, Minn.: Jim Mulligan, Minnie Craft, Lillie Williams, Rose Brice, Billy Norton, Ella Lapage, Maud Lapage, Bella Lapage, Pearl Wilson, Little Ella Ward, Nellie Gil Mason, Tillie Winchester and Anton Johnson..... At Carter's Concert Hall, Owensburg, Ky.: Ed. and Jessie Foley, Little Aggie Foley, Billy Stevens, Josie Hayden, and Harry Netter, manager.....At the Franklin Theatre, Norfolk, Va.: Tony Kennedy, Harry McCaulley, Bob Marks, Nellie Monroe, Harry Long, Sadie Anderson, Lottie Freeman, Lu Lu Livingston, Maggie Cross, Eugene Natowitz and W. D. Begnelle.....At Gallagher & Egan's Amusement Hall, Buffalo, N. Y.: The Wrights—Frank and Hattie, Little Lottie, May Menton, Roby Mack, Flossie Hughes, Alice Lowery, Eva Leslie, Corinne Sunderland, Lottie Melrose, May Gore, Mat and W. G. Cook, and John Leslie.....The Music Hall, Lockport, N. Y., was opened Jan. 1 with these people: Brown Bros., Herbert and Brooks, Eddie Carroll, Lizzie Johnston, Lawrence St. Gaudens, Emery and Marlowe and Lizzie Hanley. Dan Caton is the lessee and manager. .....At the Gem Theatre, Haverhill, Mass.: Frank and Pearl Dimond, Dolly Brooks, Burt Hodgdon, John W. O'Connor, Lottie Burgess, Gus Banks, Ed. and Kittie Deagon and Arthur Davis, leader.....At the Pearl Street Theatre, Sioux City, Ia.: Billy La Clede The Stewarts, May Clifton, Ethel Gray, Josie Duncan, Grace Colwell, Nina Clifton, Arthur Thorne, Myrtle Le Main and Violet Hart.

NEBRASKA.

Omaha.—At Boyd's Theatre Milton Nobles comes Jan. 8, 9, "Glorlana" 10, Stuart Robson 11, 12, 13, Corinne 14-17, "A Trip to Chinatown" 18, "Yon Yonson" did a good business Dec. 31, Jan. 1, 2, 3, "The Devil's Auction" had good houses 4, 5, 6, 7.

FIFTEENTH STREET THEATRE.—"Side Tracked" opened a week's engagement 7 to large house. "Dr. Bill" comes 14 and week. The Carlton Opera Co. played to good business the past week.

EDEN MUSEE.—This popular resort is doing a nice business and giving its patrons good satisfaction.

WORLD of PLAYERS

—After a trial performance given by Ellen Vockey at Tarrytown, N. Y., she found neither her part nor the old, worn out "Alone in London" suitable for her talents. She, therefore, decided to discontinue her proposed tour until she can find a play and part more suitable.

—Minnie Wilson, late of Lillian Tucker's Co., has joined the "Tornado" Co.

—"The Ensign," Jan. 6, jumped from Washington, D. C., to San Francisco, when it opens 15.

—"Another Man's Wife" closed Jan. 6, for the purpose of rehearsal and adding another act to the play, making four, the manner in which it is now produced only taking an hour and fifty minutes. The opening has not yet been settled upon.

—Ed. F. Cogley, a former CLIPPER correspondent in Council Bluffs, Ia., is now playing Ole with the "Ole Olson" Co., No. 1, having been transferred from the No. 3 Co., replacing Richard Baker, who will succeed Mr. Cogley with the latter co.

—The Robin Hood Opera Co. will open the new Johnstown, Pa., Opera House Jan. 15.

—Dorothy Ross and child and Addie Knowlton and child will go out with the "County Fair" Co., under Frank Tucker's management. They organize in Detroit and Michigan.

—"Side Tracked" is to add a new brass band and orchestra to the company.

—H. S. Taylor's "Span of Life," No. 1 Co., closed its season Jan. 6.

—Gertie Claire, late with the Lillian Tucker Co., has joined Kelly & Angel's Co.

—While the Seabrooke Opera Co. were playing in Canton, O., New Year's Day, Mr. Tarris, a member of the company, was accidentally shot through the leg by one of a party of men who were celebrating.

—Ed. Hurst, as Manager Jacobs' representative is looking after the business interest of "The Operator." The company have canceled all their Western dates, and will close at Brooklyn, N. Y., week of Jan. 22. Ed. Kelly has taken Montjoy Walker's place.

—Steve Leach's "Mr. Potter of Texas" Co. closed a brief and stormy engagement at New Bedford, Mass., Dec. 30. They expect to start again with a new company Jan. 20.

—Regarding Bassie Bonehill's opening Jan. 8, at Philadelphia, a correspondent under date of 9 writes: "'Playmates' opened last night to a good house at the Empire and made a genuine hit. All of the specialties and songs were encored two and three times, and the Jeromes received eight. The managers of the Empire said the comedy created more applause than any comedy they ever had in the house, and they are confident of a big week's business. The performance as given with the new people is simply great."

—J. J. McCloskey's new comedy drama, "Old Chums," was produced for the first time Jan. 8, by Hugh Fay, at the Walnut Street Theatre, Philadelphia, Pa.

—Geo. F. Thomas, who was at one time an actor, and who became a policeman in 1891, has given up the latter calling and has again become an actor. He has joined "Nobody's Claim" Co.

—The Duff Opera Co., which had advertised "Miss Helyett" for the opening performance, Jan. 8, in Montreal, Can., produced "Philemon and Baucis" instead. Mr. Duff had failed to secure Charles Frohman's permission to produce the opera. This is promised later, however, and "Miss Helyett" is announced for 30.

—T. D. Marks has secured the management of Robert Hilliard and Paul Arthur.

—Leonard's Comedians closed a very successful three nights' engagement, Saturday night, Dec. 30, at the Waseca (Minn.) Opera House.

—The Rockton, N. Y., Opera House was totally destroyed by fire Dec. 16. The building was a four story brick structure with the Opera House on the second, third and fourth floors, and was owned by O. M. Porter and managed by John A. Nelson. The loss was $18,000. Mr. Nelson had spent about $1,200 in rejuvenating the house, including the purchase of new orchestra chairs, new scenery and electric light. The cause of the fire is unknown. Manager Nelson slept in the building, and barely escaped with his life by jumping from the third story. Mr. Nelson lost all his wardrobe and a trunk full of valuable papers, including MMS. of songs, sketches, monologues, comedies etc.

—"The Flying Vulture" Company, Kennedy & Kelcy, managers and proprietors, stranded at Carlisle, Pa., Jan. 6. They had been playing through the Cumberland Valley to poor business. The company went to Harrisburg, Pa., Jan. 7, and through the kindness of the local Lodge of Elks and the superintendent of the Middle Division of the Pennsylvania Railroad, the members were assisted to New York.

—HARRY R. Rodgers closed with Johnson's "Our Dorothy" Co. Jan. 4.

—The new Opera House at Glenwood, Iowa, was dedicated Jan. 1 by John D'Ormond, in "Othello," to a good house.

—H. L. Palmer has severed his connection with the John D'Ormond Co.

—Charles Heywood has been engaged to play the principal female role with the traveling "The Corner Grocer of Avenue A" Co. which opens at the Grand Opera House, Philadelphia, next week. Mr. Heywood will play in German.

—Manager Gorman, of Gorman's Theatre, Manchester, N. H., writes us that he has succeeded in securing some of the best attractions for this and next season.

—The new Auditorium Opera House, Victoria, Tex., is fast approaching completion, and will be opened soon.

—"The Blue Grass King," by Malcolm Stuart Taylor, was originally acted at the Holiday Street Theatre, Baltimore, Md., Jan. 3.

—Roland Reed's new play, "Dakota," by John Fowler and Ernest C. Whitton, was originally acted at the Academy of Music, Buffalo, N. Y., Jan. 8.

—John T. Hanson, now playing the title role with the "Zeb" Comedy Co., is an old Pittsburg, Pa., journalist.

TEXAS.

Dallas.—At the Opera House the Payton Comedy Co. opened Jan. 1 for a week, except 4, on which date Charles L. Davis had a large house.

JOE MILLS.—In addition to last week's people Huse N. and Blanche Morgan, Gibson and Melburn, Beeson and Fox, Mamie Merritt. Business continues good.

San Antonio.—At the Grand Opera House "Alvin Joslin" closed Dec. 30 to big business, followed Jan. 1 by "A Pretzel" to light houses. Coming 8, 9, Katie Putnam. Rigsby & Walker, of the Grand Opera House, have secured a lease of the Millett Opera House, Austin, Tex.

THE WASHINGTON THEATRE opened Jan. 1 with Jessie Forrester, Frank Green, Nellie Adams, Tom Rooney, Jennie Davis, Edward Howard, Annie Howard, Carlton Sisters, Howard and Alton and Dave McCoy.

BELLA UNION THEATRE.—Elsa Moore, Williams and Wilson, May Brandon, Dolly Williams, Harry Holmes, Edna Earl, Fisher and Todd, Eva Brandt, Billy Lee and Dan Randall.

Galveston.—At the Tremont Opera House Pauline Hall comes Jan. 9, 10. Jules Grau's Comic Opera Company closed a week's engagement 30 to immense business. "Peck's Bad Boy" did fairly well Jan. 1.....At Sherwood's Mascot Theatre: Josie Flynn, Della Peno, William McMahon, Frankie Whitcomb, Nettie Sawin, Charles Gates and L. W. Hertz. Business is fair.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 1, Patti Rosa, in "Miss Dixie," played to good houses. On New Year's night they turned people away. Week of 8, Fanny Davenport.

PEOPLE'S THEATRE.—Week of Jan. 1, "Vigilantes," by the stock, did a good business.

CENTRAL THEATRE.—"Arabian Nights" packed the house nightly.

MENTION.—Lottie Collins had a severe cold. She was unable to sing during the last of the week..... Bert Coote joined the Patti Rosa Co. here.

Leadville.—At the Tabor Opera House Patty Rosa is due Jan. 10.....Goldsmith's Mascotte: Mamie Howard, La France, Leo Loyal, Ella Howe, Grace Monroe, Bulla and Dunbar, Bobby Corrigan and Leo Belford. Business is good.....Jim Emerson is here seriously ill.

OHIO.—[See Page 721.]

Cleveland.—At the Euclid Avenue Opera House De Wolf Hopper, in "Panjandrum," opened Jan. 8 for one week, to be followed by "A Milk White Flag" 15. Charles Frohman's Comedians, in "The Other Man" and "Mrs. Grundy Jr.," closed a fair week's business 6.

LYCEUM THEATRE.—Primrose & West's Minstrels came 8 for one week. "Glen-da-Lough" is underlined for 15. "Friends" closed a large week's business 6.

JACOBS' THEATRE.—Prices have been reduced at this house. "Spider and Fly" opened 8 for one week. "The Stowaway" next week.

STAR THEATRE.—The Irwin Bros.' Company commenced a week's engagement 8. The K. of P. lodges of this city will benefit this week. George Dixon week of 15. Gus Hill's New York Stars closed one of the largest weeks of the season 6.

UNDER THE WHITE TENTS

PETER CONKLIN, the clown, has been engaged to go with the Barnum & Bailey Show next season.

SAM NORTON, of the Norton Bros., writes as follows: "I desire to contradict an article published in your paper recently which stated that the Norton Bros., aerialists, had dissolved partnership, and that I have settled in Buffalo. Such is not the case. I am merely spending the holidays with my folks, whom I had not seen in ten years, and shall shortly return to New York, where we will practice a new act for the coming season."

PETE BELL has signed with the Barnum & Bailey Show for next season.

NOTES FROM WELSH BROS.' DEPOT.—The coming tenting season will find this show on the road, not any larger than in previous seasons, but better equipped in material and paraphernalia. The following people have signed: Nelson and Kaminski, Tom Berry, Prof. Harry Mohn, equestrian director; C. M. Newton, principal orator and side show manager, and Prof. W. B. Johnson's band and orchestra of eight pieces. The show travels by rail and opens its season early in April at Lancaster, Pa.

R. G. AUSTIN AND GEORGE ALSON, of the Austins, aerialists, were CLIPPER callers Jan. 5. They have just returned from Cuba, where they have been filling an engagement with the Pubillones Circus. Mr. Austin reports to us the death of Karl Killip, which occurred while making a balloon ascension with the show Dec. 24, and of which sad event he was a witness.

NOTES FROM THE SPARKS SHOWS.—Notwithstanding the universal cry of hard times, our business throughout the Carolinas has been phenomenally large, especially so in South Carolina, where we have not had a losing stand. The show is now making a bee line through Georgia for Florida, which we will cover thoroughly. Our new band wagon is now *en route* from the makers in Norfolk, Va., and will reach us at Savannah, Ga. The three new cages and passenger coach will not be finished before Feb. 1. The stock has been reinforced with twenty mules direct from the Western markets, and is in excellent condition, under the efficient supervision of Larry Moore. Mrs. Moore joined Dec. 20 and is being featured in our concert. Harry Belmain, juggler, and J. H. Van Vrankin, horse trainer, closed Jan. 5. Prof. Van Vrankin has just finished the education of six new ponies and two mules, making a grand total of twenty head of stock in our Equine Paradox.

TONY LOWANDE'S AMERICAN CIRCUS NOTES.—The Dale Bros. have closed a one year engagement with the Orrin Bros., in Mexico, and joined my show Dec. 28. I have also engaged Josa Pineto, who is considered by show people here to be the best agent in advance, in this country. All of my company are in good health and wish all their friends a happy New Year.

THE FOLLOWING musicians have signed with the Fred Locke Circus for season 1894: Prof. D. H. Hadderman, director, his sixth season with the show; H. R. Woodworth, fourth season; W. A. Curtis, fourth season; R. D. Miller, W. C. Smith, Elmer Mygrants, Frank Farrell, Ernie Locke, C. S. Prayshy, and W. S. Simpson.

NOTES FROM SHIPP'S PETERSBURG WINTER CIRCUS.—The show is in its fourth week and business is good. The new faces last week were Arthur and Cora Adair, and Arthur and Rose La Coma.

THE FOLLOWING people have engaged with Cap. Stewart's New York Zoological Garden and Boston Dime Museum for the tenting season of 1894: Walter Lyons, Oscar Amberg, James Kuhill, Helen Marr, the female Sampson, and Watkins, second sight and mind reading.

P. A. GIBBS writes us that he lost a lot of his small animals in the burning of the Wonderland Museum, Jan. 3, at Toledo, O., where they were placed for the Winter.

CHAS. HOLTON has been engaged as general agent and manager of Cars No. 1 and No. 2 of Sells & Renffrew's United R. R. Shows, this being his third season with that show.

E. L. BRANNAN has been re-engaged as general agent for the third season with Col. G. W. Hall's show.

J. D. HARRISON, formerly of the W. L. Main Show, has signed with Scribner & Sands's Circus as manager of side show for 1894.

C. A. POTTER, who has filled the position as manager of one of the advertising cars with the Forepaugh shows for ten consecutive seasons, has been engaged by J. A. Bailey for the Barnum & Bailey shows next season. Mr. Potter will fill the position of layer out.

BUD HORN, the "premier calliope manipulator," is filling the position of advertising agent and assistant treasurer at the Theatre Vendome, Nashville, Tenn. Bud says he still finds time to play the "Chipper Polka," and that none of the other calliopers can touch it, and predicts it will make a big hit when he goes out.

THE FOLLOWING PEOPLE have been engaged by Rob Hunting for the coming season: David Castello and wife the Gazmers, Mons. Geo. and Mme. Loree, Mamie Johnson, Sadie Brooks, the Ashton Bros., Wm. and Harry; Dan Malcolm and Mlle. Theola, Mlle. Julia Sonners, and Train and Reynolds. Jacob Posey will be hostler, Mr. Gluck property man; Geo. Skelding will be superintendent of No. 1 advertising car, and Hans Evans, contracting agent. The season will open March 24. Prof. Eugene Mack's Military Band of twelve pieces has also been engaged.

MINNESOTA.

Minneapolis.—At the Grand Opera House Frank Daniels Jan. 8, 9, 10, "Wang" 11, 12, 13, "The Girl I Left Behind Me" had big audiences 1-3, Chauncey Alcott, in "Mavourneen," 14.

BIJOU OPERA HOUSE.—"A Brass Monkey" will be seen 7-13, "The Spider and Fly" Co. 14. "In Old Kentucky" was a wonderful drawing attraction week of Dec. 31, eclipsing any business seen here in many a day.

KOHL & MIDDLETON'S PALACE MUSEUM.—In the curio hall, on stage No. 1 are the performing storks, Madame Zeika, Walter Hall, Tom Rowlin and Prof. Wilson; Stage No. 2—Dr. Beattie, Wallbrook and Chatsworth, John McGrath and Mabel Arnold. Stage No. 3—The stock, in "The Gold Fiend." Business is good.

THEATRE COMIQUE.—Opening 8: Leopold and Green, Finnegan and Gordon, Lottie Quigley, Eva Ross, Georgia Palmer, Bessie Vernon and Tom White. The usual business continues.

NOTES.—Dr. J. R. Freeman, twice elected Exalted Ruler of Minneapolis Lodge, No. 44, B. P. O. E., and who was known by hundreds of actors, died of pneumonia. His funeral was held at the Lyceum Theatre 7, under the auspices of No. 44. Bro. Weed Munro delivered the eulogy.....Minneapolis Choral Association will give "The Messiah" 10 at the Swedish Tabernacle. In addition to local soloists Charles Knorr and B. Beckwell Young, of Chicago, will assist.

St. Paul.—At the Metropolitan Opera House Julia Marlowe played a successful engagement week of Jan. 1 to good business, in repertory. Theodore Bollmann's German Company comes 7, "Wang" 8, 9, 10, Frank Daniels, in "Little Puck," 11, 12, 13, "The Black Crook" 14 and week.

GRAND.—Business was good with "A Brass Monkey" week of Dec. 31. Week of Jan. 7, "Spider and Fly." Week of 15, "The Devil's Auction."

PEOPLE'S.—"Lynnwood" had only fair business week of 1. Week of 8, "Hazel Kirke."

Duluth.—At the Temple Opera House "Lost in New York" was the New Year's attraction. Business was good. Walker Whiteside made his first appearance in Duluth Dec. 28, 29, in "Richelieu" and "Hamlet," before small audiences. Frank Daniels 6.....The Parlor Theatre had some good attractions last week. The people: F. F. Grant, J. H. Price, Jacqueline, Master and Ida Haney, Ed. Welch, Laura Lee and the female stock.

CONNECTICUT.

New Haven.—At the Hyperion Theatre William Gillette came New Year's Day to big returns. W. J. Seymour comes Jan. 8, Evans and Hoey 10, W. H. Crane 12, 13, Alexander Salvini 15-20.

GRAND.—"The White Squadron" came to big business 1-3. "Eagle's Nest" 4-6 did well. Coming: "South Before the War" 8-10, Gus Hill's Vaudevilles 11-13, Jennie Yeamans 15-17, the Rentz-Santley Co. 18-20.

WONDERLAND.—Dale Armstrong, late of Robinson's Museum, Buffalo, N. Y., is now looking after the business end of this house. This week: Clark and Williams, Van Auken and Karl, Richards, J. W. Sharpley, Cushing and Merrill, McBride and Goodrich, Grace Leith, and Dean and Harrison.

NOTES.—Major McGuire, the well known broadswordsman, is negotiating with Manager Poli for the purchase of the Eden Musee.....Manager Bunnell will donate his entire share of the receipts of several performances to be given at his theatres to the distressed and needy poor.....The Stoddard lectures at the Hyperion are attracting immense audiences. Standing room is at a premium.

Hartford.—At Proctor's Opera House "Mr. Potter of Texas" comes Jan. 8, 9, John Drew 10, Wm. H. Crane, in "Brother John," at advanced prices, 11, Evans & Hoey 12. "Capt. Herne, U. S. A." drew large audiences 1, 2. Jewett and Marshall P. Wilder proved drawing cards for the Red Men 3. "Darkest Russia" had fair attendance 4, 5.

WONDERLAND did a good business week Jan. 1-6. Count De Orioff proved a drawing card. A good bill will be presented this week.

NOTES.—Manager Frank W. Lloyd, of Proctor's Opera House, is improving, and hopes to be about soon.....The Hartford Lodge of Elks are rehearsing for their minstrels for 24.

ARKANSAS.

Hot Springs.—At the Opera House "Dr. Bill" was enjoyed by large audiences Dec. 25. The English Bellringers came to a light audience 29. "Niobe" was the New Year's offering matinee and night and was enjoyed by large audiences. "Little Trixie" drew a fair house Jan. 3. Booked: "Alvin Joslin" 8, the Helen Russell Burlesque Co. 10, Carroll Johnson 13, "Ole Olson" 17. When the curtain went down on the second act of "Dr. Bill," Dec. 25, it was again rung up and Mr. Van Vleit, manager of the Opera House, was called upon the stage and presented with a life size crayon picture of himself, set in a frame of white and gold.

Little Rock.—"Dr. Bill" came Dec. 26. Kate Claxton, Jan. 1, had crowded houses. Jules Levy drew moderate house Dec. 29. "Little Trixie," Jan. 2, had a small house. Due: "Niobe" 5, 6, "Alvin Joslyn" 9, "Our Dorothy" 11, 12, 13, Carroll Johnson 15.

KENTUCKY.

Louisville.—At the Auditorium Adelina Patti gave one performance Jan. 5 to the largest audience ever in this house. Patti received an ovation when she made her appearance. The Imperial Vienna Prater Orchestra 16, 17.

MACAULEY'S THEATRE.—"Fantasma" played a three nights' engagement 1-3, attracting good houses. The members of the Patti Concert Co., including Durward Lely, Sig. A. Gallassi, Sig. F. Navaro, Signorina G. Fabbri and Miss L. Engel, gave a concert 5. Sig. Luigi Arditi was the director. Lawrence Hanley 8, 9, "A Milk White Flag" 11-13.

MASONIC TEMPLE.—"The Power of the Press" week of 8. This house was dark last week.

HARRIS' THEATRE.—"The Fire Patrol," after a fairly successful week, closed their season 6. Pete Baker opened his season week of 8.

ELLIOT THEATRE.—"A Cracker Jack" amused good sized audiences last week. "The Romany Rye" week of 8.

BUCKINGHAM THEATRE.—May Howard's Company started the week with a standing room house, but the attendance fell off somewhat before the engagement closed. Sam T. Jack's Lilly Clay Co. week of 8.

GEM THEATRE.—New faces 8: Daisy Bloom, Alice Drake, Julia Barnes, Ellis Te Roy, Walter Phoenix and the stock.

JEFFERSON, KLAW & ERLANGER, proprietors of Macauley's Theatre, brought suit in the United States Circuit Court for $40,000 against the Louisville Press Company, publishers of *The Louisville Commercial*, for alleged damages done that part of their business and reputation known as Macauley's Theatre by publications in that paper. In the petition the complainants charge that the defendants maliciously and slanderously published various articles in regards to the management of Macauley's Theatre, intending to injure, and did injure the plaintiffs to the extent of the damages asked for.

Paducah.—"A Bright Idea," due at Morton's Jan. 5, canceled. The Ford Family Concert Co. gave an excellent entertainment to a good house 2. Coming: 9, "Niobe;" 12, "Ole Olson."

DEATHS IN THE PROFESSION.

Harry Kennedy.

Harry, dear friend of many years;
Good heart—Oh, cease, ye blinding tears.
How vain indeed it is to hope,
We do but in the darkness grope.

And yet, dear friend, tho' thou art gone,
Thy spirit for a while lives on;
'Twill speak to many through thy rhymes,
And bring a thought of thee, betimes.

Cheerful, whole souled, best of friends,
We pray that death for thee portends
A better life, where troubles cease,
And bring to thee sweet rest and peace.

Jan. 5, '94. MARTIN HENNESSEY.

WILLIAM HENRY KENNEDY, better known as Harry Kennedy, the ventriloquist and writer, and publisher of songs, died Jan. 3, at his home, 288 State Street, Brooklyn, N. Y., of Bright's disease. He was born in Manchester, Eng., and was thirty-nine years of age. He taught school for a short time in the city of his birth, but soon abandoned that vocation to become a sailor, eventually gaining command of a merchant ship. In 1871 he quitted seafaring life and settled in Montreal. There he began to give exhibitions of ventriloquism, his skill in which had attracted attention in his boyhood. He joined a prestidigitateur, with whom he went on a tour of the Canadian provinces. In 1874, his fame as a ventriloquist having preceded him, he came to this city and made his metropolitan debut on Dec. 14, at the Theatre Comique, he being at that time less than twenty years of age. He was immediately recognized as a performer of universal merit and the foundation of his success was laid. He subsequently traveled with Haverly's Minstrels, and was a member of Tony Pastor's Co., played with the San Francisco Minstrels, and appeared with many other first class combinations. Latterly he for several years refused permanent engagements and only played special dates, and for the past few years has scarcely appeared at all in public except as a volunteer at benefit performances. In 1890 Mr. Kennedy acquired possession of the theatre on Eighth Street, this city (formerly Poole's), and known immediately prior to his occupancy as the Comedy. This he rechristened Harry Kennedy's Theatre, and opened it upon April 21 of that year, as a straight vaudeville house. His venture here was, however, not successful, and in the following September the house opened under a new management. Mr. Kennedy began writing songs in his youth, but was not at first successful. Later in line, however, he again engaged in that pursuit, and soon acquired fame and excellent financial returns. He did not harmonize his songs, but wrote the words and the melody, he being especially gifted in the latter direction. He published his own works, and proved so prolific a song writer, and found so great a demand for his compositions, that his publishing business had for some time past claimed all of his attention. Among the many popular songs of which he was author and composer, and all of which were written since 1880, are: "Empty is the Cradle, Baby's Gone," "I Owe Ten Dollars to O'Grady," "I Had Fifteen Dollars in My Inside Pocket," "Little Blue Eyes at the Window," "A Flower From My Angel Mother's Grave," "Little Empty Stockings by the Fire," "Hush, Don't Wake the Baby," "Say Au Revoir, but Not Good Bye," "When Peggy and I Are Wed" and "Mollie and I and the Baby." He wrote in all over two hundred songs, and had also written a play and an opera, which had, however, never been produced. Mr. Kennedy had been twice married, but was at the time of his death a widower, his second wife having died several years ago. He leaves five children, three daughters and two sons. He was a member of Madison Council, Catholic Benevolent Legion, and a Past Exalted Ruler of Brooklyn Lodge, No. 22, B. P. O. Elks. His remains were interred 7 in Holy Cross Cemetery, Flatbush. At the funeral services, which were held at his late residence, many lights of the theatrical, political and social worlds were seen. For over two hours a steady stream of sorrowing friends filed past his casket, and hundreds who came to pay the last sad tribute were unable to gain admission to the house. The impressive funeral ceremonies of the order of Elks were performed by the officers of Brooklyn Lodge, No. 22, the Metropolitan quartet sang, and Past Exalted Ruler Wm. H. Friday recited the poem, "Cover Him Over With Beautiful Flowers." Floral tributes from individuals and associations filled the room, and as the body was borne to the hearse the orchestra from Hyde & Behman's Theatre rendered "Nearer My God to Thee," changing as the cortege moved to "Say Au Revoir, but Not Good Bye." The pallbearers were: Gen. Horatio C. King, Wm. B. Lindsay, Exalted Ruler of the Elks; James J. Millard, President of the Tenth Ward Jefferson Club; Louis C. Behman, of Hyde & Behman's Theatre; Chas. T. Ellis, James F. Finn, Hubert F. Kinney.

KARL KILLIP, aeronaut, with Pubillones' Circus Co., was killed at Havana, Cuba, Dec. 24, while making an ascension. The wind having been very high, he was thrown violently against a pole supporting electric light wires, and received many injuries, which, together with the fall to the ground, caused his death within two hours. Mr. Killip was well known, and had been many years before the public, having made in his time over two hundred ascensions. His home was in Buffalo, N. Y., where he leaves a widow, and where his mother also resides. He was of American birth, and was thirty-one years of age. He left this city Nov. 10 to join the Pubillones Show, and had arranged to return within a week of the time of the accident which resulted in his death.

CONSTANCE REIK died recently at the home of his son in law, at Dallas, Tex. Mr. Reik was about seventy years old and was one of the finest clarionet players in the United States. He had just made a tour of the leading cities of the country, giving concerts with his two daughters, Misses Alice and Martha, who are accomplished musicians. Mr. Reik went to Dallas in 1875 from Gasconade County, Missouri. He represented that county in the Missouri legislature and also served as county judge for several terms. He fought in the Mexican War and also in the war between the states. He had many friends in Dallas.

OTTO SINGER, musician, died Jan. 3, at his residence in this city, of heart disease. Mr. Singer was born in Saxony, July 26, 1833, and was educated in Dresden, afterwards studying at the Leipsic Conservatory. He came to this country in 1863 and in 1867, in this city, he associated himself with William Mason and Theodore Thomas. In 1873 Mr. Singer was selected by Mr. Thomas as assistant musical director of the May Festival in Cincinnati, Ohio, after the ending of which he engaged as a teacher in the College of Music in that city. The deceased leaves a widow, who lives with her son Hans. Another son, Otto, is director of the opera in Elbing.

MLLE. BERTOTA, a dancer, died Jan. 8, at her home in this city, of paralysis. Mlle. Bertota, who was seventeen years of age, had appeared in the comic opera, "Venus," and afterwards in "1492." Her last engagement was at Herrmann's Theatre, where she was playing up to the time of the illness from which she died.

CHARLES GARWOOD, a member of the syndicate of theatrical managers known as the firm of Whitney, Brady & Garwood, died Jan. 8, at Atlanta, Ga., of consumption. Mr. Garwood was thirty eight years of age. He leaves a widow.

CHARLES MEYER, well known as the proprietor and manager of the Wigwam Theatre, San Francisco, Cal., died in that city, Dec. 25, 1893.

HENRY SMITH, father of Henry F. Smith, the musical director, died Jan. 6, at Cassel, Germany, where he went in search of health. He was a musician of ability, a member of Gilmore's Band for ten years, and a soldier in the late war, being under Major Anderson at Fort Sumter when the first shot was fired. He was a member of Musicians' Post, G. A. R., M. M. P. U., an Odd Fellow, and many other societies.

CHRISTMAS REMEMBRANCES.

A Continued List of Santa Claus' Tokens to Professionals.

"Hoss & Hoss" played in Troy, N. Y., Christmas night. John Hyams, who is playing Bordie Hoss, was presented with a gold watch and chain and diamond studded locket. The company was banquetted after the performance.....Billy McClain was the recipient of a diamond studded gold watch and an enameled K. of P. ring. Mrs. McClain received a diamond and ruby marquise ring.....Miss Chitoquita received a diamond studded cross.....Florence Brockway received a $50 bill and a travelling bag from her mother at Lincoln, Neb.....The members of the theatrical profession playing in Louisville, Ky., Christmas week were the recipients of the following presents: Susie Kirwin, of the Wilbur Opera Company, received from thirty-two members of the company a diamond and emerald marquise ring, and elegant ostrich plume fan, a gauze fan and a pair of diamond and turquoise earrings, a solitaire diamond ring from G. H. Wilbur, a solid silver paper cutter, two dozen solid silver spoons, two sets of silk underwear, several yards of point lace made and presented by Mrs. Frederick, of "The Fencing Master" Co., embroidered linen and silk handkerchiefs, a blue silk skirt, two pair of gauntlets, two copies of poems, an opal and diamond ring from her brother, a solid silver combination puff box from her sister and a

SECOND SEASON WITH PRIMROSE & WEST'S MINSTRELS.

DOING PRINCIPAL END AND SPECIALTY ONLY.

BILLY VAN

AT LIBERTY FOR NEXT SEASON, SPECIALTY, WHITE OR BLACK FACE.

ONE BIG HIT FROM NEW YORK TO SAN FRANCISCO. Here are the Documents to Prove It.

"The hit of the entire performance was the new comedian in first class minstrelsy, he is Billy Van, and he is delightfully original; he presents a real negro character like Luke Schoolcraft, and he is way ahead of any of the so called monologue artists. Van is at the top rung of the ladder of success, and will be heard from in the future as the best man in the burnt cork line. He furnishes a quarter of an hour of the most clean cut minstrel entertainment heard here in many seasons."—BROOKLYN CITIZEN.

"Billy Van sang a comical ditty about a band which kept the audience in a state of laughter. Since the days of Charlie Reed no man on the minstrel stage has made the hit that Billy Van made last night. He is unctuous and original in a marked degree."—SAN FRANCISCO CHRONICLE.

"The hit of the performance was made by Billy Van. He captured the audience as soon as he made his appearance in the first part, and when he appeared later there was no cessation to the laughter that he provoked. He will no doubt become a strong favorite in this city."—SAN FRANCISCO REPORT.

"The star of the show is Billy Van. He has the advantage of resembling the negro caricatures drawn by Zimmerman for the comic papers of New York City. Either he copies after Zimmerman's models or they are modeled after him. He is original, and in this age originality, particularly in minstrelsy, is rare indeed."—PITTSBURG POST, Jan. 2, '94.

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THE

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WILL BE ISSUED ABOUT

January 13, 1894.

IT WILL BE AN UNUSUALLY INTERESTING BOOK, PROFUSELY ILLUSTRATED, CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES

For 1893,

A List of Deaths in the Amusement Profession, Aquatic and Athletic Performances, Baseball, Cricket, Racing and Trotting Records, Billiards, Etc., with Records of Fastest Time and Best Performances in all Departments of Sport.

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THEATRICAL.

CONTINUED FROM PAGE 727.

PROFESSIONALS' BUREAU,

MUSICAL.

"Since Katie Rides a Wheel" is another one of Chas. K. Harris' successful song issues. It is being sung with the leading farce comedies in this country, and a London cablegram announces it as having caught on in England. Copies with orchestra parts are supplied for ten cents.

James Stillman has issued a number of successful songs.

"I Didn't Know 'Twas Loaded" is published by L. A. Barber.

"McDurphy," a new baseball song, is sent to professionals for ten cents, by A. F. Williams.

Alfred Larsen advertises new coon music.

Musicians are wanted by D. Ormond, Ed. B. Lemon, T. B. Long, Chase-Wells Theatre Co., Smith's Muse.

At liberty: E. B. Gresh, Lon Hoddy, A. F. Schlenker, Musicians; P. Noremac, E. L. Hanson, J. W. Alexander's Band and Orchestra.

"Mother, do not Weep for Me" is advertised by J. F. Glenn.

"After the Play" is supplied by Thos. M. Bowers & Co.

T. B. Harms & Co. will send free to professionals copies of their three latest song hits: "I'm a Little too Young to Know," "In the Bright Moonlight" and "Love Me Little, Love Me Long."

"The Favors I Done for Rafferty and What Rafferty Done for Me" and "Mamie, Come Kiss Your Honey Boy" are supplied by the White-Smith Publishing Co. for ten cents each.

J. R. Lucier issues a card, in which he claims the full authorship to "There is no One Like Mother to You."

"The Sun I Love," now being sung by J. Aldrich Libbey and Helene Mora, is published for ten cents to professionals, with orchestra parts, by the English Song Pub. Co.

VARIETY AND MINSTRELS.

The Adairs, head balancers can be engaged.

Combinations are wanted to fill time at the Buckingham Theatre, Louisville.

Crandall and Clark and their trick mule are reported to be a hit.

James Hennessey can be engaged.

Jas. F. Morgan wants a sketch team.

Billy Van, of Primrose & West's Minstrels, has received unstinted praise from the press for his comedy work. He is at liberty for next season.

Minerva issues a card to other professional strong women.

Strong men and heavy weight and dumb bell lifters are wanted for Ringling Bros.' Circus.

Henry Fry can be booked.

The Savans are highly recommended by Tony Pastor.

W. S. Cleveland wants a baritone singer, a double drummer and a property man.

The Brilliant Quartet can be engaged.

Albarcus and Barram invite managers to see their next double club juggling act. They can be engaged for next season.

Shawalter and Zane, musical artists, can be secured.

Frank La Rose, aerial artist, can be engaged.

The Sheerans are at liberty.

Specialty people are wanted by Eden Musee. Dr. B. Lawson, Capt. H. Horne, W. H. Evans, Bijou L. Price, H. L. Mart, "Uncle Rube" Co.

At Liberty: Prof. Hapd, Allen and Rivers, Harry M. Fisher, T. Bamber.

O'Neil and Page are a success with the "Black Crook" Co.

The Sharpless, Gus and Mattie, can be secured.

Good specialties can book time at the Lyceum Theatre, Chicago.

Frank and Addie Burt can be engaged.

Jim Gilday wants a good Irish comedian as partner.

Alex. Davis, ventriloquist and Illusionist, can be engaged.

Specialties are wanted by Meyer Brothers for the Wigwam Theatre, San Francisco.

Hassan Ben Ali's Troupe of Arabs can be secured.

Letters from F. J. Pilling and Wm. Austin, of the Palace Theatre, Boston, testify to the satisfactory business done at that house by Flynn and Sheridan City Sports Co.

Good time can be booked by first class attractions at Gorman's Theatre, Manchester, N. H. Lucier's Minstrels are reported to have played there to excellent business.

Curios and specialties are wanted for the Wonderland Museum and Theatre, Norristown, Pa.

The three Dreles are with the Night Owls' Show.

Josie Cohan scored a hit at the Vaudeville Club and Koster & Bial's this week.

Bentley and Cameron are filling a successful engagement at Miner's Bowery Theatre, New York, this week.

CIRCUS.

Peter Conklin has been engaged for next season by the Barnum & Bailey Show. He offers for sale a lot of show property.

E. Bavlis has circus property which he will dispose of at a low figure.

A slack wire teacher is wanted by A. S.

L. W. Washburn wants circus people and offers show property for sale.

F. H. Fisher offers a circus outfit for sale.

Col. G. W. Hall wants circus people.

Mention of Barnum and's colored band are wanted by C. E. Griffin for Hunting's Circus.

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Attractions are wanted for Lowell Opera House, Lowell, Mass.; Davis Opera House, Forest City, Pa.; Strickland's New Opera House, Russellville, Ark.; Opera House, Sheroesville, O.; Opera House, Fatton, Pa.; Eden Musee, York, Pa., Grand Opera House, Wheeling, W. Va.

Capt. L. B. Pike has resigned his position as manager of Worth's Museum, New York, highly recommended by Prof. Worth.

Professionals can find accommodations at Coverdale's Hotel, Philadelphia; Richwood House, Boston; 57 Willoughby Street, Brooklyn.

For sale: Dogs and tent by G. S. Adell, cornet by T. J. Little, tricks by W. H. J. Shaw, standard works by R. Carleton, juggler's cross, etc., by Geo. Jennier, tricks by Prof. J. S. Hart, magic lanterns by Geo. P. Saunders, tent by S. W. Stewart, snakes and monkeys by John G. Scheidler, revolving globe and clubs by Harry La Rose, orchestra chairs and orchestrion by A. J. Cammeyer, animals by H. Holle, mummies by J. Hansen, scenery by M. E. Bloom, tights by J. H. Mott, papier mache goods by P. M. Co., tricks by A. Roterberg, dogs by Prof. W. A. Meehan, stereopticon by H. J. Campbell, sideshow by A. F. Hubbell.

At liberty: Medico, lecturer; W. E. Duprez, props; A. W. Veatch, advance; Dr. Chas. Boyd, lecturer, etc.; Carl Walker, bill poster; Budd Horn, calliope player; V. Ralph, advance.

Roy's Egyptian Gum for fastening whiskers is highly recommended.

Show paintings are made by Charles Wolf.

C. B. Anderson wants a magic lantern.

The Central City Show Print Co. guarantees to make good block stands at low prices.

The Brazie Sisters have ordered a Taylor Trunk and shipped it to Havana, Cuba, and there are thirty-six Taylor Trunks in Waite's Comedy Company.

Privileges can be rented at the Wonderland Musee, Wilmington, Del.

An agent is wanted for Bates Bros.' "Humpty Dumpty" Co.

Goldsmith's trunks and new make up boxes are recommended to professionals.

WE HAVE RECEIVED *The Baltimore Sun Almanac* for 1894, and a most welcome visitor it is, containing as it does a vast amount of information, not only to the residents of the Monumental City and the State of Maryland, but to everybody. Besides its political statistics, etc., relating to the State, it is a chronicle of the past year and guide for the present, and among its contents are carefully prepared records of local, national and international transactions, which go to make up current history and are full of interest.

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"OLE OLSON"

From its author, Mr. Gus Heege, for a term of years, beginning March 19, 1894. The play will be entirely rewritten by Mr. Heege, and will be made a strictly first class farcical comedy. Nothing but the title will be retained, and the production will be on a par with my other attractions. It will be presented by an all star cast and several novel specialty features introduced. JACOB LITT.

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Mr. Shunk's contract for the use of my play, "OLE OLSON," will terminate on March 19, 1894, and I hereby warn managers of opera houses, theatres and halls not to allow said play to be presented in their houses after the above date only through Jacob Litt, its sole owner.

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I, J. R. LUCIER, contradict the statement made in the issue of Dec. 30, by Harry Ward, claiming authorship of ballad, "THERE IS NO ONE LIKE MOTHER TO YOU." I, J. R. Lucier am composer of melody and arranger of both piano and orchestra scores, and hold the copyright, which I have had published by Harding, Music Publisher, New York City. Ward was a member of my company and wrote the words, for which I offered to pay him, and he would not accept payment, consequently he has no right to dispute my full claim of the song. Therefore let it be remembered and understood that I, J. R. Lucier, am the sole author and owner of ballad, "THERE IS NO ONE LIKE MOTHER TO YOU," now being sung nightly with great success by C. V. Lucier, of Lucier's Consolidated Minstrels. Signed J. R. LUCIER.

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FOLDING CHAIRS,

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NEW BAND MUSIC—"Thunder of War," March; "Masked Battery," March; "Flash Light" Galop. 50 cts. each, or the 3 for $1.25. THE GREAT NORTH AMERICAN MUSIC PUBLISHING CO., 261 St. James Street, Montreal, Canada.

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WANTED, PIANIST. MAN PREFERRED.

CHASE-WELLS THEATRE CO., GIRARD, ILL., WEEK JAN. 8, VIRDEN, ILL., WEEK JAN. 15.

Wanted, A Lady for Repertoire Leads. One that sings preferred. Also Juvenile and Heavy Man. State lowest salary, age, height and experience. Rehearsal call Jan. 18. C. D. HENRY, Wonderland Theatre, Scranton, Pa.

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MUSICAL ARTIST WANTED WHO CAN PLAY A LITTLE ON PIANO; also other useful VARIETY PEOPLE. Salary SURE. UNCLE RUBE'S RECEPTION COMPANY, Worcester, Mass.

WANTED, A DRAWING CARD FOR JAN. 15, WITH PAPER. WIRE QUICK TO J. HUBER, Eden Musee, York, Pa.

Take Notice.

Having resigned as manager of Worth's, I respectfully call your attention to the following letter. Address all communications to CAPT. L. B. PIKE, care of W. C. Turner, 1,315 Broadway, Room 5.

To whom it may concern, especially proprietors of vaudeville houses and first class theatres:

I desire to state that Capt. L. B. Pike, who has been connected with my house, since its incipiency, as business manager, and manager, has proved himself competent in every respect, and he has worked hard and conscientiously for the best interests of this house, being an honest and thoroughly sober man and an excellent disciplinarian, and I cheerfully recommend him to anyone who desires to secure his services. Our associations have been of the pleasantest kind and I regret that we must part, he having tendered his resignation. E. M. WORTH.

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Cincinnati, Ohio,

SEVERAL DATES OPEN.

BOOKING FOR 1894-95.

Apply to J. D. DAVIS, Manager.

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The one bright oasis in a vast desert of fake hits and windy vaporings. Read what the king of burnt cork managers writes: "HAVE PUT SONG IN REHEARSAL; WILL SING IT MYSELF. IT HAS LITERARY MERIT, WHICH IS A GREAT DEAL MORE THAN CAN BE SAID OF SIMILAR COMPOSITIONS NOW ADAYS."—AL. G. FIELD. People making hit with this song kindly drop me a line. All who have ordered write again, enclosing stamp, for special encore verses. Ten cents to professionals, sending card or programme. L. A. BARBER, Publisher, Kellettville, Pa.

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FIRST CLASS SPECIALTY PERFORMERS, STRONG DRAWING ATTRACTIONS, TRAINED ANIMALS, EUROPEAN NOVELTIES, ETC.,

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THE GREAT BASEBALL SONG.

MUSIC CATCHY. WORDS IMMENSE.

This song will undoubtedly rival the once famous "McGinty." Leading companies are singing it with tremendous success. It is rapidly becoming popular. Orchestra parts now ready. This beautiful orchestration is something grand. Its harmonious melody floats with telling effect—fairly raising the audience from their seats with applause. No orchestra should be without them. Profession send 10 cts., with programme or card, for song with orchestration. I wish to hear from all singing the song. Write at once. Address A. F. WILLIAMS, Kendall Creek, Pa.

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RUSSELLVILLE, ARK.

Now Ready to Open.

Good Shows wanted at once to open house. First class scenery and good equipments. Address B. J. STRICKLAND, Manager.

We Are Not Lost in the Hard Times.

Bob ALLEN and RIVERS Nettie

Comedy and Character Change Artists and Vocalist, just closed three successful weeks at the Novelty Theatre, Fall River, Mass.; week of Jan. 8, Gaiety Theatre, Lawrence, Mass. At Liberty after Jan. 29. First class managers write. Permanent address care of CLIPPER.

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For the SELLS BROS.' ENORMOUS UNITED SHOWS. Experienced musicians in all branches, including trap drummer. Also bass drummer. All must be competent, sober and reliable. Johnny Bever, Andy Egermeyer, Florencio Ramos, James Hennessy please write. Address all letters, stating lowest salaries, to T. B. LONG, Band Master, Sells Bros.' Shows, Circleville, Ohio.

WANTED QUICK,

For Best Repertoire Co. on the Road,

An A 1 REPERTOIRE COMEDIAN; must be able to play Light, Eccentric and Low Comedy, have first class wardrobe, and do a varied line of good, catchy, Singing Specialties. Address, by letter only, A. E. L., No. 156 West 13th Street, New York City.

WANTED,

VARIETY PIANIST

MUST BE A NO. 1.

SMITH'S MUSEE THEATRE, Montreal, Can.

LADY PARTNER WANTED,

As Assistant to Magician and for Illusions, etc. Good appearance, refined and accomplished, with some stage experience, though, if bright and talented, not necessary. Profitable and pleasant career open for the right person. Address NECROMANCER, 136 West Thirty-third Street, Room 7, New York.

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"TOM PEOPLE" who Double in Brass or SPECIALTIES, SINGING AND DANCING TOPSY. Must be good dressers. Send lowest salary quick. HARRY W. SEMON, care of Walnut St. Theatre, Cincinnati, O.

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LATEST AND GREATEST SERIO COMIC SUCCESS,

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As sung in "A Trip to Chinatown" and all the leading farce comedy and minstrel companies.

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A BUM THAT IS ALWAYS WORKING. THE ORIGINAL AND THE ONLY

HENY FREY

THE AMERICAN TRAMP.

I am not a wonder, but I am capable of closing the club this week at Miner's Bowery Theatre. Next week, Miner's Eighth Avenue Theatre. I have a few open dates. Address J. J. ARMSTRONG, 10 Union Square, or care of CLIPPER. Regards to HARRY WELCH, of Wm. Barry Co., and all friends.

Here's Another Statement.

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Manchester, N. H.

LUCIER'S CONSOLIDATED MINSTRELS opened a THREE NIGHTS' ENGAGEMENT Jan. 4. On first night there were 1,250 people, second night 1,420, and third night TURNED PEOPLE AWAY from the doors. Press says Lucier's Minstrels is the best minstrel co. ever in Manchester.
FRED. D. STRAFFIN, Manager. CHAS. J. GORMAN, Lessee and Manager.

OPEN TIME for Combinations who depend upon their drawing powers. The only town in New England working full time. Feb. 5, 15, 16, 17, week of 19 and 26; March 5, week 12, 19, 29, 30 and 31. Always open time for big shows.

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THE BOOMING CITY OF NORRISTOWN, PA.

Curios, Specialty People and Wonders of all kinds wanted.
Also a No. 1 Pianist. Privileges to let.

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"DON'T BE ANGRY, SWEETHEART,"

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Is positively the prettiest waltz song written. If you want to make a hit with your audiences send for this latest success. To the profession, sending card or programme, 10 cents.
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One Acquainted with New York, Pennsylvania and Ohio, for

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Wire Quick as per Route. J. D. Huchinson wire me. FRANK W. NASON, Manager.

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BILLY **Bently and Cameron,** NED

Recently re-engaged for a second week at Wonderland Theatre, Fall River. Immense success at KEITH'S BIJOU, Phila., Pa., last week. This week, MINER'S BOWERY. Next week, MINER'S 8th AVE. Have week of Jan. 29 open.
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WANTED QUICK,

Palmer & Co.'s Mammoth Spectacular "U. T. C." Co., No. 2

Actors who double Brass, Ophelia, Eva, Musicians who play both String and Brass, also Four Dogs, Donkey, Pony, etc. Party interviewed at Concord, Mass., write quick. Consider silence a polite negative. Salary low but sure. Address H. L. PALMER, 172 Washington St., Boston, Mass.

NEW YORK CITY, JAN. 1, 1894.

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THE SA-VANS

Appeared at my theatre with success, and the head balancing by the lady is a Novelty, and the whole act very satisfactory to my audiences.—TONY PASTOR.
Managers desiring a novelty in the line of trick head balancing, address Proctor's Theatre, New York, Jan. 8, Bijou Theatre, Boston, Jan. 15.

FOR SALE, A COMPLETE SIDE SHOW, IN FIRST CLASS CONDITION. ONE 50x80 TOP, all poles, ropes, blocks, stakes, etc.; 7 10x12 paintings, Tucker make; painting, poles and ropes; one 4 horse platform spring wagon; one 2 horse Fielding cage; 3 monkeys; 3 birds; 2 Gale lights; front door boxes, 2 5x8 bunting flags, etc. For particulars and price address A. P. HUBBELL, 627 De Kalb Avenue, Brooklyn, N. Y.

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To Sideshow Managers, Mummies, Sea Monsters Petrified Curiosities and Embalmed Human Freaks. Perfect work only. Send for price lists. Julius Hansen, Naturalist and Taxidermist, 155 E. 50th St., New York.

Second Hand Scenery, New Scenery, Scenery painted to order; low price; good work. M. E. BLOOM, 1,492 Lexington Ave., New York.

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☞ Sung to Unbounded Applause by the QUEEN OF THE VAUDEVILLE,

MISS HELENE MORA,

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☞ A song possessing the strongest narrative and descriptive recitative since the days of "COMRADES," and by the same famed composer, FELIX McGLENNON,

"THE SHIP I LOVE!"

☞ Proof copies to the profession, with full orchestra parts, 10c., for this week only.
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NOTICE.

To Whom it May Concern.

I wish to contradict the statement in last week's CLIPPER, that Tom McCoy, of Murphy and McCoy, was married to Miss May Walsh in Boston, Nov. 27. I AM NOT married to May Walsh nor to any one else. I make this statement in order to give credit, where credit is due. (Signed) TOM McCOY, of Murphy and McCoy, en route with Geo. Dixon's Specialty Co.

THE LION STOCK CO.

In REPERTOIRE.

"Money's Power," "Solon Shingle,"
"Convict's Daughter."

WANTED—Leading Lady, young and good looking; Man for responsible business, must be tall; Singing and Dancing Comedian, able to do black face; Property Man, able to do small parts; Singing and Dancing Soubrette; also Al Pianist, gentleman preferred, able to read at sight and up in specialty music. First class modern wardrobe, both street and stage, absolutely necessary. Ladies and gentlemen only need write; all others, as well as incompetents, meet with instant dismissal. Send full particulars by first letter, also photo, which will be returned. Must be able to come on telegraphic notice. Salaries must be low. We pay board. Would be glad to hear from N. Y. State managers with open dates, three night stands. Address REEVES & MUNSELL, Pr. ps. and Mangrs. The Lion Stock Co., Mansfield, Pa.

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"MARY DENNIS,"
"LET 'EM ALONE"
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"THE DOG WENT MAD."

Professional Copies, with Orchestrations, 10c.
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Song and Waltz Refrain.

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Conceded to be the BRIGHTEST, PRETTIEST and most CATCHY Song of the NEW YEAR. Price, 40cts. To the profession, 25cts. post paid.
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Proprietor, Rochester, N. Y.

P. S.—Have all dates read Academy of Music.

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A TREMENDOUS HIT.

"Mamie! Come Kiss Your Honey Boy."

PLANTATION SONG.
By MAY IRWIN.

Sung by the composer nightly with Dailey's "A Country Sport" Co., and it is sure of from three to six encores each performance. Also sung by May Howard, Annie Hart, Florence Irwin, Dollie Evans, Press Eldridge, George Wilson and many other first class people. Retail price, 40 cents. Orchestra parts sent to professionals on receipt of 10 cents, with card or programme.
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Look out for our next coon song, now in press.

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Second Consecutive Week
IN
BOSTON, MASS.
"Always An Instantaneous and Positive Success."

PALACE THEATRE.
WM. AUSTIN, Proprietor; FRANK J. PILLING, Manager.
BOSTON, Jan. 6, 1894.

MESSRS. FLYNN & SHERIDAN, PROPRIETORS OF CITY SPORTS CO.—GENTLEMEN: I take great pleasure in saying that the City Sports Co. here played to the largest business ever done by any Co. in the history of the Palace Theatre, and I only regret that the engagement was not for two weeks. According to our talk during the week, I have booked you for two weeks each season until 1898, and if you wish to book still further ahead I will arrange time for you to 1900. Should you at any time within the next few years have an open week I will shift time, so that you can fill in the date here. Your show is first class in every respect, free from vulgarity, and cannot offend any one. This is no bragadocia. My books are open to all Managers for inspection what the above Company played to. Trusting that our relations in the future shall be as pleasant as the past, I am, yours respectfully, F. J. PILLING, Manager of Palace Theatre.

P. S.—If all managers of Companies would bring as strong a show as you do, we would not ask them to strengthen, and they would go away satisfied. Am sorry my house was not twice its size, to accommodate the hundreds of people we had to turn away the past week. WM. AUSTIN, Proprietor Austin's Palace Theatre.

WE HAVE PUBLISHED
Orchestra Parts to
WM. JEROME AND ANDREW MACK'S POPULAR SUCCESS,

"In the Bright Moonlight,"

Which we will send Free to Professionals.
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Four Cohans

AT PROCTOR'S, NEXT WEEK, JAN. 15. JOSIE COHAN A GREAT HIT AT KOSTER & BIAL'S AND THE SWELL VAUDEVILLE CLUB, THIS WEEK.
FIRST OPEN TIME IN MARCH. Try and See Them.
Permanent address, 354 WEST FOURTH STREET, New York.

SIE HASSAN BEN ALI'S

Celebrated Troupe of Beni Zong Zong Arabs

Have achieved another phenomenal success and have proved to be the greatest attraction seen in Mexico, where they are now appearing under Orrin Bros.' management. Will be in Chicago March 19, 1894. Managers desiring to secure this troupe, please address SIE HASSAN BEN ALI, care of WILL J. DAVIS, Columbia Theatre, Chicago, Ill., or JAS. J. ARMSTRONG, sole Agent, 10 Union Square, New York City.

THE THREE DROLES,

HARRY M. MACK, JAMES LYNN and WILLIAM MACK,

Remember these names so as not to be led astray. Are making a hit at Hyde & Behman's Theatre, Brooklyn, this week with Robert Manchester's Night Owls. Next week, Gilmore's Auditorium, Philadelphia, Pa. Have also signed with Hanlon Brothers' "Fantasma" for next season. Would like to join first class company for remainder of season. Address all communications to HARRY M. MACK, care of CLIPPER.
P. S.—At liberty week January 22.

WANTED, FOR SIDESHOW WITH
HUNTING'S ENORMOUS ALL NEW RAILROAD SHOWS

All Museum Attractions of every description. Freaks of Nature, New and Novel Acts, LONG HAIRED LADIES, etc. Also good COLORED BAND of six pieces, who can sing. Those with uniform given preference. Salaries must be in keeping with the times. Address CHAS. E. GRIFFIN, Suffern, Rockland Co., N. Y.

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HUNTLEY - FARLEY COMEDY COMPANY,

First Class SINGING and DANCING COMEDIAN, with good specialties and wardrobe; WOMAN for Heavies and Characters, one with a CLEVER CHILD preferred; MAN for Old Men and Characters to manage stage. Also Specialty Woman, one that can make dancing a feature.

Those who wrote before write again. Wire lowest salary. We pay expenses. Join at once. Ruth Hawkins, Frank Long, wire. JOHN W. BARRY, Victoria, Tex., Jan. 10, 11, 12, 13, Richmond, Tex., Jan. 15, 16, Houston, Tex., 17 to 21.

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Week Jan. 8, Wonderland Theatre, Wilkesbarre, Pa. Week Jan. 15, Union Square Theatre, New York City.

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Closing the Olio of one of the Strongest Specialty Shows in Existence.

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P. S.—With all due respect to club swingers, we would kindly ask managers not to class our act as SUCH, but come and see for yourselves, as this act is far away from anything you have seen in this line. It must be seen to be appreciated. Respectfully yours, ALBURTUS AND BARTRAM.

Second season under the management of WEBER & FIELDS.

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Time Open for the Rest of the Season.

I HAVE THE SCENERY OF

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WHICH I DESIRE TO SELL.

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Forepaugh's Theatre, Eighth St., below Vine St.,
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FOR SALE CHEAP.

Five 60ft. Flat Cars, three 50ft. Stock Cars, one Sleeper, one Advance Car, Baggage Wagons, Property Wagons and Stringer Wagons. for R. R Show. Also Chariots, with Racing Harness, Baggage Harness, Seats, Lights, Poles, etc., etc. Will be sold cheap for cash, together or separately.

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TO HEAR FROM

Strong Men, Heavy Weight and Dumbbell Lifters.

Must be First Class in every respect. State weight, height and full particulars.

Address RINGLING BROS., Baraboo, Wis.

MINERVA, CHAMPION STRONG WOMAN OF THE WORLD,

AND HOLDER OF THE POLICE GAZETTE CHAMPION BELT OF AMERICA.

NOTICE TO MANAGERS AND ALL STRONG WOMEN: Repeatedly I have deposited my money, and offered the best inducements to all those who are called strong women, and have tried hard to meet them, but failed, and will hereby again challenge every strong woman at their own stakes, and will willing give up THE POLICE GAZETTE BELT and championship, if one proves only an equal. The bluffs and disputes made especially by Yucca are becoming monotonous to managers and people who favor fair play, and I'll give fair play, not by talking, but by action. I have proved myself to be champion; prove yourselves, ladies and women of your word if you can. $1,000 I'll present to Yucca, Lola or Nyria, if they duplicate and perform my feats. Address all communications to care of CLIPPER. Very respectfully, MISS MINERVA, Champion Strong Woman of the World.

AT LIBERTY TO ACCEPT ENGAGEMENTS AFTER JAN. 8, 1894. Managers desiring a novelty and a good drawing card, address MINERVA, care of CLIPPER.

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15, 17 and 19 LAFAYETTE AVENUE, DETROIT, MICH.

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NOW BOOKING SEASON OF 1894.

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Address all communications to DR. M. CAMPBELL, Manager, as above

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

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Introducing Violin, Guitar and Mandolin, Banjo and Cornet Solos and Duets.

Miss Zane also does Singing and Dancing Specialties and plays parts. Mrs. Showalter doubles in Brass and Orchestra. Managers of houses and combinations address

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SHAKESPEARIAN CLOWN and JESTER.

Has been especially engaged for the coming season with the Barnum & Bailey Show. I offer for sale my entire show property, consisting of the complete outfit known as Buckskin Bill's and later on Dr. Carver's Big Wild West Show, entirely new, only used six weeks: One Mammoth Three Centre Pole Canvas, 100ft. Round Top, with Two 50ft. Middle Pieces with latest improved Lights and Seats; Baggage Wagons, Chandelier Wagon and Ticket Wagon. All built for the business. Will also sell my War Museum, Scenes, Relics, Tent, Poles and Lights. Will also sell my great spectacular invention known as Pine's Life on the Mississippi. The above property will be sold together or separately. Address PETER CONKLIN, No. 12 Boudinot Street, Newark, N. J.

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Arthur **ADAIRS** Cora

La Perch a Russe and Head to Head Balancers Supreme.

Miss Adair is the first and only lady in America to accomplish the feat of standing on her head on a straight balance pole; not a ladder.

READ: The Adairs have no peer in their line.—HARRY HOWARD, Manager Fountain Theatre, Cincinnati.

Address our agents, CHAS. FENZ & CO., 107 Second Avenue, New York.

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Louisville, Ky.,

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IN THE RACE WITH THEIR MUSICAL TRICK MULE, "JARJO."

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DESIROUS OF SECURING

REAL DRAWS

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"CONNECTING LINK" AT LAST FOUND.

"Disfigured For Life"

Is the despairing cry of thousands afflicted with
Unsightly skin diseases.
Do you realize what this disfiguration means to sensitive souls?
It means isolation, seclusion.
It is a bar to social and business success.
Do you wonder that despair seizes upon these sufferers when
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Standard remedies fail,
And nostrums prove worse than useless?
Skin diseases are most obstinate to cure or even relieve.
It is an easy matter to claim to cure them, but quite another thing to do so.
CUTICURA
Has earned the right to be called the Skin Specific—
Because for years it has met with most remarkable success.
There are cases that it cannot cure, but they are few indeed.
It is no long-drawn-out expensive experiment.
25c. invested in a cake of
CUTICURA SOAP
Will prove more convincing than a page of advertisement.
In short,
CUTICURA WORKS WONDERS.
And its cures are simply marvelous.
Now is the time
To take CUTICURA.
CURES made in WINTER
Are permanent.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. POTTER DRUG AND CHEM. CORP., Sole Props., Boston.

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